

# The Red Machine

A

PETER GRAHAM

Allegro brillante ♩ = c. 168

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet Eb:** *ff*
- Solo Cornet Bb:** *ff*, *mp* (One cup mute)
- Repiano Cornet Bb:** *ff*, *f* (Straight mute)
- 2nd Cornet Bb:** *ff*, *f* (Straight mute)
- 3rd Cornet Bb:** *ff*, *f* (Straight mute)
- Flugelhorn:** *ff*, *mp*
- Solo Horn Eb:** *ff*, *mp*
- 1st Horn Eb:** *ff*, *mp*
- 2nd Horn Eb:** *ff*
- 1st Baritone Bb:** *ff*, *f*
- 2nd Baritone Bb:** *ff*, *f*
- 1st Trombone Bb:** *ff*, *f* (Straight mute)
- 2nd Trombone Bb:** *ff*, *f* (Straight mute)
- Bass Trombone:** *ff*, *f* (Straight mute)
- Euphonium Bb:** *ff*, *f*
- Bass Eb:** *ff*, *sim.*, *mp* (stagger breathing)
- Bass Bb:** *ff*, *sim.*, *mp* (stagger breathing)
- Timpani:** *ff*, *mp*
- Percussion:** *ff*, *mp*, *sim.*
- Xylophone:** *f*
- Vibraphone:** *f*