

MUSIC FOR BRASS BAND

Full Score

Strange New Worlds

PETER GRAHAM

Instrumentation

Brass Band

Percussion (1 – 3 players):

Timpani (Optional)

Percussion 1 (Optional) Xylophone, Vibraphone

Percussion 2 Bass drum, Sus. cymbal, Snare drum, Tam-tam (or large cymbal)

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Programme Note

Strange New Worlds was commissioned by Nicholas Childs for the National Children's Brass Band of Great Britain with funds provided by Arts Council England.

The COVID-19 pandemic made it necessary for the 2020 course to transition from residential to virtual and the work was designed to accommodate this change. The participants individually filmed themselves to a click track and the videos were collated to create a "virtual" performance. The premiere was streamed live on YouTube on August 7, 2020.

The work is in 5 movements with a narrative dictated by the individual movement titles. Although to me this narrative is clearly defined, multiple scenarios present themselves. Some may interpret the story as being one from the ancients while others might identify with the science-fiction of H.G. Wells. Others still will relate to the recent surge of interest in 1980s culture and the Netflix series **Stranger Things** (to which the title of my work pays homage). Nor would it be unreasonable to consider the piece an analogy reflecting events in 2020. Listeners will decide the story (or message) for themselves.

The five movements are:

I/II *Things to Come/Descent to Darkness* (to be played without a break)

III *Resistance*

IV/V *Aftermath/A New Hope*

Peter Graham
June 2020

About the composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College). His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the *American Bandmasters Association/Ostwald Award* for Original Composition for Symphonic Winds, the *President's Award* (from both the National Association of Brass Bands America and the Scottish Brass Band Association) and the *Iles Medal* of the Worshipful Company of Musicians.

Strange New Worlds (duration c. 8:00 minutes)

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Strange New Worlds

I - Things to Come

A

PETER GRAHAM

Menacing $\text{♩} = 86$

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Timpani
 Percussion 1
 Percussion 2

11

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion 2

sfz mp sfz mp sfz mp sfz mp sfz mp

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Timpani
 Percussion 1
 Percussion 2

46 **F**

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion 2

Sus. cymbal

L.V.

mp *mf* *ff* *sfz* *ff*

52

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion 2

L.V.

L.V.

mf *ff* *sfz* *ff* *sfz* *ff* *mf* *ff*

58

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion 2

L.V.

mf *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

64

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion 2

mf

ff

sfz

mp subito

L.V.

68 *attacca*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$ *Mute* *mp*

2nd Trombone B $\flat$ *Mute* *mp*

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion 2 *mp* *BD* *dim.*

II - Descent to Darkness

Horns, Baritones, Euphoniums and Basses TACET

Adagio ♩ = 76

Soprano Cornet E♭

Solo Cornet B♭ *mp*

Repiano Cornet B♭

2nd Cornet B♭ *mp*

3rd Cornet B♭ *mp*

1st Trombone B♭ *mp*

2nd Trombone B♭

Bass Trombone

Timpani

Vibraphone

Percussion I

(BD)

Percussion 2 *p*

9

A Cup mute **B**

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Timpani

Percussion 1

Percussion 2

p *mp* *p* *mp* *p* *pp*

Red. Red.

The musical score is written for a brass and percussion ensemble. It consists of ten staves. The first five staves are for cornets: Soprano Cornet E $\flat$, Solo Cornet B $\flat$, Repiano Cornet B $\flat$, 2nd Cornet B $\flat$, and 3rd Cornet B $\flat$. The next three staves are for trombones: 1st Trombone B $\flat$, 2nd Trombone B $\flat$, and Bass Trombone. The final two staves are for percussion: Timpani and Percussion 1 and Percussion 2. The score is divided into two sections, A and B. Section A starts at measure 9 and ends at measure 13. Section B starts at measure 14 and ends at measure 18. The score includes various musical notations such as notes, rests, dynamics (p, mp, pp), and articulation marks. A large 'SAMPLE SCORE' watermark is visible across the middle of the page.

16

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Timpani

Percussion 1

Percussion 2

p

Red.

The musical score for page 14 of 'Strange New Worlds' by Peter Graham. It features nine staves. The first five staves are for cornets: Soprano Cornet E $\flat$, Solo Cornet B $\flat$, Repiano Cornet B $\flat$, 2nd Cornet B $\flat$, and 3rd Cornet B $\flat$. The next three staves are for trombones: 1st Trombone B $\flat$, 2nd Trombone B $\flat$, and Bass Trombone. The final two staves are for percussion: Timpani and Percussion 1. Percussion 2 is also listed but has a whole rest throughout. The music starts at measure 16. The cornets and Percussion 1 play a melodic line, while the trombones provide harmonic support. The timpani has a few notes at the end of the page. A large 'SAMPLE SCORE' watermark is visible across the middle of the page.

E

42

Soprano Cornet E $\flat$

Open

f *dim.*

Solo Cornet B $\flat$

3

f *dim.*

Repiano Cornet B $\flat$

Open

f *dim.*

2nd Cornet B $\flat$

2. open

f *dim.*

3rd Cornet B $\flat$

2. open

f *dim.*

1st Trombone B $\flat$

f *dim.*

2nd Trombone B $\flat$

f *dim.*

Bass Trombone

f *dim.*

Timpani

f

Percussion 1

Percussion 2

Sus cym. LV

f

50

F Repeat 4 times gradually fading

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Timpani

Percussion I

Percussion 2

Cornets and Trombones TACET

A

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion 2

4

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

fp *sfz* *mf*

A musical score for a brass and percussion ensemble. The score is for page 21 of 'Strange New Worlds' by Peter Graham. It features ten staves. The first four staves are for Horns: Flugelhorn, Solo Horn E $\flat$, 1st Horn E $\flat$, and 2nd Horn E $\flat$. They all play a similar melodic line, starting with a *fp* (fortissimo piano) dynamic, followed by a *sfz* (sforzando) dynamic, and then a *mf* (mezzo-forte) dynamic. The next two staves are for Baritone and Euphonium: 1st Baritone B $\flat$ and 2nd Baritone B $\flat$. They play a complex, rhythmic pattern. The next two staves are for Bass: Euphonium B $\flat$ and Bass E $\flat$. They play a simple, steady pattern. The last three staves are for Percussion: Timpani, Percussion 1, and Percussion 2. Timpani and Percussion 1 are mostly silent, while Percussion 2 plays a rhythmic pattern in the final measure.

Strange New Worlds - PETER GRAHAM

22

7

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion 2

The musical score is written for a brass and percussion ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn parts play a melodic line that starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The 1st and 2nd Baritone parts play a rhythmic pattern of eighth and sixteenth notes. The Euphonium part plays a similar rhythmic pattern. The Bass parts play a simple eighth-note pattern. The Timpani part plays a single note on the first beat of each measure. Percussion I is silent, and Percussion 2 plays a rhythmic pattern of eighth and sixteenth notes.

10 **B**

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion 2

Strange New Worlds - PETER GRAHAM

24

13

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion 2

p

p

p

mf

mf subito

mf subito

[illegible]

Strange New Worlds - PETER GRAHAM

34

34

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion I

Percussion 2

A

A

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Timpani
 Xylophone
 Tam-tam (or large cym)
 Percussion

14

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Timpani
 Xylophone
 Percussion

This musical score page contains measures 25 through 37. It features staves for various instruments: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Xylophone, and Percussion. The score includes dynamic markings such as sfz, mp, and mf, and articulation marks like accents and slurs. A large diagonal watermark reading "SAMPLE SCORE" is overlaid across the center of the page.

G

58

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

mp *f* *sfz* *mp*

64

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Xylophone

Percussion

sfz *mp* *sfz* *mp* *sfz* *mp*

This image shows a page from a musical score, likely for a large orchestra. The score is written in standard musical notation, including staves for various instruments and dynamic markings. A large, diagonal watermark reading "SAMPLE SCORE" is overlaid across the center of the page.

The instruments listed on the left side of the score are:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Xylophone
- Percussion

The score includes dynamic markings such as *ffz*, *p*, *cresc.*, and *ff*. The notation features various musical symbols, including notes, rests, and slurs, indicating a complex musical arrangement. The watermark "SAMPLE SCORE" is prominently displayed across the middle of the page.