

MUSIC FOR BRASS BAND

Three Jazz Pieces

James Harper
arr. Peter Graham

Full Score

1 – Tuned In	1
2 – Midnight Blues	9
3 – Ready to Rumba?	15

Three Jazz Pieces is scored for full brass band
but can be covered by the following 5 parts:

- Part 1** – 1st Cornet
- Part 2** – 2nd Cornet B $\flat$, Flugel Horn B $\flat$, 1st Horn E $\flat$
- Part 3** – 2nd Horn E $\flat$, 1st Baritone B $\flat$, 1st Trombone B $\flat$
- Part 4** – Euphonium B $\flat$
- Part 5** – Bass E $\flat$, Bass B $\flat$, Bass Trombone
- Percussion optional**

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Suite - Three Jazz Pieces

I - Tuned In

HARPER
arr. PETER GRAHAM

With energy ♩ = c.160

A

Optional

8^{va}

Score for Suite - Three Jazz Pieces, I - Tuned In. The score is written for a jazz band and includes the following parts:

- Soprano Cornet E♭
- 1st Cornet B♭
- 2nd Cornet B♭
- Flugelhorn
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion (Tambourine, Hi-hat, Kit)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "With energy ♩ = c.160". The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into five measures, with the first four measures being rests for the brass and woodwind sections, and the fifth measure containing the main melodic and harmonic material. The percussion section (Tambourine, Hi-hat, Kit) plays a consistent rhythmic pattern throughout the piece.

6 (8)

Soprano Cornet E $\flat$

1st Cornet B $\flat$

2nd Cornet B $\flat$

Flugelhorn

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Percussion

Kit

[illegible]

A

Slow blues tempo ♩ = c. 72 (♩♩ = ♩^{♯3})

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6 1.

Soprano Cornet E $\flat$

1st Cornet B $\flat$

2nd Cornet B $\flat$

Flugelhorn

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Percussion

Kit

11

2.

B

Soprano Cornet E♭

1st Cornet B♭

2nd Cornet B♭

Flugelhorn

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

Kit

III - Ready to Rumba?

15

Brillante ♩ = c.184 A

Instrument List:

- Soprano Cornet Eb
- 1st Cornet B $\flat$
- 2nd Cornet B $\flat$
- Flugelhorn
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- Bass Eb
- Bass B $\flat$
- Maracas
- Kit

Measure 1: Soprano Cornet Eb, 1st Cornet B $\flat$, 2nd Cornet B $\flat$, Flugelhorn, 1st Horn Eb, 2nd Horn Eb, 1st Baritone B $\flat$, 2nd Baritone B $\flat$, 1st Trombone B $\flat$, 2nd Trombone B $\flat$, Bass Trombone, Euphonium B $\flat$, Bass Eb, Bass B $\flat$, Maracas, Kit. Dynamics: *mf*.

Measure 2: Soprano Cornet Eb, 1st Cornet B $\flat$, 2nd Cornet B $\flat$, Flugelhorn, 1st Horn Eb, 2nd Horn Eb, 1st Baritone B $\flat$, 2nd Baritone B $\flat$, 1st Trombone B $\flat$, 2nd Trombone B $\flat$, Bass Trombone, Euphonium B $\flat$, Bass Eb, Bass B $\flat$, Maracas, Kit. Dynamics: *mf*.

Measure 3: Rehearsal mark **A**. Soprano Cornet Eb, 1st Cornet B $\flat$, 2nd Cornet B $\flat$, Flugelhorn, 1st Horn Eb, 2nd Horn Eb, 1st Baritone B $\flat$, 2nd Baritone B $\flat$, 1st Trombone B $\flat$, 2nd Trombone B $\flat$, Bass Trombone, Euphonium B $\flat$, Bass Eb, Bass B $\flat$, Maracas, Kit. Dynamics: *mf*.

Measure 4: Soprano Cornet Eb, 1st Cornet B $\flat$, 2nd Cornet B $\flat$, Flugelhorn, 1st Horn Eb, 2nd Horn Eb, 1st Baritone B $\flat$, 2nd Baritone B $\flat$, 1st Trombone B $\flat$, 2nd Trombone B $\flat$, Bass Trombone, Euphonium B $\flat$, Bass Eb, Bass B $\flat$, Maracas, Kit. Dynamics: *mf*.

5 1.

Soprano Cornet E $\flat$

1st Cornet B $\flat$

2nd Cornet B $\flat$

Flugelhorn

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Percussion

Kit

The musical score is for page 16 of a piece. It features a variety of instruments: Soprano Cornet E $\flat$, 1st and 2nd Cornets B $\flat$, Flugelhorn, 1st and 2nd Horns E $\flat$, 1st and 2nd Baritones B $\flat$, 1st and 2nd Trombones B $\flat$, Bass Trombone, Euphonium B $\flat$, Bass E $\flat$, Bass B $\flat$, Percussion, and Kit. The score is written in 4/4 time. The Soprano Cornet E $\flat$ part has a first ending bracket over the final two measures. The Percussion part consists of a steady eighth-note pattern. The Kit part consists of a steady eighth-note pattern with occasional rests.

