

MUSIC FOR BRASS BAND

For the Melbourne Staff Band
Bandmaster Ken Waterworth

PETER GRAHAM

To Boldly Go

Instrumentation:

Brass Band

Percussion (3 players):

Timpani (Tam-tam)

Percussion (Hi-hat, Snare drum, Bass drum, Cymbal)

Tuned Percussion (Xylophone, Glockenspiel, Tubular Bells)

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF

Tel./Fax: + 44 (0) 161 486 1959

www.gramercymusic.com

email: info@gramercymusic.com

Composer's Note

To Boldly Go was commissioned by the Melbourne Staff Band of the Salvation Army, Bandmaster Ken Waterworth, in celebration of the band's 125th Anniversary in 2015.

The work gives special prominence to the well-established Salvationist songs *I'll go in the strength of the Lord* (Turney and Bosanko) and *I'll not turn back* (Gowans and Larsson).

As the band celebrate and reflect on the past 125 years of service, the message of the songs serves as a reminder of the continuing journey and mission of the Melbourne Staff Band in the 21st century.

Peter Graham

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

To Boldly Go

(duration c. 8 minutes)

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Gramercy Music (UK)
PO Box 41 Cheadle Hulme
Cheshire SK8 5HF England UK
Tel:/Fax: + 44 (0)161 486 1959
Web: www.gramercymusic.com
Email: info@gramercymusic.com

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To Boldly Go

PETER GRAHAM

Con brio ♩ = c.144

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Tuned Percussion

5

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

L.V.

Both

This musical score is for a piece titled "To Boldly Go". It is a multi-staff score for a large ensemble. The instruments and vocal parts included are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion (Perc.), and Xylophone (Xyl.). The score is written in 4/4 time. The key signature has one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is divided into measures by vertical bar lines. The first measure is marked with a "5" above the Soprano Contralto staff. The percussion part includes a "L.V." (Loud) marking. The Euphonium part has a "Both" marking. The score is written for a full orchestra and vocal ensemble.

9 **A**

Sop. Cnt.

Solo Cnt. 1. 3. *mp subito* 2. 4. *mp* All

Rep. Cnt. *mp subito*

2nd Cnt. *mp subito*

3rd Cnt. *mp subito*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp subito*

2nd Tbn. *mp subito*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. *mp subito*

Xyl. *mp subito*

This is a page of a musical score for a band. It features 18 staves, each labeled with an instrument or voice part. The score is written in 4/4 time with a key signature of one flat (Bb). The music is divided into four measures. The first measure is marked with a box containing the letter 'A' and the number '9'. The instruments and their parts are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion (Perc.), and Xylophone (Xyl.). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mp* (mezzo-piano) and *subito* are indicated. There are also markings for '1. 3.', '2. 4.', and 'All' in the Solo Cnt. part.

B

13

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. *f* *ff* Sus. Cym.

Xyl. *f* *ff*

19 **C**

Sop. Cnt. *dim.* *mf*

Solo Cnt. *dim.* *mf*

Rep. Cnt. *dim.* *mf*

2nd Cnt. *dim.* *mf*

3rd Cnt. *dim.* *mf*

Flug. *dim.* *mf*

Solo Hn. *dim.* *mf*

1st Hn. *dim.* *mf*

2nd Hn. *dim.* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *ff dim.* *mf*

Euph. *dim.* *mf*

E♭ Bass *ff dim.* *mf*

B♭ Bass *ff dim.* *mf*

Timp. *ff* L.V.

Perc. Bass drum L.V.

Xyl. *dim.* *mf*

[illegible]

D

29

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. S.D.
mp

Xyl.

This is a page of a musical score for the piece 'To Boldly Go'. It features a variety of instruments including vocalists (Soprano, Solo, and Repetition Contraltos), woodwinds (Flute, Solo and 1st/2nd Horns), brass (1st/2nd Trombones, Euphonium, E♭ and B♭ Basses), percussion (Timpani, Snare Drum, and Xylophone), and strings (1st and 2nd Violins). The score is written in 4/4 time with a key signature of one flat (B♭). A rehearsal mark 'D' is placed at the beginning of the first staff, and the measure number '29' is indicated. The vocal parts have lyrics written below them. The woodwind and brass parts include various musical notations such as slurs, ties, and dynamic markings. The percussion parts are written in a simplified notation style. The string parts are written in a standard notation style.

75

rall.

Andante con espress. ♩ = c.76

rit.

Sop. Cnt.

mf

mp

Solo Cnt.

mf

mp

One

Rep. Cnt.

mp

mf

Cup mute

2nd Cnt.

mp

mp

mf

Cup mute

3rd Cnt.

mp

mp

mf

Cup mute

Flug.

mp

p

Solo Hn.

mp

p

1st Hn.

mp

p

2nd Hn.

mp

p

1st Bar.

mp

p

2nd Bar.

mp

p

1st Tbn.

mp

mf

Muted

2nd Tbn.

mp

mf

Muted

B. Tbn.

mp

mf

Muted

Euph.

mp

p

One

mp

mf

E♭ Bass

B♭ Bass

Timp.

Tam-tam

p

mf

Perc.

mp

p

p

mf

Xyl.

mp

p

83 Cup mute

Sop. Cnt. *mf* 3. Cup mute *mp* 1. Cup mute 3. 1.

Solo Cnt. 2. Cup mute *mf* 4. Cup mute *mp* 2. 4.

Rep. Cnt. Flugel (Echo) *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. (Echo) *p*

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass *mp*

T.-t. L.V.

Perc. L.V.

Glock. Glockenspiel *mp*

90 **slent.** **J**

Sop. Cnt. *mp*

Solo Cnt. *mp* 3. Solo (open)

Rep. Cnt. *mp* Both Open

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp* Solo cornet (open)

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* Open

2nd Tbn. *mp* Open

B. Tbn. *mp* Open

Euph. *mp* One (with solo cornet)

E♭ Bass *mp*

B♭ Bass *mp*

T.-t. *mp*

Perc. *p* L.V.

Glock. *mp*

K **Meno mosso e semplice** ♩ = c.63

98 **slent.** **rit.**

Sop. Cnt. *[Silent]*

Solo Cnt. *All muted* *mp* *p* *Cup mute* *Remove mutes one by one*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *[Silent]*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *[Silent]*

2nd Bar. *[Silent]*

1st Tbn. *Cup mute* *p*

2nd Tbn. *Cup mute* *p*

B. Tbn. *Cup mute* *p*

Euph. *Bass Trom.* *Cup mute* *p*

E♭ Bass *p*

B♭ Bass *p*

T.-t. *pp*

Perc. *p* *pp* *L.V.*

Glock. *[Silent]*



108

Open

rit.

Tempo ♩ = c.76

Sop. Cnt. *p* cresc. All open *mf* *f* 1. & 3. cup mutes

Solo Cnt. *cresc.* *mf* *f* *mp* 2. & 4. cup mutes

Rep. Cnt. *cresc.* *mf* *f* *mp*

2nd Cnt. *Open* *cresc.* *mf* *f* *mp* Cup mutes

3rd Cnt. *Open* *cresc.* *mf* *f* *mp* Cup mutes

Flug. (Flugel) *p* *cresc.* *mf* *f* *mp*

Solo Hn. *cresc.* *mf* *f* *mf dim.*

1st Hn. *cresc.* *mf* *f* *mf dim.*

2nd Hn. *cresc.* *mf* *f* *mf dim.*

1st Bar. *p* *cresc.* *mf* *f* *mf dim.* 1st Horn

2nd Bar. *p cresc.* *mf* *f* *mf dim.* 2nd Horn

1st Tbn. *Open* *mf* *f* *mp* Cup mute

2nd Tbn. *Open* *mf* *f*

B. Tbn. *Open* *mf* *f*

Euph. *Both* *p* *cresc.* *mf* *f* *mp* *One*

E♭ Bass *cresc.* *mf* *f*

B♭ Bass *cresc.* *mf* *f*

T.-t. *L.V.* *Timpani* *mf* *f*

Perc. *L.V.* *mf* *f*

Glock. *mp*

192

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

T.-t.

Perc.

Tub. B.

mp

mf

p

(8).....

3

3

T Broadly

197

Sop. Cnt. *mp cresc.* *f*

Solo Cnt. *mp cresc.* *f*

Rep. Cnt. *mp cresc.* *f*

2nd Cnt. *mp cresc.* *f*

3rd Cnt. *mp cresc.* *f*

Flug. *f* *mp cresc.* *f*

Solo Hn. *f* *mp cresc.* *f*

1st Hn. *f* *mp cresc.* *f*

2nd Hn. *f* *mp cresc.* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *mp cresc.* *f*

2nd Tbn. *mp cresc.* *f*

B. Tbn. *mp cresc.* *f*

Euph. *f* *f*

E♭ Bass *mp cresc.* *f*

B♭ Bass *mp cresc.* *f*

T.-t. *mp cresc.* *f*

Perc. *f*

Tub. B. *f*

Xylophone *f*

3

Red

201

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timpani

Timp.

Perc.

Xyl.

204

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

This is a page of a musical score for a band, titled "To Boldly Go". The page number is 37. The score is for measures 204, 205, and 206. The instruments listed on the left are: Sop. Cnt. (Soprano Contrabass), Solo Cnt. (Solo Contrabass), Rep. Cnt. (Repetitive Contrabass), 2nd Cnt. (2nd Contrabass), 3rd Cnt. (3rd Contrabass), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Timp. (Timpani), Perc. (Percussion), and Xyl. (Xylophone). The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including eighth notes, sixteenth notes, and rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The Xylophone part has a melodic line with eighth notes. The other instruments have various parts, including sustained notes and melodic lines.

207 **rit.** **U** **A tempo**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

(♩ = ♩)

212

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

Tubular Bells

L.V.

W Molto rit. al fine

[illegible]