

MUSIC FOR BRASS BAND

Commissioned by:

Yukihiro Higuchi

Toccata
From **Cats Tales**
Peter Graham

Full Score

Gramercy Music (UK)

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Programme Note

In the early 1980's I had the good fortune to live and work in New York City. Since the 1930's The Big Apple has enjoyed a reputation as the jazz capital of the world. Indeed, jazz seemed to be a part of the very fabric of everyday life in the city. One might pass Frank Sinatra leaving The Players (Club) or Buddy Rich en route to a gig, while a few blocks south of my apartment the famous Blue Note Club played host to a succession of legendary jazz "Cats", from Dizzy Gillespie to rising star Wynton Marsalis.

Toccata is part of **Cats Tales** which pays tribute to four wonderful musicians who shared a love of jazz and the city. New York resident "Bernstein East", aka Leonard Bernstein, is the inspiration behind **Toccata**. The presence of Bernstein's masterpiece West Side Story looms large here.

Peter Graham © 2008

About the Composer



Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London in music publishing, he is currently Professor of Composition at the University of Salford.

He enjoys an international reputation as one of the leading composers of music for the British style brass band, and his music for the medium is performed in concerts and competitions worldwide. He has also written the test-piece for the prestigious National Brass Band Championships of Great Britain on two occasions.

His music for wind band has been recorded and performed by many of the world's leading ensembles, including the US Air Force Band, the Osaka MSW Band, the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. He was awarded the ABA/Ostwald Prize for Original Composition for Symphonic Winds in 2002.

Peter Graham has held various posts with some of the UK's finest bands, serving as Music Associate/Conductor with the famous Black Dyke Band for several years and a two-year spell as the first civilian composer-in-residence of Her Majesty's Coldstream Guards Band in their 250-year history. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

Also available:

Cats Tales (1. Catalonia 2. Catwalk 3. Scat!)

Catnap (featuring the lower brass and Trombone soloist)

See www.gramercymusic.com for details

TOCCATA

From Cats Tales

PETER GRAHAM

Allegro ♩ = c.132

A

Score for TOCCATA, featuring various instruments and percussion.

Instrument List:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Xylophone
- Tuned Percussion
- Percussion 1
- Percussion 2

Key Signatures and Time Signature: The score is written in 2/4 time. The key signature for the brass and woodwinds is B-flat major (two flats). The percussion parts are in C major (no sharps or flats).

Dynamic Markings: The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Tempo: Allegro, ♩ = c.132.

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2

8

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Tuned Percussion

Percussion 1

Percussion 2

Two

mf

mf

fp

fp

fp

fp

fp

mf

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3

14

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Tuned Percussion

Percussion 1

Percussion 2

B

21

21

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium

Bass in E $\flat$

Bass in B $\flat$

Tuned Percussion

Percussion 1

Percussion 2

27

Instrument List:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Tuned Percussion
- Percussion 1
- Percussion 2

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- p subito* (piano subito)

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations such as accents and slurs. The dynamics range from mezzo-forte to forte, with some passages marked *p subito* (piano subito). The percussion section includes tuned percussion and two unpitched percussion parts, all contributing to the overall texture of the piece.

G

1

[illegible]

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16

103

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Tuned Percussion

Percussion 1

Percussion 2