

MUSIC FOR BRASS BAND

The Torchbearer

Symphonic Variations
on a Theme by Eric Ball

PETER GRAHAM

Instrumentation

British Brass Band

Percussion (3 players):

Timpani; Percussion 1 (Triangle, Snare drum, Suspended cymbal, Tam-tam, Bass drum, Clash cymbal); **Percussion 2** (Suspended cymbal, Bass drum, Xylophone, Triangle)

Gramercy Music (UK)
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To the memory of
Eric Ball
who knew how to write tunes
and
to Geoffrey Whitham
who knew how to play them

ABOUT PETER GRAHAM



Peter Graham and Eric Ball, London 1985

Born in Scotland Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and, like Eric Ball, held appointments as a Salvation Army Bandmaster and as an Editor in the SA Music Editorial Department prior to working in education.

Described by *British Bandsman Magazine* as “a spectacularly imaginative and innovative talent”, he has written for all levels of brass band, from educational concert music to the most demanding test-piece and is in the unique position of having had his music performed in every major brass band competition worldwide. His music has won many prizes, and in 2002 he became the first composer outside of the USA to win the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds.

ERIC BALL TIMELINE

1903	Born Kingswood, Bristol 31 st October
1919	Appointed to the SA Music Editorial Department
1927	Commissioned Captain and Bandmaster of the SP & S Band
1942	Commissioned Bandmaster of the International Staff Band
1945	Resigned as a Salvation Army officer
1945	Music Advisor to R. Smith & Co. and The British Bandsman
1946	Nationals winning conductor with Brighouse and Rastrick Band
1951	Editor, British Bandsman
1953	Awarded the Iles Medal by the Worshipful Company of Musicians
1956	National Brass Band Test Piece (Royal Albert Hall) <i>Festival Music</i> , followed by: <i>Journey into Freedom</i> (1967), <i>High Peak</i> (1969), <i>A Kensington Concerto</i> (1972), <i>The Wayfarer</i> (1976)
1969	Appointed OBE
1977	Recognition of 50 Years service to SA music
1989	Died October 1 st

Duration: c. 12:30 minutes

Cover design by Victoria Ward

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The Torchbearer

Symphonic Variations on a Theme by Eric Ball

PETER GRAHAM

Lento con espress. e cantabile $\text{♩} = c. 56$

Open **rit.**

Soprano Cornet in E♭ *Muted* *mp*

Solo Cornet B♭ *Two* *mp*

Repiano Cornet B♭ *Muted* *mp* *Open* *mp*

2nd Cornet B♭ *mp*

3rd Cornet B♭ *mp*

Flugel B♭ *mp*

Solo Horn E♭ *mp*

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st Baritone B♭ *mp*

2nd Baritone B♭ *mp*

1st Trombone B♭ *mp*

2nd Trombone B♭ *mp*

Bass Trombone *mp*

Euphonium B♭ *One* *mp* *Both*

Bass in E♭ *mp*

Bass in B♭ *mp*

Timpani *mp*

Percussion 1 *Triangle* *mp*

Percussion 2 *Suspended cymbal* *mp*

9 poco meno mosso rall. 13 Andante cantabile ♩ = c. 88

Soprano Cornet in E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

L.V.

[illegible]

37

Soprano Cornet in E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

The Torchbearer - Full Score

91 Adagio e sciolto molto ♩ = c. 69

Score for measures 91-95, Adagio e sciolto molto, ♩ = c. 69.

Instrumentation and Dynamics:

- Soprano Cornet in E♭:** Rest.
- Solo Cornet B♭:** Two muted, *pp*.
- Repiano Cornet B♭:** *mp*, *pp*, Non solo.
- 2nd Cornet B♭:** *pp*.
- 3rd Cornet B♭:** *pp*.
- Flugel B♭:** Rest.
- Solo Horn E♭:** Rest.
- 1st Horn E♭:** Rest.
- 2nd Horn E♭:** Rest.
- 1st Baritone B♭:** Non solo, *mp*.
- 2nd Baritone B♭:** *mp*.
- 1st Trombone B♭:** Muted, *pp*.
- 2nd Trombone B♭:** Muted, *pp*.
- Bass Trombone:** Rest.
- Euphonium B♭:** Solo 1, *mp*, *mf*, 3.
- Bass in E♭:** Solo, *mp*, 3, *mf*, Both, *mp*.
- Bass in B♭:** *pp*, *mp*.
- Timpani:** Rest.
- Percussion 1:** Tri., *mp*.
- Percussion 2:** Rest.

Measure Details:

- Measure 91:** Soprano Cornet in E♭, Solo Cornet B♭, Repiano Cornet B♭ (*mp*), 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass in E♭ (*mp*), Bass in B♭, Timpani, Percussion 1, Percussion 2.
- Measure 92:** Soprano Cornet in E♭, Solo Cornet B♭, Repiano Cornet B♭ (*pp*), 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass in E♭ (*mp*), Bass in B♭, Timpani, Percussion 1, Percussion 2.
- Measure 93:** Soprano Cornet in E♭, Solo Cornet B♭, Repiano Cornet B♭ (*pp*), 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass in E♭ (*mp*), Bass in B♭, Timpani, Percussion 1, Percussion 2.
- Measure 94:** Soprano Cornet in E♭, Solo Cornet B♭, Repiano Cornet B♭ (*pp*), 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass in E♭ (*mp*), Bass in B♭, Timpani, Percussion 1, Percussion 2.
- Measure 95:** Soprano Cornet in E♭, Solo Cornet B♭, Repiano Cornet B♭ (*pp*), 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass in E♭ (*mp*), Bass in B♭, Timpani, Percussion 1, Percussion 2.

97

Soprano Cornet in E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass in E $\flat$

Bass in B $\flat$

Timpani

Percussion 1

Percussion 2

mf

pp

mf

pp

Open

p

Open

p

Open

p

lunga

mp

3

tr

dim.

mf

pp

mf

pp

B.D.

pp dim. a niente

104 Andante appassionato ♩ = c. 72

103

Soprano Cornet in E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

p sempre tenuto

Tutti open

p sempre tenuto

Tutti open

p sempre tenuto

sempre tenuto

sempre tenuto

sempre tenuto

pp

mf (Solo 1)

p sempre tenuto

p sempre tenuto

Tam tam

p

The Torchbearer - Full Score

138

rall.

142 Vivace ♩ = c. 90

Soprano Cornet in E♭

Solo

mf

Tutti

f

Solo Cornet B♭

mf

mp dim.

pp

Repiano Cornet B♭

Muted

p

2nd Cornet B♭

One muted

p

3rd Cornet B♭

One muted

p

Flugel B♭

Solo Horn E♭

1st Horn E♭

f

2nd Horn E♭

1st Baritone B♭

dim.

pp

2nd Baritone B♭

dim.

pp

1st Trombone B♭

mp dim.

pp

2nd Trombone B♭

dim.

pp

Bass Trombone

Solo

mf

pp

Euphonium B♭

One

dim.

pp

Both

f

Bass in E♭

Bass in B♭

dim.

pp

Timpani

ff (sempre sec)

B.D.

Percussion 1

ff (sempre sec)

Percussion 2

f

The Torchbearer - Full Score

The Torchbearer - Full Score

The Torchbearer - Full Score

The Torchbearer - Full Score

219 **rall.** **223** Poco piu mosso

Soprano Cornet in E $\flat$

Solo Cornet B $\flat$
dim. *p*

Repiano Cornet B $\flat$
p

2nd Cornet B $\flat$
p

3rd Cornet B $\flat$
p

Flugel B $\flat$
dim. *p*

Solo Horn E $\flat$

1st Horn E $\flat$
dim. *p*

2nd Horn E $\flat$
dim. *p*

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$
Solo *p*

2nd Trombone B $\flat$
dim. *p*

Bass Trombone
dim. *p*

Euphonium B $\flat$
dim. *Solo* *mp*

Bass in E $\flat$
p *pp*

Bass in B $\flat$
dim. *p* *pp*

Timpani

Percussion 1
mp *L.V.* *p*

Percussion 2

262

265 A tempo

Soprano Cornet in E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

268 **rall.** **269** **Allegro vivace** ♩ = c. 136

Soprano Cornet in E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

dim. a niente

dim. a niente

dim. a niente

dim. a niente

dim. a niente

p marcato

p marcato

p marcato

p marcato

Tutti dim. a niente

p marcato

p marcato

p marcato (sec)

p

291 Andante e molto sostenuto ♩ = c. 78

289

Soprano Cornet in E♭ *ff dim.* *mf*

Solo Cornet B♭ *ff dim.* *mf*

Repiano Cornet B♭ *ff dim.* *mf*

2nd Cornet B♭ *ff dim.* *mf*

3rd Cornet B♭ *ff dim.* *mf*

Flugel B♭ *ff dim.* *mf*

Solo Horn E♭ *ff dim.* *mf*

1st Horn E♭ *ff dim.* *mf*

2nd Horn E♭ *ff dim.* *mf*

1st Baritone B♭ *ff dim.* *mf*

2nd Baritone B♭ *ff dim.* *mf*

1st Trombone B♭ *ff dim.* *mf*

2nd Trombone B♭ *ff dim.* *mf*

Bass Trombone *ff dim.* *mf*

Euphonium B♭ *ff dim.* *mf*

Bass in E♭ *ff dim.* *mf*

Bass in B♭ *ff dim.* *mf*

Timpani *ff dim.* *mf*

Percussion 1 *ff*

Percussion 2 *ff*

297

303 agitato

Soprano Cornet in E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

305 **307** Allargando $\text{♩} = \text{c. } 72$

rall.

Soprano Cornet in E $\flat$
mp cresc. *ff*

Solo Cornet B $\flat$
mp cresc. *ff*

Repiano Cornet B $\flat$
mp cresc. *ff*

2nd Cornet B $\flat$
cresc. *ff*

3rd Cornet B $\flat$
cresc. *ff*

Flugel B $\flat$
cresc. *ff*

Solo Horn E $\flat$
cresc. *ff*

1st Horn E $\flat$
cresc. *ff*

2nd Horn E $\flat$
cresc. *ff*

1st Baritone B $\flat$
cresc. *ff*

2nd Baritone B $\flat$
cresc. *ff*

1st Trombone B $\flat$
cresc. *ff*

2nd Trombone B $\flat$
cresc. *ff*

Bass Trombone
cresc. *ff*

Euphonium B $\flat$
cresc. *ff*

Bass in E $\flat$
cresc. *ff*

Bass in B $\flat$
cresc. *ff*

Timpani
cresc. *ff*
 Sus. cym.
 L. V.

Percussion 1
mp cresc. *ff*

Percussion 2
 B.D.
mp cresc. *ff*

[illegible]