

MUSIC FOR BRASS BAND

To Dr Ronald W. Holz

Full Score

PETER GRAHAM

The Triumph of Time

Instrumentation

Brass Band

Percussion (4 players):

Percussion 1: (Timpani, Glockenspiel, Vibraphone)

Percussion 2: (Tubular bells, Drum kit,
Whip, Tam-tam, Bass drum, Wood block, Suspended Cymbal)

Percussion 3: (Marimba, Xylophone, Glockenspiel, Tam-tam)

Percussion 4: (Vibraphone, Tam-tam,
Tubular bells, Marimba, Bass drum, Xylophone)

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Composer's note

The Triumph of Time was commissioned by Professor Nicholas Childs for the **Black Dyke Band** and was premiered by them at the 37th European Brass Band Championships held in Perth Concert Hall, Scotland, on the 3rd of May 2014.

As I began preparations for the commission it occurred to me that 2014 marked the 25th anniversary of the publication of one of my earliest works for brass band, **The Essence of Time**. Listening to the piece for the first time in a number of years I was struck by its energy, optimism and sheer *joie de vivre*. Reflecting on these impressions I wondered if I might capture something of the spirit of **The Essence of Time** in a new work, and whilst not using any of the existing musical content perhaps draw upon some of the structural elements.

Like **The Essence of Time**, **The Triumph of Time** is a set of variations for band which follow roughly the same moods and characteristics of its older relative.

Many years ago as I took up a university post and embarked on postgraduate compositional study, my friend and colleague Ron Holz offered me some sage advice; to explore and assimilate unfamiliar compositional concepts and to develop and strengthen my technique, but never to stop writing tunes! This piece is dedicated to Dr Ronald W. Holz in gratitude.

Peter Graham, June 2015

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

The Triumph of Time duration c. 16:00

Full recording available on:

The Triumph of Time – The Music of Peter Graham (DOY CD337)
Performed by the Black Dyke Band, Music Director Prof. Nicholas Childs

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Performance Notes

- 1) Mute choices are at the conductor's discretion unless otherwise indicated
- 2) Soloists may take the following positions at the conductor's discretion:

Upper brass (cornets, horns) position A (front stage right)
Lower brass (baritones, basses) position B (front stage left)
- 3) Cornets and Trombones may stand surrounding the rest of the band at the conductors discretion.

The Triumph of Time

PETER GRAHAM

Allegro ♩ = 90

A

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Tubular bell

Percussion 2

Marimba

Percussion 3

Vibraphone

Percussion 4

9

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

To Kit (S.D.)

14

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mp cresc.

mp cresc.

Muted
p cresc.

1 muted
p cresc.

2 muted
p cresc.

1 muted
p cresc.

2 muted

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

mp

p

p

p

p cresc.

p cresc.

Both (stagger breathing)

p cresc.

Sus. cym.

p cresc.

cresc.

To T-4.

ped.

This musical score page features 18 staves for a large brass and percussion ensemble. The instrumentation includes:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion 1 (Timp.)
- Percussion 2 (S.D.)
- Percussion 3 (To Xyl., Xylophone)
- Percussion 4 (Tam-tam)

The score begins at measure 18 and ends at measure 64. It includes dynamic markings such as *mf cresc.*, *ff*, and *f*. Performance instructions include "Both open" for the horns and "Open" for the trombones. The percussion parts are marked with "f cresc.", "f", and "ff". The tempo/mood is indicated by a metronome mark of 84. The key signature has one sharp (F#).

27

Soprano Cornet E♭ *p cresc.* *f*

Solo Cornet B♭ *p cresc.* *f* *mf*

Repiano Cornet B♭ *p cresc.* *f*

2nd Cornet B♭ *p cresc.* *f*

3rd Cornet B♭ *p cresc.* *f*

Flugelhorn *p cresc.* *f*

Solo Horn E♭ *p cresc.* *f*

1st Horn E♭ *p cresc.* *f*

2nd Horn E♭ *p cresc.* *f*

1st Baritone B♭ *p cresc.* *f*

2nd Baritone B♭ *p cresc.* *f*

1st Trombone B♭ *p cresc.* *f*

2nd Trombone B♭ *p cresc.* *f*

Bass Trombone *f*

Euphonium B♭ *p cresc.* *f*

Both Bass E♭ *p cresc.* *f*

Bass B♭ *mp cresc.* *f*

Percussion 1 *mp cresc.* *f*

Percussion 2 *mp cresc.* *f*

Percussion 3

Percussion 4 Tubular Bells *f*

31

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

46

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

62

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

2. open

75

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

f *3*

lip

(Muted)

f One muted

mp cresc. Open

mp cresc. Open

gliss. *f* *5*

gliss. *f* *5*

mp cresc.

f *3*

To Vib.

mf

mp cresc. *f* *Red*

79

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Vibraphone

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mf

pp

pp

f

pp

One muted

Hi-hat

p

sim.

To Mar.

84

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

lip

cresc.

mf cresc.

fp

f

pp

mf cresc.

Open

mf cresc.

f

mf cresc.

cresc.

cresc.

gliss

f

gliss

pp subito

pp subito

pp subito

pp subito

To Tub. B.

103

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

106

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

p subito

p

cresc.

f

To Timp.

Timpani

To S.D.

1.

2.

cresc.

f

110

M

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

rip

mp

f

mp subito

f

rip

mp

f

rip

mp

f

rip

mp

f

mp subito

f

mp subito

f

mp subito

f

Both

f

Both

f

Both

f

f

mp < f

S.D.

f

mp subito

f

gliss.

mf

f

To Tub. B.

mp subito

f

124

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Tubular Bells

f

mp subito

ff

mp subito

ff

mp subito

ff

mp subito

ff

f

ff dim.

mp subito

ff dim.

mp subito

ff dim.

f

mp subito

ff dim.

gliss.

f

mp subito

ff dim.

gliss.

mp subito

ff dim.

gliss.

f

mp

f

mf

ff

f

To Tam tam

To Glock.

Glockenspiel

(metal beaters or S.D. sticks)

To Vib.

ff

c. 60

P

133

33

Percussion Section Score (Measures 133-135):

- Brass Instruments:**
 - Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb: Rests in measures 133 and 134. Measure 135: *p*.
 - Flugelhorn: Rests in measures 133 and 134. Measure 135: *p*.
 - Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb: *mp* in measures 133 and 134. Measure 135: *p*.
 - 1st Baritone Bb: *f* triplet in measure 133. *mp subito* triplet in measure 134. Measure 135: *p*.
 - 2nd Baritone Bb: Rests in measures 133 and 134. Measure 135: *p*.
 - 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone: *mf* in measures 133 and 134. Measure 135: Rests.
 - Euphonium Bb: *mp* in measures 133 and 134. Measure 135: *p*.
 - Bass Eb: Rests in measures 133 and 134. Measure 135: Solo *mp* triplet.
 - Bass Bb: Rests in measures 133 and 134. Measure 135: Rests.
- Percussion Instruments:**
 - Percussion 1: Scrape triangle beater on edge of Tam-tam (fast). To Bass drum.
 - Percussion 2: *mp* in measures 133 and 134. Measure 135: Rests.
 - Percussion 3: Rests in measures 133 and 134. Measure 135: Rests.
 - Percussion 4: Rests in measures 133 and 134. Measure 135: Rests.



136

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1. solo

mf

mp

cresc.

f cadenza (ad lib)

mf

1.

mp

mp

Motor on

mp

200

146

rall. Solo (with repiano) **R** A tempo

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mp cresc. *mf dim.* *pp*

mp *cresc.* *mf*

p *mf* *dim.* *pp*

p

p

p

p

mp (Solo)

p

Both *p*

p

p

p

Open (non solo) **ritenuto****Meno mosso**

39

158

Soprano Cornet E♭

Solo Cornet B♭

2. (open)

3. (open)

Repiano Cornet B♭

Solo (with baritone)

Open

2nd Cornet B♭

mp cresc.

Open

3rd Cornet B♭

mp cresc.

Flugelhorn

mp cresc.

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

Solo (with repiano cornet)

2nd Baritone B♭

Open

1st Trombone B♭

mp cresc.

Open

2nd Trombone B♭

mp cresc.

Bass Trombone

Open

Euphonium B♭

Bass E♭

mp cresc.

Bass B♭

mp cresc.

Percussion 1

Percussion 2

f

p

Percussion 3

Percussion 4

[illegible]

179

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Solo

f

(lip trill if possible)

(lip)

3

3

3

3

187

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

208 With abandon

The musical score for measures 208-210 features a variety of instruments. The woodwinds include Soprano Cornet E $\flat$, Solo Horn E $\flat$, 1st Horn E $\flat$, 2nd Horn E $\flat$, 1st Baritone B $\flat$, and 2nd Baritone B $\flat$. The brass section consists of Repiano Cornet B $\flat$, 2nd Cornet B $\flat$, 3rd Cornet B $\flat$, Fluegelhorn, 1st Trombone B $\flat$, 2nd Trombone B $\flat$, Bass Trombone, Euphonium B $\flat$, Bass E $\flat$, and Bass B $\flat$. The percussion section includes Percussion 1, Percussion 2, Percussion 3 (Xylophone), and Percussion 4 (Marimba). The score is written in 7/4 time and includes dynamic markings such as *ff* (fortissimo) and *fp* (forzando), as well as articulation marks like accents and slurs. Measure numbers 208, 209, and 210 are indicated at the top of their respective staves.

210

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

212

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4



Y L'istesso tempo (♩. = c.136)

222

Soprano Cornet E♭ *dim.* *pp* *mf* Muted

Solo Cornet B♭ *dim.* *pp*

Repiano Cornet B♭ *dim.* *pp* Muted *mf*

2nd Cornet B♭ *dim.* *p* *pp*

3rd Cornet B♭ *dim.* *p* *pp*

Flugelhorn *dim.* *p*

Solo Horn E♭ *dim.* *p* *pp*

1st Horn E♭ *dim.* *p* *pp*

2nd Horn E♭ *dim.* *p* *pp*

1st Baritone B♭ *dim.* *pp*

2nd Baritone B♭ *dim.* *p*

1st Trombone B♭ *dim.* *p*

2nd Trombone B♭ *dim.* *p*

Bass Trombone *dim.* *p*

Euphonium B♭ *dim.* *pp*

Bass E♭ *dim.* *p*

Bass B♭ *dim.* *p*

Percussion 1

Percussion 2 *dim.* *mf*

Percussion 3 Glockenspiel *mf*

Percussion 4 Vibraphone *pp*

244

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

248

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

p

p

p

Solo

mf alla cadenza (ad lib)

3

3

3

3

5

5:4

p

p

252

AA Semplice e molto cantabile $\text{♩} = \text{c.76}$

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo

Non solo

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

278

rit. Meno mosso slent.

Soprano Cornet E♭

cresc.

Solo Cornet B♭

mp cresc.

Repiano Cornet B♭

3

2nd Cornet B♭

mf cresc.

3rd Cornet B♭

mf cresc.

Flugelhorn

Non solo

mf

Solo Horn E♭

mf cresc.

1st Horn E♭

cresc.

2nd Horn E♭

cresc.

1st Baritone B♭

cresc.

2nd Baritone B♭

cresc.

1st Trombone B♭

5

2nd Trombone B♭

5

Bass Trombone

cresc.

Euphonium B♭

Both

3

mp cresc.

5

Bass E♭

cresc.

Bass B♭

cresc.

Percussion 1

Percussion 2

B.D.

mp cresc.

f

mp dim.

Percussion 3

Percussion 4

282

Muted

pp cantabile

Soprano Cornet E♭

Muted

pp cantabile

Solo Cornet B♭

Muted

pp cantabile

Repiano Cornet B♭

Muted

pp cantabile

2nd Cornet B♭

Muted

pp cantabile

3rd Cornet B♭

Flugelhorn

pp

Muted

Solo Horn E♭

pp cantabile

Muted

1st Horn E♭

pp cantabile

Muted

2nd Horn E♭

pp cantabile

Muted

1st Baritone B♭

pp cantabile

Muted

2nd Baritone B♭

pp cantabile

Muted

1st Trombone B♭

pp cantabile

Muted

2nd Trombone B♭

pp cantabile

(Open)

Bass Trombone

pp cantabile

Muted

Euphonium B♭

pp cantabile

(Open)

Bass E♭

pp cantabile

(Open)

Bass B♭

pp cantabile

Percussion 1

To Tub. B.

Percussion 2

ppp

Percussion 3

Percussion 4

292

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

pp

Tubular Bells

mp

Marimba

mp

mp

mp

298

1111

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

Open

pp

Open

1st Horn E♭

pp

Open

2nd Horn E♭

pp

1st Baritone B♭

Open

pp

2nd Baritone B♭

Open

pp

1st Trombone B♭

(Muted)

mp

p

2nd Trombone B♭

(Muted)

mp

p

Bass Trombone

Muted

mp

p

Euphonium B♭

Open

pp

pp

Bass E♭

Stagger breathing

pp

Bass B♭

Stagger breathing

pp

Percussion 1

Percussion 2

Percussion 3

Percussion 4

311

Fast and brilliant (L'istesso tempo) ♩ = c.168)

Soprano Cornet E♭

Solo Cornet B♭

Open

mf cresc.

Repiano Cornet B♭

Open

mf cresc.

2nd Cornet B♭

Both open

mf cresc.

3rd Cornet B♭

Both open

mf cresc.

Flugelhorn

mf cresc.

Solo Horn E♭

mf cresc.

1st Horn E♭

mf cresc.

2nd Horn E♭

mf cresc.

1st Baritone B♭

mf cresc.

2nd Baritone B♭

mf cresc.

1st Trombone B♭

Open

mf cresc.

2nd Trombone B♭

Open

mf cresc.

Bass Trombone

Open

mf cresc.

Euphonium B♭

mf cresc.

Bass E♭

mf cresc.

Bass B♭

mf cresc.

Percussion 1

f cresc.

Percussion 2

mf cresc.

choke

f

Percussion 3

To Xyl.

f

Xylophone

Tubular Bells

f

324

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

RR

77

328

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Bass Drum B.D.

choke

p cresc. *f* *p* cresc. *f* *p* cresc.

1 and 2 alternate phrases and stagger breathing as preferred

1 and 2 alternate phrases and stagger breathing as preferred

mp

mp

mp

p

p

p

f *p* *f* *p*

343

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

choke

f

p cresc.

f

p cresc.

f

ff

mp

To Mar.

Marimba

350

Soprano Cornet E♭ *ff*

Solo Cornet B♭ *ff*

Repiano Cornet B♭ *ff*

2nd Cornet B♭ *ff*

3rd Cornet B♭ *ff*

Flugelhorn *ff*

Solo Horn E♭ *ff*

1st Horn E♭ *ff*

2nd Horn E♭ *ff*

1st Baritone B♭ *ff*

2nd Baritone B♭ *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium B♭ *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Percussion 1 *ff*

Percussion 2 *ff* Clash cym. *mp* *ff* Susp. cym.

Percussion 3

Percussion 4 *ff* To Vib.

366

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Percussion 4

To Xyl.

To T-t.

Xylophone

gliss.

mf cresc.

f

mp

[illegible]