

MUSIC FOR BRASS BAND

**Voyage
To Worlds
Unknown**
PETER GRAHAM

Full Score

Gramercy Music (UK)

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Composers Note



On March 17 1923 my grandfather, John Graham, set sail from Glasgow Scotland on the TSS Cameronia, ultimately bound for the coal fields of West Virginia.

As Europe struggled to recover from the aftermath of the war to end all wars a generation of young immigrants looked to the USA for the opportunity of improved prospects and a better life.

Voyage to Worlds Unknown seeks to capture the mixture of emotions of this epic sea journey and as such is unashamedly programmatic in character. The work follows a clearly defined timeline in five continuous sections:

- 1) **TSS Cameronia** - the grandeur and majesty of the vessel
- 2) **Full ahead** – a Scottish jig and reel of increasing tempo
- 3) **Ae Fond Kiss** - the haunting Burns song - separation from a loved one
- 4) **The Crossing** - in the teeth of an Atlantic gale - memories
- 5) **The New Colossus** - journey's end as New York harbour and the Statue of Liberty emerge from the mists:

*Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!*

From The New Colossus by Emma Lazarus (1883)

Voyage to Worlds Unknown was first performed by Ronald Waiksnoris and The New York Staff Band in the Carnegie Hall New York, March 22 2012. This revised version was prepared in 2014 for The Black Dyke Band, conductor Nicholas Childs.

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Voyage to Worlds Unknown duration c. 10:30

Recording available on:

The Triumph of Time – The Music of Peter Graham (DOY CD337)
Black Dyke Band conducted by Nicholas Childs

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Voyage To Worlds Unknown

PETER GRAHAM

I) TSS Cameronia
Maestoso $\text{♩} = 64$

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

S.D.

Tam-tam

mp

f

A

5

Soprano Cornet E♭ *ff*

Solo Cornet B♭ *ff*

Repiano Cornet B♭ *ff*

2nd Cornet B♭ *ff*

3rd Cornet B♭ *ff*

Flugelhorn *ff*

Solo Horn E♭ *ff*

1st Horn E♭ *ff*

2nd Horn E♭ *ff*

1st Baritone B♭ *ff*

2nd Baritone B♭ *ff*

1st Trombone B♭ *ff*

2nd Trombone B♭ *ff*

Bass Trombone *ff*

Euphonium B♭ *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timpani *ff*

Percussion 1 *ff*

Percussion 2 *ff*

12

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

To Glock.

mp *ff*

19

rit. 2 tempo primo

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

28 **rall.** **C** **Meno mosso** $\text{♩} = 44$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$ *Solo* mp *3*

Repiano Cornet B $\flat$

2nd Cornet B $\flat$ *Cup mute* *p*

3rd Cornet B $\flat$ *Cup mute* *p*

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$ *mp*

1st Trombone B $\flat$ *Solo* mp *3*

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani *(tr)* *ppp*

Percussion 1

Percussion 2 *Glockenspiel* *p*

rall.

Allegro ritmico $\text{♩} = 136$
II) Full Ahead**D**

35

Soprano Cornet E $\flat$ *mp* Straight mute

Solo Cornet B $\flat$ *mp* One straight mute *p*

Repiano Cornet B $\flat$ *mp* Straight mute

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn *pp*

Solo Horn E $\flat$ *pp*

1st Horn E $\flat$ *pp*

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$ *p* Straight mute

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$ *mf* One *f* *mf*

Bass E $\flat$

Bass B $\flat$

Timpani *pp* *mf* Tom-tom (medium)

Percussion 1 *pp* *mf* Tom-tom (large)

Percussion 2 *mp* *mf*

40

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Two straight mutes

mp

mf

f

mf

Both

Hi hat

p

mf

44

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Open

mf

f

mf

Open

mf

Open

mf

f

mf

f

mf

Tom-tom

p

mf

p

mf

14

67

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Xylophone (optional)

mf

mf

mf

p subito

p subito

p subito

mf subito

mf subito

mf

107

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

One
mf

3

3

3

113

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

One

119

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

[illegible]

[illegible]

This musical score page contains measures 184 through 190. The tempo is marked 'Vivace' with a metronome marking of quarter note = 160. The key signature has one sharp (F#). The instrumentation includes:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1
- Percussion 2

The score features various dynamics such as *mp*, *p*, *mf*, *p cresc.*, and *fp*. It also includes performance instructions like 'Open' for the cornets and 'B.D.' (Basso Drum) for Percussion 2. The Timpani part includes trills and crescendo markings. The overall texture is dense, typical of Tchaikovsky's orchestration.

[illegible]

215

Z

Soprano Cornet E♭

Solo Cornet B♭

mp

Three

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

mp

2nd Baritone B♭

mp

1st Trombone B♭

mp

2nd Trombone B♭

mp

Bass Trombone

mp

Euphonium B♭

1. mp subito

2.

1.

Bass E♭

mp subito

Bass B♭

mp subito

Timpani

mp

Percussion 1

Percussion 2

222

AA Solo cornet

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

[illegible]

248

Soprano Cornet Eb

f cresc.

lunga

fff

Solo Cornet Bb

f cresc.

7

fff

Solo

mp

Repiano Cornet Bb

fff

2nd Cornet Bb

fff

3rd Cornet Bb

fff

Flugelhorn

mp

Solo Horn Eb

ff

fff

mp

1st Horn Eb

ff

fff

mp

2nd Horn Eb

ff

fff

mp

1st Baritone Bb

ff

fff

mp

2nd Baritone Bb

ff

fff

1st Trombone Bb

ff

Solo

mp

2nd Trombone Bb

ff

Bass Trombone

ff

Euphonium Bb

ff

fff

mp

Bass Eb

ff

fff

mp

Bass Bb

ff

fff

mp

Timpani

(b)

ff

fff

mp

Percussion 1

ff

fff

Percussion 2

B.D.

mf

fff

mp

288 *rall.*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

pp *One open* *p* *All open* *fff* *cresc.* *damp* *B.D.*