

MUSIC FOR BRASS BAND

War of the Worlds

Peter Graham

Suite for Brass Band

Full Score

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Percussion requirements:

3 players

Timpani

Xylophone (doubling vibraphone, glockenspiel, cymbal)

Percussion (Hi-hat, Snare drum, Bass drum, Cymbal, Tam-tam,
Triangle, Clash cymbal, Tom-toms (high medium, low) Whip)

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About the Music

War of the Worlds was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto. The transcription for brass band was first performed by the Brighouse & Rastrick Band, conductor David King, in the Bridgewater Hall Manchester on September 8 2012. The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements:

- 1) **Wrath** depicts the arrival of the alien advance party on Planet Earth.
- 2) **Reflections** – (duet for Flugel and Tenor Horn).
Here mankind contemplates a life forever changed as the invaders progress their colonization of Planet Earth.
- 3) **Battle** - mankind begin their fight for survival against the Martian war machine.
- 4) **Deliverance** – (solo for Soprano Cornet or Tenor Horn Eb).
The survivors seek sanctuary in the Church of Santa Maria, still standing among the burning ruins of Los Angeles, and pray for deliverance from the invaders.
- 5) **Phoenix** – saved from extinction, mankind commence the rebuilding of the ruined cities. The symbolism of the Phoenix, the mythological bird which rises reborn from the ashes of destruction clearly resonates with the Japanese people in the aftermath of the devastating tsunami of 2011. Their spirit and determination has become a present day reminder of mankind's ability to overcome adversity.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

War of the Worlds: duration c. 20:00 minutes

Full recording available on **War of the Worlds** (DOY CD303) performed by The Brighouse and Rastrick Band conducted by David King.

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Wrath

Movement I from War of the Worlds

PETER GRAHAM

Agitato ♩ = c.138

A

Score for **Wrath**, Movement I from *War of the Worlds* by Peter Graham. The score is in 8/8 time and marked **Agitato** (♩ = c.138). The key signature is one flat (Bb).

The score is divided into two systems. The first system includes staves for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Xylophone. The second system includes the Percussion part.

The Percussion part is marked **S.D. sticks on hi-hat** and features dynamic markings: **ff**, **mf**, **f**, **ff**, **mf**, **f**.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (**ff**, **f**, **mf**, **p**).

6

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion

mp *mf* *f* *mp* *mf* *f* *mp* *mf*

fp *fp* *fp*

11

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

f

p

f

p

f

mp *mf* *f* *mp* *mf* *f*

16

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

f dim.

f dim.

fp

f

fp

f

fp

f

mf

mf

mf

mf

fp

f

fp

f

fp

f

p

f

p

f

p

mf

mp

mf

f

mp

mf

f

mp

mf

C

21

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

mf

mf

mf

mf

mf

f

p

f

p

f

f

mp

mf

f

f

mp

mf

f

26

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

mf

mf

p

f

mp *mf* *f* *mp* *mf* *f* *mp* *mf*

31

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

f

mp

mf

f

mp

mf

f

B.D.

[illegible]

Reflections

Movement II from War of the Worlds

(Duet for Flugel and Solo Horn*)

PETER GRAHAM

Andante semplice ♩ = c.86 A

Soprano Cornet Eb: Mute, *mf*

Solo Cornet Bb: Two muted, *mf*; Solo Horn (soloist), *mf*

Repiano Cornet Bb: (Open), *mf*

2nd Cornet Bb: (Open), *mf*; Muted, *mp*; *mf*

3rd Cornet Bb: Muted, *mf*; (Muted), *mp*; *mf*

Flugelhorn: Soloist, *mf*; Soloist, *mp*

Solo Horn Eb: Soloist, *mf*

1st Horn Eb: *mp*

2nd Horn Eb: *mp*

1st Baritone Bb: *mp*

2nd Baritone Bb: *mp*

1st Trombone Bb: Muted, *mf*; *mp*; *mf*

2nd Trombone Bb: Muted, *mf*; *mp*; *mf*

Bass Trombone: Muted, *mf*; *mp*

Euphonium Bb: *mf*; *mp*

Bass Eb: *mp*

Bass Bb: *mp*

Vibraphone: *mp*

Percussion: *mp*

31

PETER GRAHAM

A

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107

Soprano Cornet E♭

Alternate in 4 bar phrases

Solo Cornet B♭

Repiano Cornet B♭

1 and 2 Alternate in 4 bar phrases

2nd Cornet B♭

1 and 2 Alternate in 4 bar phrases

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

ff

2nd Baritone B♭

ff

1st Trombone B♭

ff

2nd Trombone B♭

ff

Bass Trombone

ff

1 and 2 alternate in 4 bar phrases

Euphonium B♭

Bass E♭

ff

Bass B♭

ff

Timpani

Xylophone

Percussion

116

M **N**

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

ff *f*

ff *f*

ff *f*

f *ff*

f *ff*

Both (alternate)

125

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

This page contains the musical score for measures 134 through 140 of the Overture from Tchaikovsky's ballet "The Nutcracker". The score is written for a large orchestra and includes parts for the following instruments:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Xylophone
- Percussion

The key signature has one flat (B♭ major or D minor), and the time signature is common time (C). The score begins at measure 134, which is marked with a rehearsal mark "O". Dynamics include *mf*, *f*, *fp cresc.*, and *mp cresc.*. The percussion part features a steady eighth-note pattern throughout the measures.

143

Soprano Cornet E♭ *mf cresc.* *fp*

Solo Cornet B♭ *mf cresc.* *fp*

Repiano Cornet B♭ *mf cresc.* *fp*

2nd Cornet B♭ *mf cresc.* *fp*

3rd Cornet B♭ *mf cresc.* *fp*

Flugelhorn *mf cresc.* *fp*

Solo Horn E♭ *mf cresc.* *fp*

1st Horn E♭ *mf cresc.* *ff* *gliss.*

2nd Horn E♭ *f* *ff* *gliss.*

1st Baritone B♭ *f* *ff* *gliss.*

2nd Baritone B♭ *f* *ff* *gliss.*

1st Trombone B♭ *f* *ff*

2nd Trombone B♭ *f* *ff*

Bass Trombone *f* *ff*

Euphonium B♭ *f* *ff* *gliss.*

Bass E♭ *f* *ff*

Bass B♭ *f* *ff*

Timpani *ff*

Cymbal *f*

Xylophone *f*

Percussion *ff* *Whip*

[illegible]

(Solo for Soprano Cornet or Tenor Horn E $\flat$)

Andante appassionata $\text{♩} = \text{c.44}$ A

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Soloist in E♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

Cup mute

Open

2nd Cornet B♭

Cup mutes

Open

3rd Cornet B♭

Cup mutes

Open

Flugelhorn

Solo/1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium

Bass E♭

Bass B♭

Timpani

Percussion

Meno mosso

[illegible]

2. Tempo primo 3 - 4.4

30

Soloist in E♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo/1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium

Bass E♭

Bass B♭

Timpani

Percussion

rit. F A tempo

Soloist in E $\flat$ *cresc.* *ff*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$ *cresc.* *ff*

Repiano Cornet B $\flat$ *cresc.* *ff*

2nd Cornet B $\flat$ *mf cresc.* *ff*

3rd Cornet B $\flat$ *mf cresc.* *ff*

Flugelhorn *cresc.* *ff*

Solo/1st Horn E $\flat$ *cresc.* *ff*

2nd Horn E $\flat$ *cresc.* *ff*

1st Baritone B $\flat$ *cresc.* *ff*

2nd Baritone B $\flat$ *cresc.* *ff*

1st Trombone B $\flat$ *cresc.* *ff*

2nd Trombone B $\flat$ *cresc.* *ff*

Bass Trombone *cresc.* *ff*

Euphonium *cresc.* *ff*

Bass E $\flat$ *cresc.* *ff*

Bass B $\flat$ *cresc.* *ff*

Timpani *mf cresc.* *ff*

Percussion *mf cresc.* *ff*

Phoenix

67

Movement V from War of the Worlds

PETER GRAHAM

Allegro risoluto $\text{♩} = \text{c. } 80$

Score for Movement V from War of the Worlds, Phoenix, by Peter Graham. The score is in 2/2 time and features the following instruments and parts:

- Soprano Cornet E♭**: *mp*, *cresc.*
- Solo Cornet B♭**: *mp*, *cresc.*
- Repiano Cornet B♭**: *mp*, *cresc.*
- 2nd Cornet B♭**: *mp*, *cresc.*
- 3rd Cornet B♭**: *mp*, *cresc.*
- Flugelhorn**: *mp*, *cresc.*
- Solo Horn E♭**: *mp*
- 1st Horn E♭**: *mp*
- 2nd Horn E♭**: *mp*
- 1st Baritone B♭**: *mp*
- 2nd Baritone B♭**: *mp*
- 1st Trombone B♭**: *mp*
- 2nd Trombone B♭**: *mp*
- Bass Trombone**: *mp*
- Euphonium B♭**: *mp*
- Bass E♭**: *mp*, *cresc.*
- Bass B♭**: *mp*, *cresc.*
- Timpani**: *mp*, *cresc.*
- Xylophone, Glockenspiel**: *mp*, *cresc.*
- Percussion**: *mp*, *cresc.*

The score includes various musical notations such as dynamics (*mp*, *cresc.*), articulation (*acc.*), and phrasing marks.

[illegible]

86

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Xylophone,
Glockenspiel

Percussion

91 **K**

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone, Glockenspiel

Percussion

dim.

99 **L**

Soprano Cornet E $\flat$ *ff*

Solo Cornet B $\flat$ *ff*

Repiano Cornet B $\flat$ *ff*

2nd Cornet B $\flat$ *ff*

3rd Cornet B $\flat$ *ff*

Flugelhorn *ff*

Solo Horn E $\flat$ *ff*

1st Horn E $\flat$ *ff*

2nd Horn E $\flat$ *ff*

1st Baritone B $\flat$ *ff*

2nd Baritone B $\flat$ *ff*

1st Trombone B $\flat$ *ff*

2nd Trombone B $\flat$ *ff*

Bass Trombone *ff*

Euphonium B $\flat$ *ff* Both

Bass E $\flat$ *ff*

Bass B $\flat$ *ff*

Timpani *ff*

Xylophone, Glockenspiel *ff*

Percussion *ff*

102

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone, Glockenspiel

Percussion

fp

ff

f

ff

gliss.

ff marcato