

MUSIC FOR BRASS BAND

Wrath

From War of the Worlds
Peter Graham

Full Score

Gramercy Music (UK)

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About the Music

Wrath is the first movement of the suite **War of the Worlds** which was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto. The transcription for brass band was first performed by the Brighouse & Rastrick Band, conductor David King, in the Bridgewater Hall Manchester on September 8 2012.

The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements:

- 1) **Wrath** depicts the arrival of the alien advance party on Planet Earth.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

Wrath (Movement 1 from War of the Worlds) duration c. 3 minutes

Full recording available on **War of the Worlds** (DOY CD303) by The Brighouse and Rastrick Band conducted by David King.

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Wrath

Movement I from War of the Worlds

PETER GRAHAM

Agitato ♩ = c.138

A

Score for **Wrath**, Movement I from War of the Worlds by Peter Graham. The score is in 2/4 time, marked **Agitato** (♩ = c.138). The key signature is one flat (Bb). The score is divided into five systems, each containing five staves. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Xylophone, and Percussion.

The score is marked **A** in the top right corner. The Percussion part includes the instruction "S.D. sticks on hi-hat". The score includes dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into five measures, each containing five staves. The first four measures are marked *ff* for the brass and woodwind parts, and *mf* for the percussion. The fifth measure is marked *f* for the brass and woodwind parts, and *f* for the percussion.

6

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion

mp *mf* *f* *mp* *mf* *f* *mp* *mf*

fp *fp* *fp*

11

B

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

f

mp *mf* *f*

mp *mf* *f*

16

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

f dim.

f dim.

fp

f

fp

f

fp

f

mf

mf

mf

mf

fp

f

fp

f

fp

f

p

f

p

f

p

mf

mp

mf

f

mp

mf

f

mp

mf

C

21

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

mf

mf

mf

mf

mf

f

p

f

p

f

f

mp

mf

f

f

mp

mf

f

26

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

mf

mf

p

f

mp *mf* *f* *mp* *mf* *f* *mp* *mf*

31

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

f

mp

mf

f

mp

mf

f

B.D.

[illegible]

41

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

46

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

The musical score is arranged in a system of 17 staves. The first five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, and 3rd). The next five staves are for the horn section (Flugelhorn, Solo, 1st, 2nd, and 3rd). The next five staves are for the baritone and trombone sections (1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone). The final seven staves are for the euphonium, bass, timpani, xylophone, and percussion. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

51

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

56

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

ff

ff

ff

ff

H **I** **Allegro risoluto** ♩ = c. 172

Optional 8^{va}

61

Soprano Cornet E♭ *mp cresc.* *f* *ff*

Solo Cornet B♭ *fp cresc.* *f* *ff*

Repiano Cornet B♭ *fp cresc.* *f* *ff*

2nd Cornet B♭ *fp cresc.* *f* *ff*

3rd Cornet B♭ *fp cresc.* *f* *ff*

Flugelhorn *f* *ff*

Solo Horn E♭ *f* *mp subito*

1st Horn E♭ *mp cresc.* *f* *mp subito*

2nd Horn E♭ *mp cresc.* *f* *mp subito*

1st Baritone B♭ *mp cresc.* *f* *ff*

2nd Baritone B♭ *mp cresc.* *f* *mp subito*

1st Trombone B♭ *fp cresc.* *f* *ff* *mp*

2nd Trombone B♭ *f* *mp cresc.* *f* *ff* *mp*

Bass Trombone *f* *mp cresc.* *f* *ff* *mp*

Euphonium B♭ *mp cresc.* *f* *ff* *mp subito*

Bass E♭ *mp cresc.* *f* *mp*

Bass B♭ *mp cresc.* *f* *mp*

Timpani *mp cresc.* *f* *ff* *mp*

Xylophone *mp cresc.* *f* *gliss.* *ff*

Percussion *f* *ff mp*