

The Red Novae

Solo for Euphonium

PETER GRAHAM

Cadenza ad lib.

* Delay on

(Delay off)

Euphonium

mf *f* *mp* *mf*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium

Bass in E $\flat$

Bass in B $\flat$

Xylophone

Percussion

97 **L**

Euphonium *mp* *cresc.*

Soprano Cornet E $\flat$ *p*

Solo Cornet B $\flat$ *p*

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$ *p*

2nd Trombone B $\flat$ *p*

Bass Trombone *p*

Euphonium

Bass in E $\flat$ *p*

Bass in B $\flat$

Xylophone *p*

Percussion *p* S.D.

N
108

Euphonium

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Percussion

$$ff$$