

MUSIC FOR BRASS BAND

Commissioned by Brett Baker.
First performance at the RNCM Manchester,
January 25th 2013 by Brett Baker (trombone),
Black Dyke Band, conductor Robert Childs
and Dale Gerrard (actor/narrator).

RADIO CITY FOR TROMBONE AND BRASS BAND **PETER GRAHAM**

(WITH NARRATION – SEE PERFORMANCE NOTE)

Full Score

Gramercy Music (UK)
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Composer's Note

As youngsters growing up on the west coast of Scotland, my brother and I fell heir to an old valved radiogram which provided us with our first experiences of radio broadcasts. On the short wave signal, and through the static, we could pick up a whole range of programmes from across the Atlantic. I particularly recall the baseball games, the American accents of the announcers providing a window to a evocative world far removed from our small Ayrshire town. These memories form the basis of Radio City.

The work is set in three movements, each introduced by a pastiche radio announcer narrative written by Philip Coutts. The first, **City Noir**, is a nod towards Raymond Chandler's eponymous private eye Philip Marlow and the dark cityscape of 1940s California.

Movement two, **Cafe Rouge**, takes its title from the main restaurant in New York's famous Hotel Pennsylvania. Two of the most famous band leaders of the 1940s, trombonists Glenn Miller and Tommy Dorsey, broadcast live from the cafe on numerous occasions and the movement echoes with a collage of imagined sounds from the period.

The finale, **Two-Minute Mile**, derives from an event dubbed in the USA as "the most exciting two minutes in sport", namely the Kentucky Derby. The virtuoso soloist figurations have their roots in Kentucky bluegrass fiddle music, with the galloping bluegrass clog-dancing rhythms providing the backdrop.

Peter Graham, Cheshire, January 2013

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Performance note

Radio City can be performed without narration but the impact of the work will be enhanced by the text. This can be delivered by the soloist (with American accent!), pre-recorded or ideally presented by an experienced actor with props. The background sound file can be downloaded from: www.gramercymusic.com/down.htm

Radio City – Peter Graham (duration c. 10 minutes)
Full recording available on **Electra** (DOYCD111)
(version with piano accompaniment also available)

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RADIO CITY

NARRATOR CUE 1:

THE HEAT HAD BEEN SPLITTING THE SIDEWALK ALL DAY LONG.
NOW, AFTER SUNDOWN, THERE WAS STILL NO END TO IT.
I SLID A FINGER UNDER MY SWEAT-SOAKED COLLAR AND TOOK
ANOTHER SLUG OF BOURBON. I WAS GOING TO NEED IT.
OUTSIDE THE BAR WAS A WORLD OF MISERY
BROKEN HOMES AND FADED DREAMS;
PETTY CRIMINALS AND BIG-TIME RACKETEERS...

FOR TROMBONE AND BRASS BAND

I - CITY NOIR

PETER GRAHAM

Lento e rubato ♩ = c.56

The musical score is written for a Trombone and Brass Band. It begins with a tempo marking of 'Lento e rubato' and a metronome marking of '♩ = c.56'. The key signature is one flat (Bb) and the time signature is 4/4. The score is arranged for 14 instruments, with some parts shared between multiple players. The instruments are listed on the left: Trombone Soloist Bb, Soprano Cornet in Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st/2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Vibraphone, and Drum Kit. The score includes a variety of musical notation, including notes, rests, and articulation marks. Dynamics such as *mp*, *mf*, *p*, and *f* are indicated throughout. The score also includes a narrator cue at the beginning, which is a short musical phrase. The overall mood is somber and dramatic, fitting the 'City Noir' theme.

CUE 2:

SOMEWHERE, A JUKE BOX WAS PLAYING. SIRENS WAILED WITH SAD REGULARITY.
IT WAS THE MUSIC OF THE CITY AND I WAS GETTING TIRED OF ITS TUNE.
I WAS SICK OF THIS TOWN AND ALL ITS SORDID SECRETS... AND YET THERE WAS NO ESCAPING IT.
I GRABBED MY HAT FROM THE BAR, DRAINED MY GLASS AND STEPPED OUT INTO THE NIGHT.
THERE WAS WORK TO BE DONE...

Allegro (swing tempo) ♩ = c.82
repeat until narration ends

A

5

Trombone Soloist B♭

Soprano Cornet in E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st/2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Vibraphone

Drum Kit

mp

mp

mp

mp

Ride cymbal

mp

10

Trombone Soloist B $\flat$

Soprano Cornet in E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st/2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Vibraphone

Drum Kit

f

f

B

15

Trombone Soloist B $\flat$

Soprano Cornet in E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st/2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Vibraphone

Drum Kit

mf

p

p

p

f

dim.

mp

CUE 3:

...AND WITH THAT FAMILIAR SOUND RINGING IN OUR EARS, WE WELCOME YOU TO ANOTHER NIGHT OF THE BEST IN BIG BAND MUSIC. THIS IS THE NATIONAL BROADCASTING COMPANY, COMING TO YOU FROM THE SMART, SPACIOUS SETTING OF THE CAFE ROUGE, HOTEL PENNSYLVANIA.
 WE HAVE A FULL HOUSE HERE TONIGHT IN DOWNTOWN MANHATTAN, THE BEATING HEART OF NEW YORK CITY...
 ON THIS EVENING'S PROGRAMME, WE INVITE YOU, ONCE AGAIN, TO LISTEN TO THE MUSIC OF AMERICA'S NUMBER ONE BANDLEADER, ONE OF OUR FINEST COMPOSERS AND ARRANGERS, THE DANCE SENSATION OF THE NATION.
 THE LIGHTS MAY BE GOING OUT ALL OVER EUROPE BUT WE AIM TO KEEP THE HOME FIRES BURNING WITH MUSIC TO WARM THE HEART. SO STAY TUNED, WHEREVER YOU ARE, AS WE WELCOME THE BOYS IN THE BAND AND MR GLENN MILLER...

95

mp

Begin narration and repeat and fade until narration ends

Trombone Soloist B $\flat$

Soprano Cornet in E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

p

1st Horn E $\flat$

p

2nd Horn E $\flat$

p

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st/2nd Trombone B $\flat$

p

Bass Trombone

p

Euphonium B $\flat$

p

Bass E $\flat$

p

Bass B $\flat$

p

Vibraphone

mp

Drum Kit

p *morendo*

II - CAFE ROUGE

Lento ♩ = c.60 A

Trombone Soloist B♭ *mf*

Soprano Cornet in E♭

Solo Cornet B♭

Repiano Cornet B♭ *mp* *tr*

2nd Cornet B♭ *mp* *tr*

3rd Cornet B♭ *mp* *tr*

Flugelhorn B♭

Solo Horn E♭ *mp*

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st Baritone B♭ *mp*

2nd Baritone B♭

1st/2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭ *mp* 1.

Bass B♭ *mp* 1.

Vibraphone *mp* *Ped.*

Drum Kit L.V.

6

Trombone Soloist Bb

Soprano Cornet in Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st/2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Vibraphone

Drum Kit

One

mp

2.

2.

3

3

3

3

B *8va (ossia)*

10

Trombone Soloist B $\flat$

Soprano Cornet in E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st/2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Vibraphone

Drum Kit

mp

Brushes

Ped.

WELCOME TO LOUISVILLE ON THIS FINE SUNNY AFTERNOON. IF IT'S THE FIRST SATURDAY IN MAY IN CAN ONLY MEAN ONE THING...IT'S KENTUCKY DERBY TIME. ALL EYES ARE ON CHURCHILL DOWNS AS THE RUNNERS AND RIDERS MAKE THEIR WAY ROUND THIS FAMOUS OLD TRACK. THE HORSES PRIMED FOR THE OFF: EVERYONE A THOROUGHBREED BUT ONLY ONE A WINNER. YES, FOLKS, IT'S THE MOST EXCITING TWO MINUTES IN SPORTS. THE CROWD IS AT FEVER-PITCH FROM MILLIONAIRE'S ROW TO THE PACKED INFIELD, IT'S MINT JULEPS ALL ROUND AS THE PARTY GETS INTO FULL SWING. WHO WILL WIN THIS YEAR'S THE RUN FOR THE ROSES? WE'LL KNOW SOON ENOUGH AS THE HORSES TAKE THEIR PLACES IN THE STARTING GATE. ON THE STAND SIDE, VANITY FAIR IS TAKING HIS TIME ABOUT IT: SEA VIEW CIRCLES ONCE MORE JUST TO BE SURE. NOW THEY'RE ALL IN... THE STARTER'S HAPPY... THEY OPEN UP... AND THEY'RE AWAY...

** See note to conductor below

III - TWO-MINUTE MILE

A

Allegro $\text{♩} = c.168$

Score for **III - TWO-MINUTE MILE**, **Allegro** ($\text{♩} = c.168$).

Instrumentation and dynamics:

- Trombone Soloist B♭**: f (starts with a grace note).
- Soprano Cornet in E♭**: f (starts with a grace note), mp (ends with a grace note).
- Solo Cornet B♭**: f (starts with a grace note), mp (ends with a grace note).
- Repiano Cornet B♭**: f (starts with a grace note), mp (ends with a grace note).
- 2nd Cornet B♭**: f (starts with a grace note), mp (ends with a grace note).
- 3rd Cornet B♭**: f (starts with a grace note), mp (ends with a grace note).
- Flugelhorn B♭**: f (starts with a grace note), mp (ends with a grace note).
- Solo Horn E♭**: f (starts with a grace note), mp (ends with a grace note).
- 1st Horn E♭**: f (starts with a grace note), mp (ends with a grace note).
- 2nd Horn E♭**: f (starts with a grace note), mp (ends with a grace note).
- 1st Baritone B♭**: mp (starts with a grace note).
- 2nd Baritone B♭**: mp (starts with a grace note).
- 1st/2nd Trombone B♭**: f (starts with a grace note), mp (ends with a grace note).
- Bass Trombone**: f (starts with a grace note), mp (ends with a grace note).
- Euphonium B♭**: f (starts with a grace note), mp (ends with a grace note).
- Bass E♭**: f (starts with a grace note), mp (ends with a grace note).
- Bass B♭**: f (starts with a grace note), mp (ends with a grace note).
- Wood Block**: f (starts with a grace note), mp (ends with a grace note).
- Drum Kit**: f (starts with a grace note), mp (ends with a grace note).

** (band commence immediately following narration - OR - Wood Block may commence the written pattern midway through the narration if preferred)

6

Trombone Soloist B $\flat$

Soprano Cornet in E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st/2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Drum Kit

The musical score for page 31, measures 6 through 10, is presented below. The score includes parts for Trombone Soloist B $\flat$, Soprano Cornet in E $\flat$, Solo Cornet B $\flat$, Repiano Cornet B $\flat$, 2nd Cornet B $\flat$, 3rd Cornet B $\flat$, Flugelhorn B $\flat$, Solo Horn E $\flat$, 1st Horn E $\flat$, 2nd Horn E $\flat$, 1st Baritone B $\flat$, 2nd Baritone B $\flat$, 1st/2nd Trombone B $\flat$, Bass Trombone, Euphonium B $\flat$, Bass E $\flat$, Bass B $\flat$, and Drum Kit. The Trombone Soloist B $\flat$ part features a melodic line with accents and slurs. The Baritone and Euphonium parts have long notes with slurs. The Bass B $\flat$ part has a rhythmic pattern of eighth notes. The Drum Kit part has a steady eighth-note pattern.

B

11

Trombone Soloist B $\flat$

Soprano Cornet in E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st/2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Drum Kit

mp

2nd Trom.

mf

mp

mf

16

Trombone Soloist B $\flat$

Soprano Cornet in E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st/2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Drum Kit

Two

mf

mf

21 C

Trombone Soloist B $\flat$

Soprano Cornet in E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st/2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Drum Kit

gliss.

mp

1.

mp

This section of the musical score includes parts for the following instruments:

- Trombone Soloist B $\flat$
- Soprano Cornet in E $\flat$
- Solo Cornet B $\flat$
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugelhorn B $\flat$
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st/2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Drum Kit

The notation continues with various musical symbols, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A rehearsal mark "M" is present at the top right.

[illegible]

This section of the musical score includes parts for the following instruments:

- Trombone Soloist B $\flat$
- Soprano Cornet in E $\flat$
- Solo Cornet B $\flat$
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugelhorn B $\flat$
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st/2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Drum Kit

The notation continues with various musical symbols, including notes, rests, and dynamic markings such as *f*, *pp subito*, and *cresc.*. The score also includes performance instructions like "(lip trill optional)" and "All".

[illegible]