

Paradise Has No Borde

♩=176

1 Flute *f*
Clarinet in B^b/
Trumpet in B^b/
Soprano Saxophone
in B^b Others
Trp. *f*
Oboe/Violin *f*

2 Clarinet in B^b/
Trumpet in B^b
Alto Saxophone
in E^b
Oboe/Violin

3 Clarinet in B^b
Alto Saxophone in E^b/
Alto Horn in E^b
Horn in F
Violin
Viola

4 Tenor Saxophone
in B^b
Clarinet in B^b
Horn in F
Trombone/Euphonium/
Bassoon/Cel'

5 Bass Clarinet
Baritone S
Trombone

The musical score is written for a large ensemble. It begins with a tempo marking of ♩=176. The first system (1) includes Flute, Clarinet in B^b/Trumpet in B^b/Soprano Saxophone in B^b, Oboe/Violin, and a group of 'Others' including Trp. The second system (2) includes Clarinet in B^b/Trumpet in B^b and Alto Saxophone in E^b. The third system (3) includes Clarinet in B^b, Alto Saxophone in E^b/Alto Horn in E^b, Horn in F, Violin, and Viola. The fourth system (4) includes Tenor Saxophone in B^b, Clarinet in B^b, Horn in F, and Trombone/Euphonium/Bassoon/Cel'. The fifth system (5) includes Bass Clarinet, Baritone S, and Trombone. The score features various musical notations, including dynamics like *f* and *Others*, and a large watermark 'SAMPLE' is overlaid on the page.

(A)

The musical score is organized into five systems, each with a bracketed group of instruments:

- System 1:** Fl. (Flute), Cl./Trp./S.Sax. (Clarinet/Trumpet/Soprano Saxophone), Ob./Vn. (Oboe/Violin).
- System 2:** Cl./Trp. (Clarinet/Trumpet), A.Sax. (Alto Saxophone), Ob./Vn. (Oboe/Violin).
- System 3:** Cl. (Clarinet), A.Sax./A.Hrn. (Alto Saxophone/Alto Horn), Hrn. (Horn), Vn. (Violin), Va. (Viola).
- System 4:** T.Sax. (Tenor Saxophone), Cl. (Clarinet), Hrn. (Horn), Trb./Euph./Bsn./Vc. (Trombone/Euphonium/Bassoon/Double Bass).
- System 5:** B.Cl. (Baritone Clarinet), Bar.Sax. (Baritone Saxophone), Trb./Euph./Bsn./Vc./St. (Trombone/Euphonium/Bassoon/Double Bass/Steel Drums).

The score includes various musical notations such as dynamics (e.g., *f* for fortissimo), articulation (accents), and performance instructions like "Crash H.H." (Crash Hi-Hat) and "S.D." (Steel Drums). The piece concludes with a double bar line and repeat signs.

Paradise Has No Boy

東京スカパラダイスオーケストラ

PART 1 Flute

♩=176
f

7 4 (A)

13 3

19

24

28

32

The musical score is written on a single staff in treble clef. It begins with a tempo marking of 176 BPM and a forte (f) dynamic. The key signature consists of three flats (B-flat major/D minor). The score is divided into measures, with measure numbers 7, 13, 19, 24, 28, and 32 indicated. There are repeat signs at measures 7 and 13. A circled 'A' is placed above measure 7. The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'SAMPLE' watermark is overlaid on the page.

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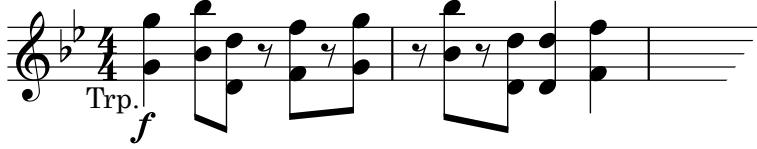
東京スカパラダイスオーケストラ

PART 1

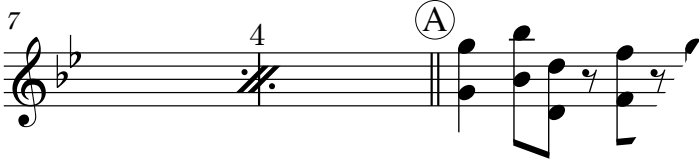
Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

$\text{♩} = 176$
Others

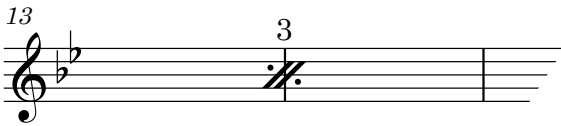
Trp. *f*



7 4 (A)



13 3



19



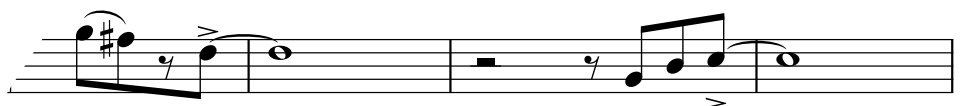
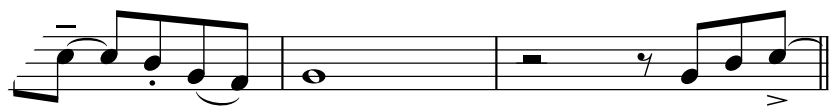
24



28



32



Paradise Has No Boy

東京スカパラダイスオーケストラ

PART 1

Oboe

♩=176

