

# Zwei Stücke

## für Violoncello und Klavier

Fanny Hensel  
herausgegeben von Christian Lambour

### Fantasia g-moll

Andante doloroso

The musical score consists of three systems of music. System 1 (measures 1-3) shows the Cello part in bass clef and the Piano part in treble clef. The Cello starts with a sustained note followed by eighth-note pairs. The Piano accompaniment features eighth-note chords. Measure 2 includes dynamic markings *p* and *con intimo sentimento*. System 2 (measures 4-6) continues with the Cello playing eighth-note pairs and the Piano providing harmonic support with eighth-note chords. Dynamics include *cresc.* in measure 5. System 3 (measures 7-9) shows the Cello playing eighth-note pairs with dynamics *molto cresc.*, *f*, and *p*, and the Piano providing harmonic support. The piano part includes dynamics *molto cresc.*, *f*, *dim.*, and *p*.

\* Die mit einem bezeichneten Stellen der Cellopartie werden in der Lage, in der sie geschrieben sind, gespielt. (Vermerk von Fanny Hensel) / The passages in the cello part which are indicated with a violin clef have to be performed in the position in which they are written. (Note by Fanny Hensel)