

3

Exercise 3 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes and rests, with a pattern of quarter notes in the first two measures, followed by a quarter rest in the third measure, and then a sequence of quarter notes in the fourth measure. The second staff continues this pattern, with quarter notes in the first two measures, a quarter rest in the third, and quarter notes in the fourth.

4

Exercise 4 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes and rests, with a pattern of quarter notes in the first two measures, followed by a quarter rest in the third measure, and then a sequence of quarter notes in the fourth measure. The second staff continues this pattern, with quarter notes in the first two measures, a quarter rest in the third, and quarter notes in the fourth. The third staff concludes the exercise with a double bar line.

5

Exercise 5 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes and rests, with a pattern of quarter notes in the first two measures, followed by a quarter rest in the third measure, and then a sequence of quarter notes in the fourth measure. The second staff continues this pattern, with quarter notes in the first two measures, a quarter rest in the third, and quarter notes in the fourth. The third staff concludes the exercise with a double bar line.

6

Exercise 6 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes and rests, with a pattern of quarter notes in the first two measures, followed by a quarter rest in the third measure, and then a sequence of quarter notes in the fourth measure. The second staff continues this pattern, with quarter notes in the first two measures, a quarter rest in the third, and quarter notes in the fourth. The third staff concludes the exercise with a double bar line.