

大正浪漫

YOASOBI

♩=126

A^b

G7

Cm

Ⓐ Cm

Flute

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

Horn in F

1st Trombone

2nd Trombone

Eupho

mf

mf

mf

mf

mf

mf

mf T.Sax, Hr.

mp

Lww.

mp

Cym.H.H.

mp

5 B \flat E \flat G7 $\frac{G7}{D}$ (4) G Cm B \flat A

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax. T.Sax. or Hr. Solo *mf*

T.Sax. Hr. Solo *mf*

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

14 E^b G7 $Dm7^{-5}$ G7 Cm B^b $Am7^{-5}$ A^b G

Fl.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba

19 © A^b B^b $G7$

Fl. *mp*

Cl.1 *mp*

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Basses

Trb.1 *mf*

Trb.2

Euph. H

Tuba f