

# 銀河鉄道999

♩=138

The musical score is arranged in five systems, each with a bracketed group of instruments:

- System 1:** Flute, Clarinet in B $\flat$ /Trumpet in B $\flat$ , Soprano Saxophone in B $\flat$ , Oboe/Violin.
- System 2:** Clarinet in B $\flat$ /Trumpet in B $\flat$ , Alto Saxophone in E $\flat$ , Oboe/Violin (with Ob. and Vn. sub-labels).
- System 3:** Clarinet in B $\flat$ , Alto Saxophone in E $\flat$ /Alto Horn in E $\flat$ , Horn in F, Violin, Viola.
- System 4:** Tenor Saxophone in B $\flat$ , Clarinet in B $\flat$ , Horn in F, Trombone/Euphonium/Bassoon/Cello.
- System 5:** Bass Clarinet in B $\flat$ , Baritone Sax, Trombone/F, B $\flat$ .

The score includes a large, diagonal watermark reading "SAMPLE".

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "Tom" and "H.H." (Hand Drums).

A "Melody(Guide)" section is provided with chord symbols: B $\flat$ , A $\flat$  B $\flat$ , G $\flat$  B $\flat$ , F $\flat$  B $\flat$ , and E $\flat$ .

6

1 Fl. Cl./Trp./ S.Sax. Ob./Vn.

2 Cl./Trp. A.Sax. Ob./Vn.

3 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph./ Bsn./Vc./ St.B. T

E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup> G E<sup>b</sup>

*mf*

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## PART 1 Flute

♩=138

Musical notation for measures 1-4. Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter).

Musical notation for measures 5-8. Measure 5 is circled with 'A'. The music starts with a dynamic marking of *mf* (mezzo-forte). The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter).

Musical notation for measures 9-12. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter).

Musical notation for measures 13-16. Measure 13 is circled with 'B'. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter).

Musical notation for measures 17-20. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter).

Musical notation for measures 21-24. Measure 21 is circled with 'C'. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter).

Musical notation for measures 25-28. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter).

Musical notation for measures 29-32. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter).

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## PART 1

Clarinet in B $\flat$  / Trumpet in B $\flat$  /  
Soprano Saxophone in B $\flat$

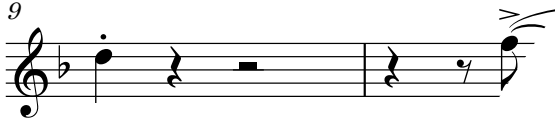
$\text{♩} = 138$



5 (A)



9



13 (B)



17



21 (C)



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## PART 1 Oboe

♩=138

