

A Monsieur G. Parès, Chef de Musique à la Garde Républicaine
To Monsieur G. Parès, conductor of the Garde Républicaine orchestra

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
contrefaçon: CONTREFAÇON
(Code Pénal Art. 425)

Degré : difficile (8)
Grade: advanced (8)
Durée/Length : 4 mn 59 s

LE TOURBILLON

VALE (1897)

opus 212

pour flûte piccolo et piano
for piccolo and piano

Eugène DAMARÉ
(1840-1919)

Révision de la partie de flûte piccolo :
Piccolo part edited by :
Jean-Louis BEAUMADIER

Mod^{to} con energico.

Introduction

The musical score is written for piccolo and piano. It begins with an introduction marked "Mod^{to} con energico." and "ff". The introduction consists of several measures of music in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The main body of the score follows, with a tempo change to "Tempo di Valse." and a dynamic marking of "f dim.". The score includes various musical notations such as slurs, accents, and dynamic markings like "tr" and "tr-munt".