

# 若者のすべて

♩=126

1 Flute  
Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>/  
Soprano Saxophone  
in B<sup>b</sup>  
Oboe/Violin

2 Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>  
Alto Saxophone  
in E<sup>b</sup>  
Oboe/Violin

3 Clarinet in B<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>/  
Alto Horn in E<sup>b</sup>  
Horn in F  
Violin  
Viola

4 Tenor Saxophone  
in B<sup>b</sup>  
Clarinet in B<sup>b</sup>  
Horn in F  
Trombone/Euphonium/  
Bassoon/Celli

5 Bass Clarinet  
Baritone S  
Trombr

E<sup>b</sup>add9 B<sup>b</sup>/  
D E<sup>b</sup>add9

m  
B.D.  
mf

The musical score is arranged in five systems. System 1 includes Flute, Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>/Soprano Saxophone in B<sup>b</sup>, and Oboe/Violin. System 2 includes Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>, and Oboe/Violin. System 3 includes Clarinet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>/Alto Horn in E<sup>b</sup>, Horn in F, Violin, and Viola. System 4 includes Tenor Saxophone in B<sup>b</sup>, Clarinet in B<sup>b</sup>, Horn in F, and Trombone/Euphonium/Bassoon/Celli. System 5 includes Bass Clarinet, Baritone S, and Trombr. The score features a large watermark 'SAMPLE' and various musical notations including dynamics (mf, m), articulation (accents, slurs), and chord symbols (E<sup>b</sup>add9, B<sup>b</sup>/D). The tempo is marked as ♩=126.

5 (A)

1 Fl.  
Cl./Trp./  
S.Sax.  
Ob./Vn.

2 Cl./Trp.  
A.Sax.  
Ob./Vn.  
Vn.  
Vn.  
Vn.

3 Cl.  
A.Sax./  
A.Hrn.  
Hrn.  
Vn.  
Va.

4 T.Sax.  
Cl.  
Hrn.  
Trb./Euph./  
Bsn./Vc.

5 B.Cl.  
Bar.Sax.  
Trb./Euph./  
Bsn./V.  
S

# 若者のすべて

フジファブリック

## PART 1 Flute

♩=126

*mf*

9

*mp*

15

*mp*

21 ©

*mf*

26

31



# 若者のすべて

フジファブリック

## PART 1 Oboe

♩=126

*mf*

9

*mp*

15

*mp*

21 ©

*mf*

26

31