

FOR DON McCATHREN

FIVE DANCES FOR FIVE CLARINETS

A SUITE FOR THE CLARINET FAMILY

I. HOE-DOWN

ALFRED REED

Lively J. = 152

(A)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (1)
- Flutes (4)
- Oboes (1/2)
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinets (1)
- B♭ Bass & B♭ C-Bass (1)
- Bassoons (1/2)
- E♭ Alto Sax (1/2)
- B♭ Tenor Sax (1)
- E♭ Baritone Sax (1)
- 2, 3 E♭ Clarinet & B♭ Bass (1)
- B♭ Cornets (1, 2, 3)
- B♭ Trumpets (1)
- Horns in F (1 & 2, 3 & 4)
- Baritone Sax (1)
- Trombones (1, 2, 3)
- Basses (1)
- String Bass (1)
- Timpani
- Drums, etc.
- PERCUSSION

Handwritten annotations include a circled 'A' at the beginning of the score, a circled '2' on the 2, 3 E♭ Clarinet & B♭ Bass staff, and circled '1' and '2' on the Trombone 1 staff. Performance instructions such as '(Strike in Bass Clar.)', '(Strike down - C-Bass Clar.)', '(Cresc.)', and '(Vibr.)' are present throughout the score.