

CONDUCTOR SCORE

032-4817-00

JINGLE BELL SWING

ARRANGED BY PAUL CLARK

SWING $\text{♩} = 138$

5

1ST ALTO SAX

2ND ALTO SAX

TENOR SAX
(FR. HORN)

OPTIONAL
BARI SAX

1ST TRUMPET
(CLARINET/FLUTE/VIBES)

2ND TRUMPET

TROMBONE
(BARITONE B.C.)

OPTIONAL
GUITAR

PIANO

BASS
(TUBA)

DRUM SET

OPTIONAL
AND PERCUSSION

The musical score is written for a swing ensemble. It includes parts for 1st Alto Sax, 2nd Alto Sax, Tenor Sax (French Horn), Optional Bari Sax, 1st Trumpet (Clarinets/Flute/Vibes), 2nd Trumpet, Trombone (Baritone B.C.), Optional Guitar, Piano, Bass (Tuba), and Drum Set. The score is in 4/4 time with a tempo of 138 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into two systems, with a rehearsal mark '5' at the beginning of the second system. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part includes a 'SOLO' section. The drum set part includes parts for Ride Cymbal, Congas, and Sleigh Bells. The optional guitar part includes a chord chart: Eb% D% D% Eb% D% D% Eb% D% D% Eb% Eb% Ab.

(TRIADS MAY BE SUBSTITUTED FOR 6TH AND 6/9 CHORDS THROUGHOUT)

Eb% D% D% Eb% D% D% Eb% D% D% Eb% Eb% Ab

SOLO

RIDE
CYM.

CONGAS

H.H.

SLEIGH BELLS