

à Messieurs Jacques Melzer et Roland Audefroy,
en témoignage de toute mon amitié.

OUVRAGE PROTÉGÉ
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(photocopie, numérisation, ...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

SUITE EN DUO

pour 2 saxophones ou 2 instruments de même tessiture
for 2 saxophones or 2 equal instruments

Guy LACOUR
(1932-2013)

I. ALLEGRO

Allegro ♩ = 126 - 132

The musical score is written for two staves, likely representing two saxophones. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome indication of 126-132 beats per minute. The score is divided into five systems, each with two staves. The first system starts with a forte (*f*) dynamic. The second system includes a *p sub.* (pianissimo) marking. The third system features a *poco cresc.* (poco crescendo) marking. The fourth system includes a *mp* (mezzo-piano) marking. The fifth system includes a *p sub.* marking. The score concludes with a final *p sub.* marking.