

CONTEMPLATION

Play 3 Choruses
♩ = 144

The main musical score consists of six staves of music in G major, 4/4 time. The tempo is marked as ♩ = 144. The score includes various chord voicings and melodic lines. Key features include:

- Staff 1:** Starts with a C major chord (C) and an A major chord (A). Chords above the staff include (F#m7), (B7), and (C).
- Staff 2:** Features chords (Dm), (Eb°), (Em7), (A7(+5)), (Dm), and (Fm6). Bass line includes Bmi, C°, C#mi7, F#7(+5), and Bmi.
- Staff 3:** Includes (Em), (A+7), (Dm), (G13), (Db+11/G), (Dm), (G13), and (Db9/G). Bass line includes C#mi7, F#7+, 1. Bmi, E13, Eb+11/E, 2. Bmi, E13, and Bb9/E.
- Staff 4:** Starts with (F) and (Fm). Chords above include (Em7) and (Eb°). Bass line includes D, Dmi, C#mi7, and C°.
- Staff 5:** Includes (Dm7), (G+7(b9)), (C), (F#m7), and (B7(b9)). Bass line includes Bmi7, E+7(b9), A, D#mi7, and G#7(b9).
- Staff 6:** Starts with (C) and (Fm). Chords above include (Dm7), (Eb°), (Em), (A+7(b9)), and (Dm). Bass line includes A, Bmi7, C°, C#mi7, F#7(b9), and Bmi7.
- Staff 7:** Includes (Em7), (Eb13/A), (Dm), (C), (G7), and (Dm7/G). Bass line includes Dmi, C#mi7, C13/#, Bmi, A, E7, and Bmi7/E.

Repeat 2 X's for improvisation, take the Coda 3rd X

The coda consists of a single staff of music. It begins with a C major chord (C) and an A major chord (A). The melodic line is simple and concludes the piece. Chords above the staff include (A7(b9)), (Em7), (A+7), (Dm7), (G7(b9)), and (Cmaj7(9)). Bass line includes F#7(b9), C#mi7, F#7+, Bmi7, E7(b9), and AMA7(9).