

AI



5

Gm7 F(4) E^b B^b/_D Cm7 F7⁽⁴⁾ B^b Dm/_A

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Sr

asses

Cup

p

p

mp

Ride Cym.
(stick)

p

mp

mp

10

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mp

tutti

open

S.D. (rim)

mp

Chords: E $\flat$, B $\flat$ /D, Cm7, D, Gm, B $\flat$ /F

Rehearsal Mark: (B)

Time Signatures: 2/4, 4/4

Key Signatures: B $\flat$ major / D minor

Dynamic: mp

Performance Instruction: tutti

Performance Instruction: open

Performance Instruction: S.D. (rim)

Performance Instruction: mp

15

Gm B $\flat$ F E $\flat$ F7 B $\flat$ B $\flat$ D Gm B $\flat$ F

tutti

mf

mf

T.Sax, Trp.2

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

B.D.

mf

mf

19

Cm7 Dm7 E^b G^b A^b B^b B^b

Fl.

mf T.Sax, Hr.

Cl.1

Cl.2

B.Cl.

A.Sax.

tutti

mf

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

mf

Trb.1

Trb.2

Euph.

Tuba

Cr.Cym.