

# アルデバラン

## AI

♩=72      Gm      Gm  
Solo      F      E♭      Cm7      E♭  
F

B♭ Trumpet I *mf*

B♭ Trumpet II

B♭ Trumpet III

E♭ Alto Horn I

E♭ Alto Horn II *mf*

Trombone I

Trombone II

Euphonium *mp*

*mp*      *p < mf*      rim

S.Cym.

5

Gm Gm/F Eb Eb/D Cm7 Eb/F

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

H.H. ○ + + ○ + + ○

*mf*

*mp*

The image shows a musical score for a brass and woodwind ensemble. The score is divided into several systems. The first system includes three Trumpet parts (Trp. I, II, III) and two Alto Horn parts (A. Hrn. I, II). The second system includes two Trombone parts (Trb. I, II), Euphonium (Euph.), and Tuba. The third system includes a Horn (H.H.) part. The score is written in G minor (one flat) and 4/4 time. The key signature is G minor, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. The score is marked with a large 'SAMPLE' watermark.

9 Gm Gm7 F Eb Eb D Cm7 D7

Trp.I  
Trp.II  
Trp.III

A.Hrn.I  
A.Hrn.II

Trb.I  
Trb.II

Euph.  
Tuba

+ Tom <  
S.D.  
Cr.Cym.  
B.D.  
mf  
f

14

E $\flat$  B $\flat$  D/A Gm B $\flat$ /F E $\flat$  F7 B $\flat$  B $\flat$ /A Gm C

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

*f*

*f*

*f*

*mf*

19 Cm7 Dm7 Eb Gb Ab Bb

Trp.I  
Trp.II  
Trp.III

A.Hrn.I  
A.Hrn.II

Trb.I  
Trb.II

Euph.  
Tuba

mf

Fill-in

The musical score is for a jazz piece titled 'アルデバラン'. It features a horn section with three trumpets (Trp. I, II, III) and two alto horns (A. Hrn. I, II). The rhythm section includes two trombones (Trb. I, II), an euphonium (Euph.), and a tuba. The score begins at measure 19 with a key signature of two flats (Bb major/C minor) and a common time signature. The first three measures are marked with chords Cm7, Dm7, Eb, Gb, Ab, and Bb. The trumpets play a melodic line with eighth-note patterns, while the alto horns play a similar line with a mezzo-forte (mf) dynamic. The trombones and euphonium provide harmonic support with sustained notes and rhythmic patterns. The tuba plays a steady bass line. A 'Fill-in' section is indicated at the end of the score, featuring a double bar line and a series of notes marked with 'o' and '+' symbols.