

à Monsieur Eugène FOVEAU,
Professeur au Conservatoire National de Musique de Paris

CHEVAUCHÉE FANTASTIQUE

pour trompette en ut et piano
for C trumpet and piano

Alexandre CELLIER
(1883-1968)

OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE
sans autorisation
constitue une CONTREFAÇON

Allegro (♩. = 100)

Alex. CELLIER

Trompette en Ut
C trumpet

Piano

marcato

pp

The musical score is written for C trumpet and piano. It begins with a tempo marking of **Allegro** (♩. = 100) and a dynamic of *pp*. The piano part features a *marcato* section. The score is written in 12/8 time and includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *mf*. The score is divided into four systems, each with a trumpet staff and a piano staff. The piano staff is divided into two staves (treble and bass). The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *mf*.