

# STARFLIGHT OVERTURE

## FOR SYMPHONIC BAND

Rex Mitchell

Allegro molto ♩ = 132

The musical score for 'Starflight Overture' for Symphonic Band, page 3, is written in 3/4 time with a tempo of Allegro molto (♩ = 132). The score is divided into several systems, each containing multiple staves for different instruments. The instruments included are:

- Woodwinds:** Flute (1, 2), Clarinet (1, 2), Bassoon (1, 2, 3).
- Brass:** Trumpet (1, 2, 3), Trombone (1, 2, 3), Euphonium (1, 2, 3), Tuba (1, 2, 3).
- Percussion:** Snare (1, 2), Cymbal (1, 2, 3), Tom-tom (1, 2, 3), Bass Drum (1, 2, 3), Vibraphone, S.D. (Suspended Cymbal), Cr. Cym. (Crash Cymbal), B.D. (Bass Drum).
- Strings:** Violin (1, 2), Viola (1, 2), Violoncello (1, 2, 3), Double Bass (1, 2, 3).

The score features a variety of musical notations, including dynamics (e.g., *f*, *sfz*, *plz.*, *arco*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *solo*, *plz.*, *arco*). The piece is characterized by its complex rhythmic patterns and dynamic contrasts.