

# ツバメ

YOASOBI with ミドリーズ

♩=92

リコーダー

鍵盤  
ハーモニカ1

鍵盤  
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓  
大太鼓

(止める)

✿

5 FM7 E7 Am7 Gm7C7 FM7  $\frac{G7}{F}$  Em7

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓  
大太鼓

W.チャ

10

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓  
大太鼓

ボ

C FM7 (B) F/G C/E

1

1 2 3 1 ?

Am7 Gm7 C7 FM7 G7  $\frac{G7}{F}$  Em7 Am7  $\frac{C}{F}$

14 オプション

リコーダー

鍵盤ハモ1

鍵盤ハモ2

鉄琴

木琴

低音

小太鼓  
大太鼓

ボ

18 C(4) C C FM7 G7(4) Em7 Am7

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓  
大太鼓

ボ

The musical score is arranged in a grand staff format. The Recorder part (リコーダー) is in the top staff, starting at measure 18. The Harmonica 1 (鍵ハモ1) and Harmonica 2 (鍵ハモ2) parts are in the second and third staves. The Piano (鉄琴) part is in the fourth staff. The Ukulele (木琴) part is in the fifth staff. The Bass (低音) part is in the sixth staff. The Percussion (小太鼓, 大太鼓) parts are in the seventh and eighth staves. The Bassoon (ボ) part is in the ninth staff. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 3, 5). A large 'SAMPLE' watermark is overlaid diagonally across the page.