

# 残響散歌

## Aimer

♩=168

D7 Gm F7 E♭m7 F F(4)

Flute *fp* *f*

1st Clarinet in B♭ *f*

2nd Clarinet in B♭ *f*

Bass Clarinet in B♭ *fp* *f*

Alto Saxophone in E♭ *fp* *f*

Tenor Saxophone in B♭ *fp* *f*

Baritone Saxophone in E♭ *fp*

1st Trumpet in B♭ *fp*

2nd Trumpet in B♭ *fp*

Horn in F

1st Trombone

2nd Trombone

Euphr

ax.

.Cym.

*p cresc.*

*f*

残響散歌

5

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Gm Eb6 F7 F(4) Gm Eb6

(A)

10

Gm Eb6 F7 F(4) Gm Eb6

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Vib.

*f*

14 **B** Gm E♭M7  $\frac{Gm}{D}$  Cm7

Fl.  
Cl.1  
Cl.2  
B.Cl. Tuba(Bass)  
A.Sax.  
T.Sax.  
Bar.Sax. Tuba(Bass)  
Trp.1  
Trp.2  
Hrn.  
Trb.1  
Trb.2  
Euph.  
Tuba (Bass)

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*m*  
*mf*

o +

18 Gm EbM7 Gm/D Cm

Fl.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Hrn.  
Trb.1  
Trb.2  
Euph.  
Tuba (Bass)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is G minor (two flats). The score is divided into three measures. The first measure (measures 18-20) features a complex rhythmic pattern with eighth and sixteenth notes. The second measure (measures 21-23) continues this pattern with some rests. The third measure (measures 24-26) concludes the section with a final cadence. The instrumentation includes woodwinds (Flute, Clarinets, Saxophones, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and strings (implied by the bass line). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.