

5 DANSES DOGORIENNES

Degré : difficile (8)

Grade: advanced (8)

Durée totale/Total length: 9 mn 35 s

pour 5 timbales, 3 temple-blocks et violoncelle
for 5 timpani, 3 temple-blocks and cello

OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

1^{re} Danse

(2 mn)

Étienne PERRUCHON

♩ = 116

Violoncelle
Cello

5 Timbales
5 Timpani

The musical score is written for Cello and 5 Timpani. It consists of four systems of music, each with a cello staff and a timpani staff. The key signature is one sharp (F#) and the time signature changes from 6/4 to 3/4 and back to 6/4. Dynamics include *mf*, *p*, *ff*, and *mp*. Articulations include accents, slurs, and *pizz.* (pizzicato). The timpani part includes instructions for using mallets (*baguettes sticks*) and the shell (*sur le fût on the shell*). The cello part includes instructions for using the shaft (*avec le manche with shaft*) and felt (*feutre felt*). The score is marked with measures 4, 7, and 10.