

Commissioned by Kreismusikverband Trier-Saarburg and dedicated to
Kreisorchester Trier-Saarburg (D) and its conductor Rainer Serwe on the occasion of their 25th anniversary

THE BOOK OF GENESIS

Bert Appermont

1. The Creation

Lento misterioso (♩ = 60)

Piccolo / Flute 3
Flute 1, 2
Oboe 1
English Horn / Oboe 2 (optional)
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Lento misterioso (♩ = 60)

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 3
F Horn 2, 4
Trombone 1, 2
Bass Trombone
Baritone / Euphonium 1, 2
Tuba
String Bass (optional)
Piano (optional)
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3

beriato music

Più mosso (♩ = 63)

Picc. / Fl. 3
Fl. 1, 2
Ob. 1
Eng. Hn. / Ob. 2 (opt.)
Bsn. 1, 2
E♭ CL
B♭ CL 1
B♭ CL 2
B♭ CL 3
E♭ A. CL
B♭ Bs. CL
E♭ A. Sax.
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph. 1, 2
Tuba
Str. Bs. (opt.)
Pno. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

Più mosso (♩ = 63)

beriato music

19 *Cresc. poco a poco till bar 37*

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

19 *Cresc. poco a poco till bar 37*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




23

25

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

23

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




37

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bc.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

mf

pp

Largo 5/4

31

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bc.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

poco marcato

poco marcato

poco marcato

poco marcato

31

1. elevato e poco marcato

2. elevato e ben tenuto

elevato e ben tenuto

poco marcato

Musical score for page 7 of 'THE BOOK OF GENESIS'. The score is arranged in a standard orchestral layout with parts for Piccolo, Flutes 1 & 2, Oboe 1, English Horn/Oboe 2 (optional), Bassoons 1 & 2, Clarinets in E-flat, B-flat, and A, Bass Clarinet, Bassoon in A, Bassoon in B-flat, Saxophones in A, B-flat, and B, Trumpets 1, 2, and 3, Horns 1, 3, and 2, 4, Trombones 1, 2, and 3, Baritone/Euphonium 1, 2, and Tuba, String Bass (optional), Piano (optional), Timpani, and three Percussion parts. The score includes dynamic markings such as *ff* and *pp*. A large 'beriato music' logo is overlaid on the score, featuring a stylized white 'b' on a dark circular background. The page number '37' is visible at the top.

Musical score for page 8 of 'THE BOOK OF GENESIS'. The score continues from page 7 and includes parts for Piccolo, Flutes 1 & 2, Oboe 1, English Horn/Oboe 2 (optional), Bassoons 1 & 2, Clarinets in E-flat, B-flat, and A, Bass Clarinet, Bassoon in A, Bassoon in B-flat, Saxophones in A, B-flat, and B, Trumpets 1, 2, and 3, Horns 1, 3, and 2, 4, Trombones 1, 2, and 3, Baritone/Euphonium 1, 2, and Tuba, String Bass (optional), Piano (optional), Timpani, and three Percussion parts. The tempo is marked 'Moderato (♩ = 84)'. Dynamic markings include *p*, *mp*, *pp*, and *sfz*. Performance instructions such as 'dis. straight mtc', 'straight mtc', and 'Straight Drum' are present. A large 'beriato music' logo is overlaid on the score, featuring a stylized white 'b' on a dark circular background. The page number '41' is visible at the top.

48

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn./ Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bsn. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

51

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn./ Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bsn. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




THE BOOK OF GENESIS - 11

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




THE BOOK OF GENESIS - 12

67 68

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn. / Ob. 2 (opt.)
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph. 1, 2
Tuba
Str. Bs. (opt.)
Pno. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

beriato music

67 68

S.D.
Bass Drum
Cymb. a2

71

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn. / Ob. 2 (opt.)
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph. 1, 2
Tuba
Str. Bs. (opt.)
Pno. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

beriato music

71

beriato music

75

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn./
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)



Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3
Tabular Bells

79

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn./
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*Wind Chimes: glass, dow
(play with brushes)*




2. Kain & Abel

Allegro pastorale (♩ = 144-148)

Flute 3
Flute 1, 2
Oboe 1
English Horn /
Oboe 2 (optional)
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 3
F Horn 2, 4
Trombone 1, 2
Bass Trombone
Baritone /
Euphonium 1, 2
Tuba
String Bass (optional)
Piano (optional)
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3

Flute 3
Flute 1, 2
Oboe 1
Eng. Hn./
Oboe 2 (opt.)
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. /
Euph. 1, 2
Tuba
Str. Bs.
(opt.)
Pho. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

15

Fl. 3 *mp*

Fl. 1, 2 *All mp*

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2 *mf gentile e espressivo*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. *mf gentile e espressivo*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *mp*

B♭ Tpt. 1 15

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2 *All mf gentile e espressivo*

Tuba *mp*

Str. Bs. (opt.) *mp*

Pho. (opt.)



Timp.

Mall. Perc.

Perc. 1 *Low tom mp*

Perc. 2 *Play, Beating mp*

Perc. 3 *mp*

23

Fl. 3 *to Picc.*

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 23

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn. *mp*

Bar. / Euph. 1, 2 *All*

Tuba

Str. Bs. (opt.)

Pho. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 *mp*




29 **beriato music** 33

f *mf* *ff* *rit.* *All.* *finito e quasi marcato*

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn. /
Ob. 2 (opt.)
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax.
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. /
Euph. 1, 2
Tuba
Str. Bs.
(opt.)
Pno. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

beriato music

36 **beriato music** 41

mf *ff* *rit.*

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn. /
Ob. 2 (opt.)
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax.
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. /
Euph. 1, 2
Tuba
Str. Bs.
(opt.)
Pno. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

beriato music

Poco rall. [71] *Poco meno mosso* (♩ = 138)

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



[77] *Poco meno mosso* (♩ = 138)

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)


Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




52

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax.

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pho. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

Viva ad lib.

53

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax.

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pho. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn. /
Ob. 2 (opt.)
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax.
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. /
Euph. 1, 2
Tuba
Str. Bs.
(opt.)
Pno. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

beriato
music

94 96 98

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn. /
Ob. 2 (opt.)
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax.
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. /
Euph. 1, 2
Tuba
Str. Bs.
(opt.)
Pno. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

beriato
music

100 106 *Meno mosso* (♩ = 108-112)

107 *Rall.*

Picc.

Fl. 1, 2 *Chor player*
mf Inquire e riflessivo

Ob. 1 *to Ob. 2*

Eng. Hn. / Ob. 2 (opt.) *mp* *pp*

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *div. Two players*
mp *p* *pp*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Clarinet *Play*
pp

E♭ A. Sax. 1 *mf Inquire e riflessivo* *p*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *107*
mf *pp* *stopped*
Cue No. 1, straight mutes

B♭ Tpt. 2 *mf* *pp* *stopped*
Cue No. 2, straight mutes

B♭ Tpt. 3 *mf* *pp* *stopped*
Cue No. 1, straight mutes

F Hn. 1, 3 *mf* *pp* *stopped*
All stopped

F Hn. 2, 4 *mf* *pp*

Tbn. 1, 2 *p*

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

3. Babel

Andante maestoso (♩ = 76)

Picc.

Flute 1, 2

Oboe 1

English Horn / Oboe 2 (optional)

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet *pp*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *pp*

B♭ Trumpet 1 *Andante maestoso (♩ = 76)*
p *pp* *Play, straight mute*

B♭ Trumpet 2 *p* *pp* *Play, straight mute*

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Bass Trombone

Baritone / Euphonium 1, 2

Tuba

String Bass (optional) *pp*

Piano (optional)

Timpani *pp*

Mallet Percussion

Percussion 1 *S.D.*
pp

Percussion 2

Percussion 3

beriato music

7

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

11

One player per part


p

One player

p

div. Two players

p



beriato
music

13

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

18

All


p

f

mp

All, straight mutes

mp



beriato
music