

Commissioned by the association "Val'Centenaire 14-18" for "Orchestre Dahon 100e'Air de Valdahon" (F)
on the occasion of the 100th anniversary of the Armistice (1918-2018)

ROSA GALLICA

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Adagio (♩ = 66)

Score for Concert Band, page 1. The score is in 4/4 time and Adagio (♩ = 66). It includes parts for Piccolo (optional), Flute, Oboe, Bassoon, Clarinets (E♭, B♭), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Horns (F), Trombones (3), Baritone/Euphonium, Tuba, Electric Bass Guitar (optional), Timpani, Mallet Percussion, and Percussion (1 and 2). The score features a large watermark logo in the center. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *All* and *sim. sempre*.

Score for Concert Band, page 2. The score continues from page 1. It includes parts for Piccolo (optional), Flute, Oboe, Bassoon, Clarinets (E♭, B♭), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Horns (F), Trombones (3), Baritone/Euphonium, Tuba, Electric Bass Guitar (optional), Timpani, Mallet Percussion, and Percussion (1 and 2). The score features a large watermark logo in the center. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *All* and *mf*. Percussion parts specify *Drum Set*, *Snare Drum*, *Tubular Bells*, and *Bass Drum + Cymb. a2*.

16 21

Picc. (opt.)
Fl.
Ob.
Bsn.
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl. (opt.)
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2

23 Rit.

Picc. (opt.)
Fl.
Ob.
Bsn.
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl. (opt.)
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2

30 Fast beat (♩ = 160)

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Gluckenspiel

♫ Floor Tom

38

40

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

Tambourine

45 48

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

52 58

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

60

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

66

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ff

68

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

68

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ff

74

ff

Concert Bass Drum

75

Picc. (opt.)

Fl.

Ob.

Bsn.

Ev Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ev A. Cl. (opt.)

B♭ Bs. Cl.

Ev A. Sax. 1

Ev A. Sax. 2

B♭ T. Sax.

Ev B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2



82 In 2

Picc. (opt.)

Fl.

Ob.

Bsn.

Ev Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ev A. Cl. (opt.)

B♭ Bs. Cl.

Ev A. Sax. 1

Ev A. Sax. 2

B♭ T. Sax.

Ev B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba



E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2



90 In 4

Picc. (opt.)

Fl.

Ob.

Bsn.

Es Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl. (opt.)

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

98

Picc. (opt.)

Fl.

Ob.

Bsn.

Es Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl. (opt.)

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Xylophone

106 Whistling from high to low

Picc. (opt.) Whistling from high to low

Fl. Whistling from high to low

Ob. Whistling from high to low

Bsn. Whistling from high to low

E♭ Cl. (opt.) Whistling from high to low

B♭ Cl. 1 Whistling from high to low

B♭ Cl. 2 Whistling from high to low

B♭ Cl. 3 Whistling from high to low

E♭ A. Cl. (opt.) Whistling from high to low

B♭ Bs. Cl. Whistling from high to low

E♭ A. Sax. 1 Whistling from high to low

E♭ A. Sax. 2 Whistling from high to low

B♭ T. Sax. Whistling from high to low

E♭ B. Sax. Whistling from high to low

106 Whistling from high to low

B♭ Tpt. 1 Whistling from high to low

B♭ Tpt. 2, 3 Whistling from high to low

F Hn. 1 Whistling from high to low

F Hn. 2, 3 Whistling from high to low

Tbn. 1 Whistling from high to low

Tbn. 2 Whistling from high to low

Tbn. 3 Whistling from high to low

Bar. / Euph. Whistling from high to low

Tuba Whistling from high to low

E. Bs. Gtr. (opt.) Whistling from high to low

Timp. (balance with whistling)

Mall. Perc.

Perc. 1 *fff*

Perc. 2 *fff*

114 Whistling from high to low

118 Adagio (♩ = 66)

Picc. (opt.) Whistling from high to low

Fl. Whistling from high to low

Ob. Whistling from high to low

Bsn. Whistling from high to low

E♭ Cl. (opt.) Whistling from high to low

B♭ Cl. 1 Whistling from high to low

B♭ Cl. 2 Whistling from high to low

B♭ Cl. 3 Whistling from high to low

E♭ A. Cl. (opt.) Whistling from high to low

B♭ Bs. Cl. Whistling from high to low

E♭ A. Sax. 1 Whistling from high to low

E♭ A. Sax. 2 Whistling from high to low

B♭ T. Sax. Whistling from high to low

E♭ B. Sax. Whistling from high to low

114 Whistling from high to low

118 Adagio (♩ = 66)

B♭ Tpt. 1 Whistling from high to low

B♭ Tpt. 2, 3 Whistling from high to low

F Hn. 1 Whistling from high to low

F Hn. 2, 3 Whistling from high to low

Tbn. 1 Whistling from high to low

Tbn. 2 Whistling from high to low

Tbn. 3 Whistling from high to low

Bar. / Euph. Whistling from high to low

Tuba Whistling from high to low

E. Bs. Gtr. (opt.) Whistling from high to low

Timp. (balance with whistling)

Mall. Perc.

Perc. 1 *fff*

Perc. 2 *fff*

122 128

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Glock.

Suspended Cymbal

p *f* *mf*

130 135

Picc. (opt.)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Cue Ob. One player

One player

Ride Cymbal

f *mp* *p*

p *f* *mp* *p*

