

Bass Instrument
(Bassoon/Trombone/Cello)

Reproducible Part for Bass Instrument

Aria

Solo Instrument and Organ

Paul Manz
arr. Mark Meuser

$\text{♩} = 96$
(Organ)

4

Play

mf

7

9

11

13

rit. *a tempo*

4

19

mf

Music: Paul Manz, and copyright © 1989 Birnamwood.

Arrangement: Mark Meuser, newly arranged, and copyright © 2020 Birnamwood with this publication.

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21 

23 

25

rit. a tempo

27

f

[illegible]

31

33

Musical notation for measure 33. The staff begins with a bass clef and a common time signature. The first note is a half note G2. This is followed by a quarter rest, then an eighth note A2. Next is a pair of beamed eighth notes B2 and C3. This is followed by another pair of beamed eighth notes D3 and E3, which are tied across the bar line. After the bar line, there is a half note F#3, followed by a quarter rest, an eighth note G3, and finally a pair of beamed eighth notes A3 and B3.

[illegible]

Reproducible Part for Bass Instrument
(page 3 – Aria)

41

mf

Measures 41-42: Bass staff with eighth and quarter notes, slurs, and a dynamic marking of *mf*.

43

Measures 43-44: Bass staff with eighth and quarter notes, slurs, and a key signature change to one sharp (F#) in measure 44.

45

Measures 45-46: Bass staff with eighth and quarter notes, slurs, and a key signature change to one flat (Bb) in measure 45.

47

rit. *a tempo*

Measures 47-49: Bass staff with eighth and quarter notes, slurs, and a key signature change to one flat (Bb) in measure 47. Measure 48 has a *rit.* marking, and measure 49 has an *a tempo* marking. The time signature changes from 7/4 to 3/4 in measure 48 and to 6/4 in measure 49.

50

mf

Measures 50-56: Bass staff with a whole rest in measure 50, followed by eighth and quarter notes, slurs, and a dynamic marking of *mf*. The time signature is 4/4.

57

Measures 57-59: Bass staff with eighth and quarter notes, slurs, and a key signature change to one flat (Bb) in measure 57.

60

rit. *a tempo*

Measures 60-62: Bass staff with eighth and quarter notes, slurs, and a key signature change to one flat (Bb) in measure 60. Measure 61 has a *rit.* marking, and measure 62 has an *a tempo* marking. The time signature changes from 7/4 to 6/4 in measure 61.

63

mp *rit.* *pp*

Measures 63-68: Bass staff with a whole rest in measure 63, followed by eighth and quarter notes, slurs, and a dynamic marking of *mp*. Measure 67 has a *rit.* marking, and measure 68 has a *pp* marking. The time signature is 6/4.