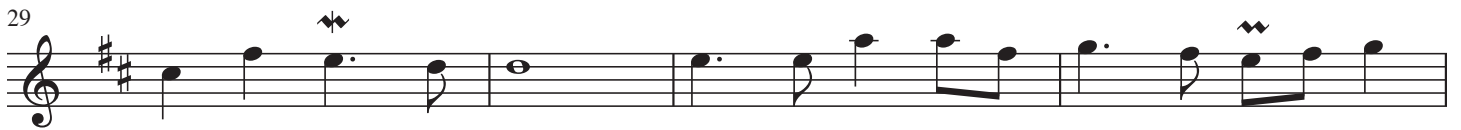


Reproducible Part for Treble Instrument in B \flat
(page 2 - Entrée)



Sarabanda

Solo Treble Instrument and Keyboard

Domenico Gabrielli
Arranged by Charles Callahan

[Moderato (♩ = 80)]

[mp]

6

12

18

23

29

35

Music: from *Balletti* by Domenico Gabrielli, 1651–1690 (PD).

Arrangement: Charles Callahan (ASCAP), newly arranged, and copyright © 2020 Birnamwood with this publication.

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Corrente

Solo Treble Instrument and Keyboard

Arcangelo Corelli
 Arranged by Charles Callahan

[Cantando (♩ = 88)]

5

10

15

[21]

Music: Arcangelo Corelli, 1653–1713 (PD).
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Reproducible Part for Treble Instrument in B \flat
(page 2 - Corrente)

27

tr

33

40

tr

tr

47

52

tr

59

65

tr

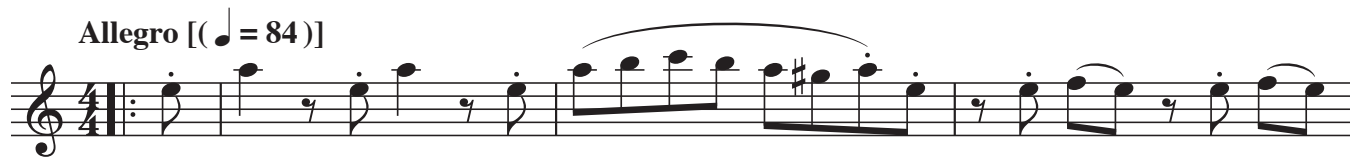
tr

Allemanda

Solo Treble Instrument and Keyboard

Arcangelo Corelli
 Arranged by Charles Callahan

Allegro [(♩ = 84)]



[*mf*]



Music: from Sonata II, op. 4, by Arcangelo Corelli, 1653–1713 (PD).
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Allegro (Dialogue)

Solo Treble Instrument and Keyboard

William Williams
Arranged by Charles Callahan

Allegro (♩ = ca. 60)



Music: from Sonata in d minor by William Williams, 1675–1701 (PD).
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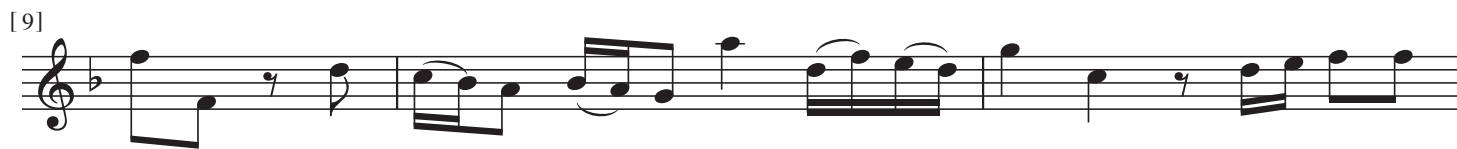
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Adagio

Solo Treble Instrument and Keyboard

Georg Philipp Telemann
 Arranged by Charles Callahan

Adagio (♩ = 76)



Music: from Sonata da Chiesa by Georg Philipp Telemann, 1681–1767 (PD).
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Bourrée

Solo Treble Instrument and Keyboard

Jean-Joseph Mouret
Arranged by Charles Callahan

Allegro (♩ = ca. 120)

Music: Jean-Joseph Mouret, 1682–1738 (PD).

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Reproducible Part for Treble Instrument in B \flat
 (page 2 - Bourrée)

18

p

22

p (Keybd.)

31

p [cresc.] [dim.]

36

40

tr 1.

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Reproducible Part for Treble Instrument in B \flat
(page 3 - Bourrée)

44

2.

47

50

54

57

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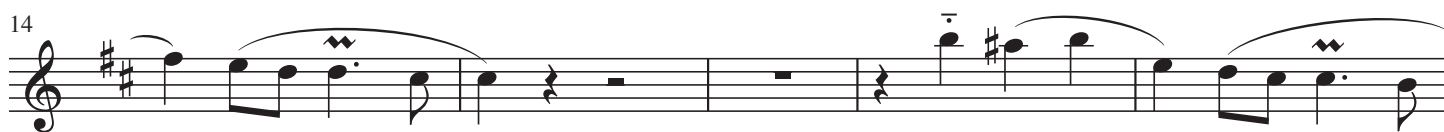
Echo

Solo Treble Instrument and Keyboard

J. S. Bach

Arranged by Charles Callahan

[Allegro moderato (♩ = ca. 120)]



Music: from BWV 821 by J. S. Bach, 1685–1750 (PD).
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Reproducible Part for Treble Instrument in B \flat
(page 2 - Echo)

24

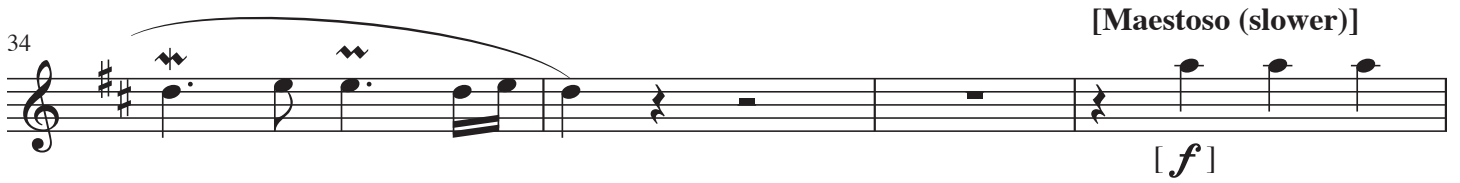


29



34

[Maestoso (slower)]

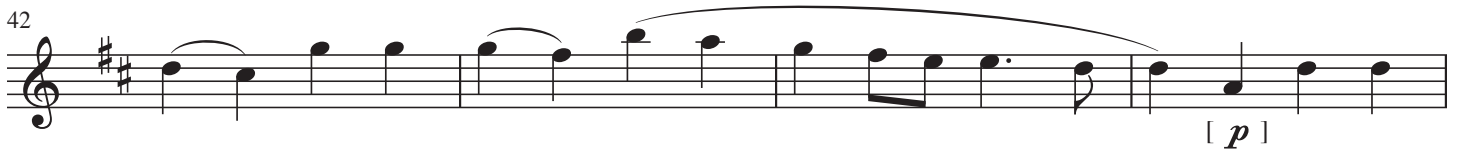


[*f*]

38



42



[*p*]

46



[*ff*]

[rit.]

Reproducible Part for Treble Instrument in B \flat
(page 2 - Aria)

25 *Fine*



Musical staff 25-30: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter rest. The piece concludes with a fermata over a whole note G4.

31 [*p*]



Musical staff 31-36: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a piano (*p*) dynamic marking. The music features eighth and quarter notes with slurs.

37



Musical staff 37-41: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The music features eighth and quarter notes with slurs.

42 [*mp*]



Musical staff 42-46: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a mezzo-piano (*mp*) dynamic marking. The music features quarter and eighth notes with slurs.

47



Musical staff 47-51: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The music features quarter and eighth notes with slurs.

52 *D. S. al Fine*



Musical staff 52-56: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a *D. S. al Fine* dynamic marking. The music features quarter and eighth notes with slurs.

Allegro

Solo Treble Instrument and Keyboard

Benedetto Marcello
Arranged by Charles Callahan

Allegro moderato (♩ = ca. 63)

The musical score consists of six staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 63 beats per minute. The first staff begins with a dynamic marking of *[f]*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations including slurs, accents, and a trill (*[tr]*) on the eighth measure of the fifth staff. The score concludes with a repeat sign at the end of the sixth staff.

Music: from Sonata, op. 2 by Benedetto Marcello, 1686–1739 (PD).
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Reproducible Part for Treble Instrument in B \flat
(page 2 - Allegro)

13

15

17

19

21

23

25

27

29

Siciliano

Solo Treble Instrument and Keyboard

Karl Friedrich Abel
Arranged by Charles Callahan

[Andante] (♩ = 100)

[mp]

4

9

13

Music: from Sonata II by Karl Friedrich Abel, 1723–1787 (PD).
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Reproducible Part for Treble Instrument in B \flat
(page 2 - Siciliano)

16



Musical staff 16-19. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of quarter notes and eighth notes. At measure 18, there is a triplet of eighth notes. At measure 19, there is a trill (tr) over a quarter note.

20



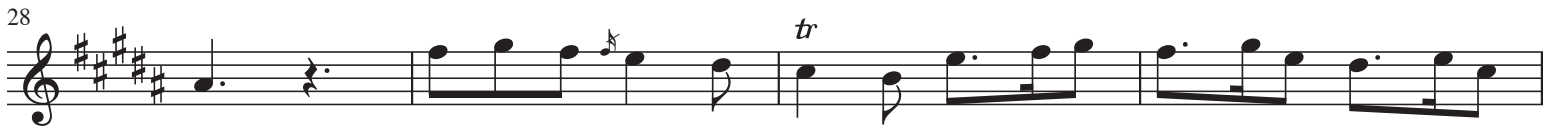
Musical staff 20-23. The staff continues with quarter notes and eighth notes. A slur covers measures 21 and 22. Measure 23 ends with a quarter note.

24



Musical staff 24-27. The staff continues with quarter notes and eighth notes. Slurs are present over measures 24-25 and 26-27.

28



Musical staff 28-31. The staff continues with quarter notes and eighth notes. A trill (tr) is indicated over a quarter note in measure 29.

32



Musical staff 32-35. The staff continues with quarter notes and eighth notes. A slur covers measures 33 and 34. A trill (tr) is indicated over a quarter note in measure 35. The staff ends with a double bar line.

Andante

Solo Treble Instrument and Keyboard

W. A. Mozart
 Arranged by Charles Callahan

Andante (♩ = ca. 80)

[*p-pp*]

5

9 [*p*]

15

20 *mf* *p* *mf*

25 *p*

Music: "March of the Priests" from *Die Zauberflöte*, by W. A. Mozart, 1756–1791 (PD).
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