

Come Down, O Love Divine

English Horn and Organ

Charles Callahan, ASCAP

Flowing (♩ = 92)

mp cantando *p*

mp *dim.*

mp *rit.*

a tempo **2** *mp*

p *cresc.* *mp* **3**

dim.

3 *poco rit.* **40** *a tempo* *p* *cresc.* *dim.*

Tune: *DOWN AMPNEY*, Ralph Vaughan Williams, 1872–1958, and written in 1906 (PD).

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MSM-20-618

Reproducible Part for English Horn
(page 2 -Come Down, O Love Divine)

44 *p* *cresc.* *dim.*

50 *rit.* *a tempo*

56 2 58

62

68 3 75 (Organ)

76 *p* *poco cresc.*

81 2 83 *p* *cresc.*

88 2 93 *mp* *dim.*

95 2 100 *pp* *ritardando*

Come Down, O Love Divine

Bassoon or Cello and Organ

Charles Callahan, ASCAP

Flowing (♩ = 92)

The musical score is written for Bassoon or Cello in a 2/2 time signature with a key signature of two sharps (F# and C#). The tempo is marked "Flowing" with a quarter note equal to 92 beats per minute. The score consists of seven staves of music, with measures numbered 6, 12, 16, 19, 23, 32, and 37. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score includes various articulations such as slurs, accents, and breath marks. Tempo markings include *a tempo*, *rit.* (ritardando), *poco rit.* (poco ritardando), and *a tempo* again. There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score features several rests, including a full-measure rest at measure 16 and a half-measure rest at measure 19. There are also markings for *mp cantando* and *p* at the beginning of the first staff.

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Reproducible Part for Bassoon or Cello
(page 2 -Come Down, O Love Divine)

44 *p* *mp* *dim.*

50 *rit.* *a tempo* *p*

56 2 58 *p*

62 *p*

68 *p* 3 75 (Organ)

76 *p* *poco cresc.*

81 2 83 *p*

88 *mp* *dim.* 2 93

95 2 100 *ritardando* *pp*

Come Down, O Love Divine

Viola and Organ

Charles Callahan, ASCAP

Flowing (♩ = 92)

6 *mp cantando* *p*

12 *mp* *rit.* *p*

16 *a tempo* *dim.* *mp*

19

23 *p* *cresc.* *mp* *dim.* *3*

32 *mp*

37 *3 poco rit.* *40 a tempo* *p* *cresc.* *dim.*

Tune: DOWN AMPNEY, Ralph Vaughan Williams, 1872–1958, and written in 1906 (PD).

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Reproducible Part for Viola
(page 2 -Come Down, O Love Divine)

44 *p* *mp* *dim.*

50 *rit.* *a tempo* *p*

56 2 58 *p*

62

68 *p* 3 75 (Organ)

76 *p* *poco cresc.*

81 2 83 *p*

88 *mp* *dim.* 2 93

95 2 100 *ritardando* *pp*

Come Down, O Love Divine

Trumpet in C and Organ

Charles Callahan, ASCAP

Flowing (♩ = 92)

Measures 1-40 of the musical score for Trumpet in C. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 12, 16, 19, 23, 32, 37, and 40 are indicated at the start of their respective lines. Dynamics include *mp*, *p*, *dim.*, *rit.*, *a tempo*, *poco rit.*, and *cresc.* There are also triplet markings (2 and 3) and a repeat sign with a double bar line.

Tune: *DOWN AMPNEY*, Ralph Vaughan Williams, 1872–1958, and written in 1906 (PD).

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Reproducible Part for Trumpet in C
(page 2 -Come Down, O Love Divine)

44 *p* *cresc.* *dim.*

50 *rit.* *a tempo* *p*

56 2 58 *p*

62

68 3 75 *(Organ)*

76 *p* *poco cresc.*

81 2 83 *p*

88 *mp* *dim.* 2 93

95 2 100 *ritardando* *pp*

Viola and Organ

Slowly and expressively (♩ = 60)

4 5

(Organ)

7

mp

10

13 *a c c e l.*

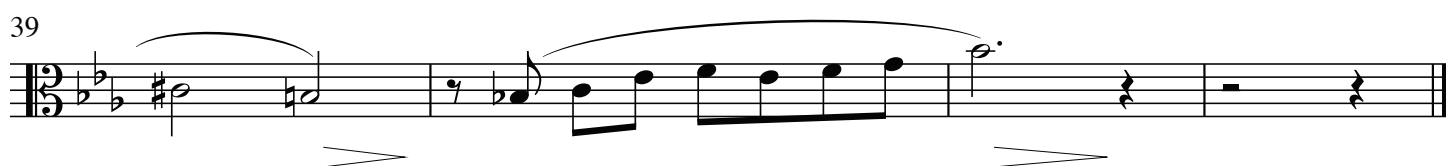
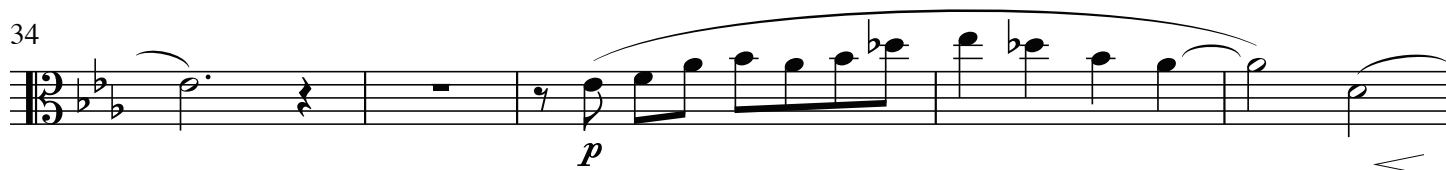
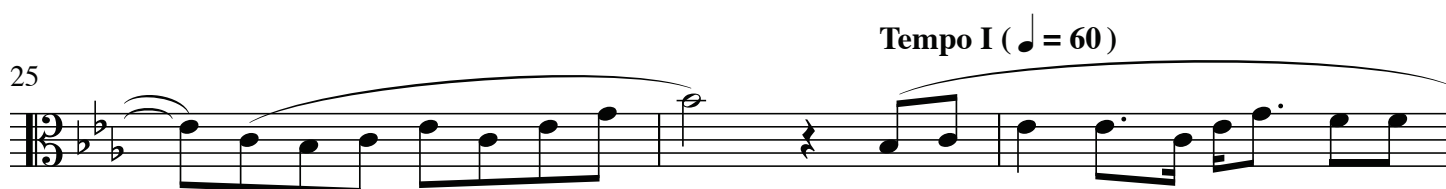
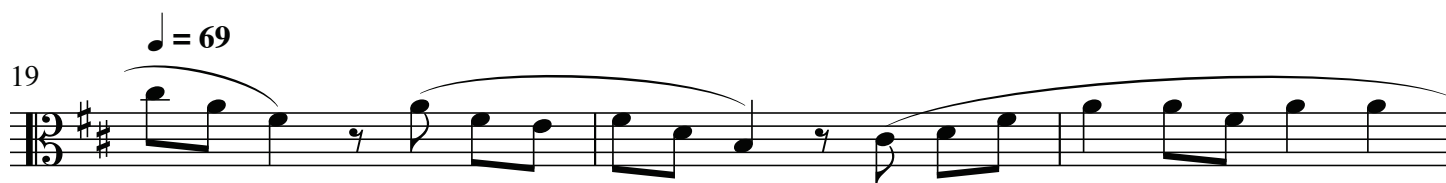
p

16 *p o c o a p o c o*

mp

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Reproducible Part for Viola
(page 2 -Let Us Break Bread Together)



The Lord's My Shepherd

Viola and Organ

Charles Callahan, ASCAP

Andante (♩ = 72)

5

9

13

19 **Slightly Faster** 22

mp *p* *mp*

Tune: *CRIMOND*, Jessie Seymour Irvine, 1836–1887, and written in 1872 (PD).

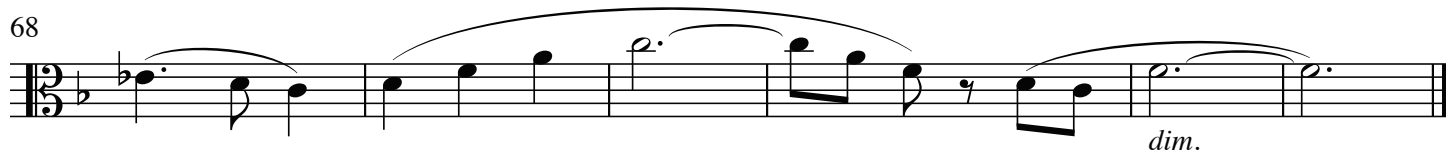
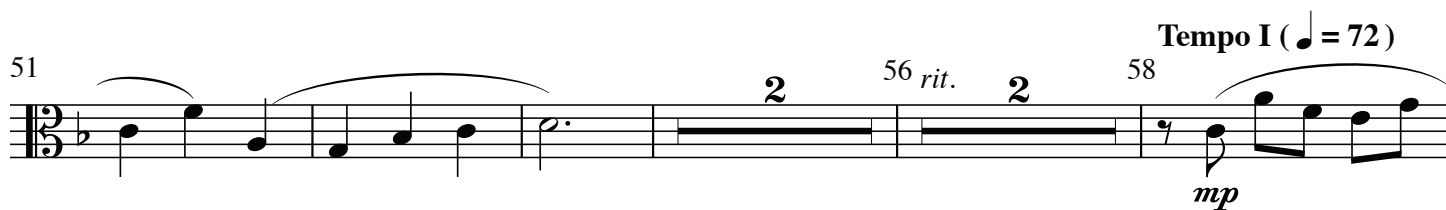
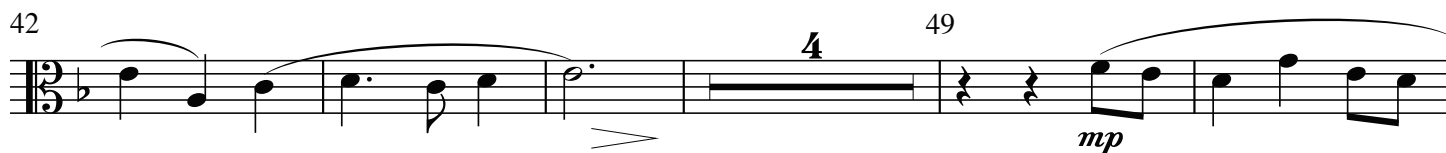
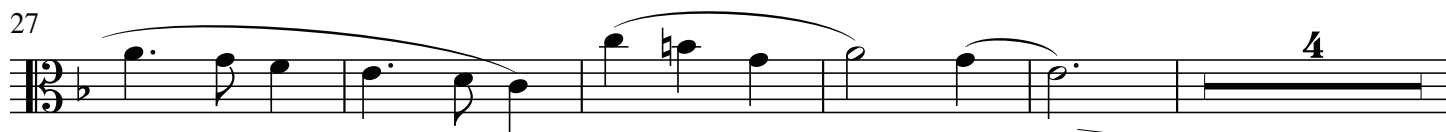
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Reproducible Part for Viola
(page 2 -The Lord's My Shepherd)



O God, Beyond All Praising

English Horn and Organ

Charles Callahan, ASCAP

Andante moderato (♩ = ca. 72)

5 6 (Organ) *mp*

10

15

20

25

Tune: *THAXTED*, Gustav Holst, 1874–1934, and written in 1918 (PD).

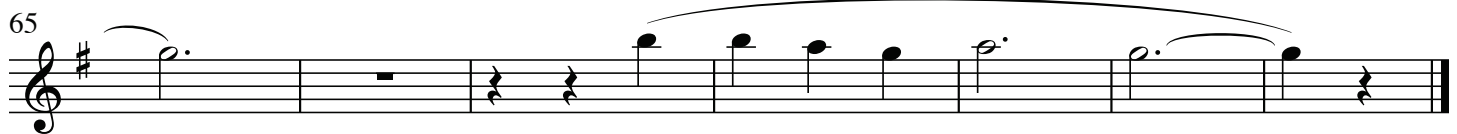
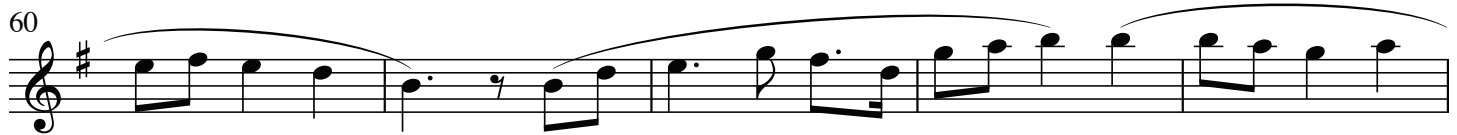
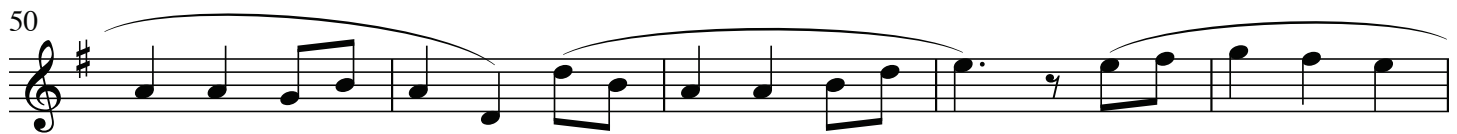
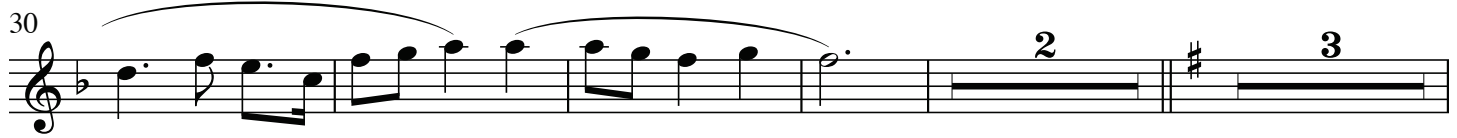
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MSM-20-618

Reproducible Part for English Horn
(page 2 -O God, Beyond All Praising)



O God, Beyond All Praising

Viola and Organ

Charles Callahan, ASCAP

Andante moderato (♩ = ca. 72)

The musical score is written for Viola and Organ. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante moderato' with a quarter note equal to approximately 72 beats per minute. The organ part is indicated by a '5' and '6' above the first two measures, with '(Organ)' written below the staff. The Viola part is marked with a 'mp' (mezzo-piano) dynamic. The score consists of five staves of music, with measure numbers 10, 15, 20, and 25 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Tune: *THAXTED*, Gustav Holst, 1874–1934, and written in 1918 (PD).

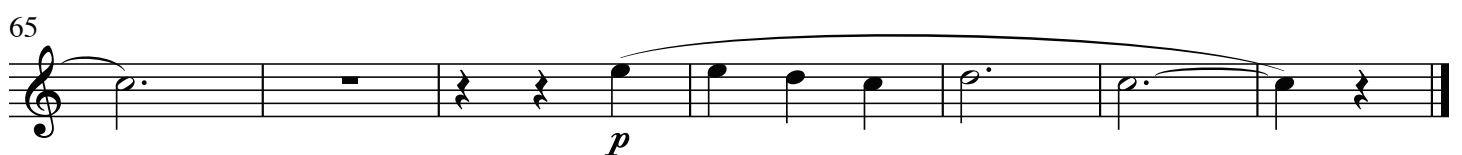
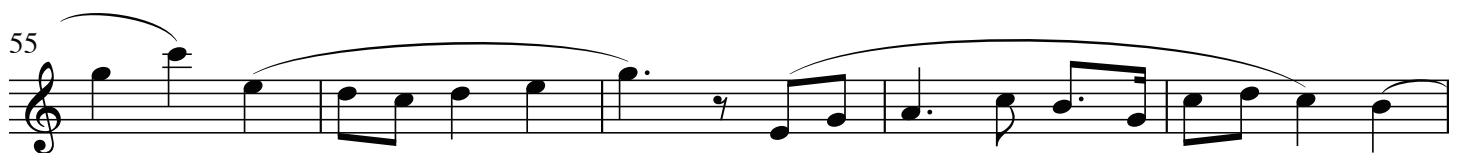
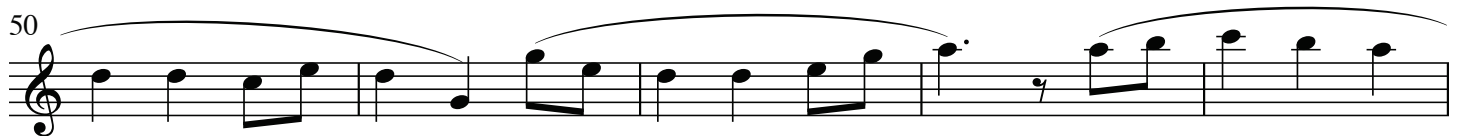
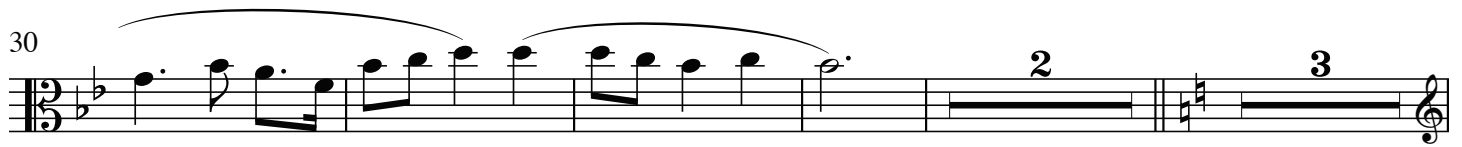
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MSM-20-618

Reproducible Part for Viola
(page 2 -O God, Beyond All Praising)



Will You Come and Follow Me

English Horn and Organ

Charles Callahan, ASCAP

Andante con moto (♩ = 63)

The musical score is written for English Horn and Organ. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 63 beats per minute. The score is divided into systems, with measure numbers 17, 18, 23, 28, 33, 38, and 42 indicated. The organ part is indicated by '(Organ)' and includes dynamics such as 'poco rit.', 'a tempo', and 'mp'. The English Horn part is indicated by a treble clef and includes various musical notations such as notes, rests, and slurs.

Tune: *KELVINGROVE*, Scottish melody (PD).

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Reproducible Part for English Horn
(page 2 -Will You Come and Follow Me)

45 *a tempo*

49

53

57

62 65 *(Organ)* *p*

69

73

77 *rit.*

82 *Slower* *pp* *rit.*

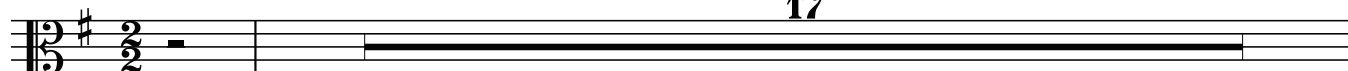
Will You Come and Follow Me

Viola and Organ

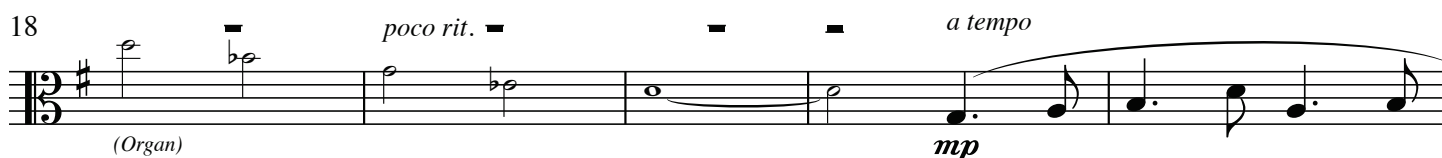
Charles Callahan, ASCAP

Andante con moto (♩ = 63)

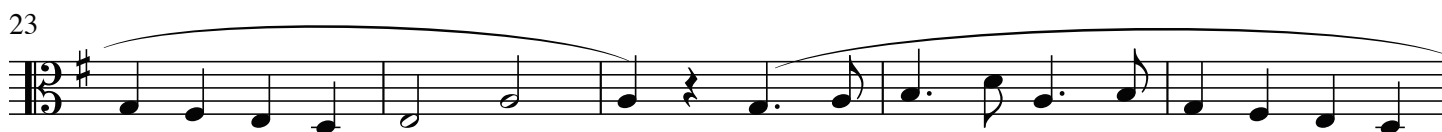
17



18



23



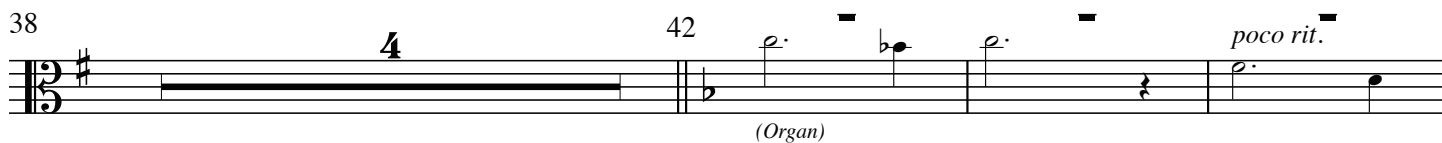
28



33



38



Tune: *KELVINGROVE*, Scottish melody (PD).

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Reproducible Part for Viola
(page 2 -Will You Come and Follow Me)

45 *a tempo*

49

53

57

62 65 *p*

(Organ)

69

73

77 *rit.*

82 *Slower* *pp* *rit.*

Remember the Poor

Viola and Organ

Transcribed by Charles Callahan, ASCAP

Andante

(Organ) *mp*

5 *p*

10 *f* *mp*

15 *p*

21 **Maestoso** *rit.*

26 *cresc.* *p* *cresc.*

31 **Slower**

The musical score is written for Viola and Organ. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andante'. The organ part is indicated by a bracket and the instruction '(Organ)'. The music features various dynamics including *mp* (mezzo-piano), *p* (piano), *f* (forte), and *rit.* (ritardando). The tempo changes to 'Maestoso' at measure 21 and 'Slower' at measure 31. The score includes slurs, ties, and a crescendo marking. The key signature has one flat (B-flat).

Tune: *REMEMBER THE POOR*, Irish air (PD).

Music: Arranged by Charles Villiers Stanford, 1852–1924, in 1900 (PD);

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