

PROGRAM NOTES

Composed for Su Lian Tan, *Of Water and Clouds* uses the metaphor of the water cycle as a basis for its form. It was premiered by Su Lian Tan, flute, and Elena Ruehr, piano, at Alice Tully Hall, February, 1987.

—Elena Ruehr

Elena Ruehr (b. 1963)

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Of Water and Clouds

for Flute and Piano

Elena Ruehr (BMI)

Rubato ♩ = 60

p *mp*

Rubato ♩ = 60

pp

Ped. *8vb*

4

p *mf*

8va

mp *mf* *pp* *f*

Ped. *8vb*

7

p

8va

pp *mp* *pp*

Ped. *8vb*

10

p *mf* *ft.* *ord.*

(8va) *mf*

(8vb) Ped.

12

p *p* *3* *3*

(8va) *pp* *mp* *pp* *mf* *pp*

(8vb) Ped. Ped. Ped. Ped. Ped.

15

mf *3* *f*

Ped. Ped. Ped. Ped. pedal lightly

17 ♩ = 132

Musical score for measures 17-19. The score is in 7/8 time with a tempo of 132 beats per minute. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line enters in measure 18 with a half note. Dynamics include *f* (forte) and *mp* (mezzo-piano).

20

Musical score for measures 20-22. The piano part continues with the same eighth-note bass line and melody. The vocal line has a long melisma in measure 20. Dynamics include *pp* (pianissimo).

23

Musical score for measures 23-25. The piano part continues with the same eighth-note bass line and melody. The vocal line has a melisma in measure 23. Dynamics include *p* (piano). A fermata is present over the vocal line in measure 25.

26 *mp*

29 *mf*

32 *f* *p*

The musical score is for a piano piece in 7/8 time. It consists of three systems of staves. The first system (measures 26-28) is marked *mp*. The second system (measures 29-31) is marked *mf*. The third system (measures 32-34) is marked *f* and *p*. A large diagonal watermark 'Copyright is illegal only' is overlaid on the page.

36

mp

mp

p (echo)

39

p

42

lightly

mp

lightly

mp

44

46

48

mf

mf

This musical score is for a piano and voice piece, spanning measures 44 to 48. The score is written in a key with one sharp (F#) and a common time signature. The piano part is in a grand staff (treble and bass clefs), and the voice part is in a single treble clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. A large, diagonal watermark reading 'Copying is illegal only' is overlaid across the entire page. The dynamic marking *mf* (mezzo-forte) is present in measures 48 and 49.

57

58

59

60

p

p legato

Red.

63

p

mp

8^{vb}

66

p

pedal lightly

69

mf

p

mf

72

p

pp

The musical score consists of three systems of staves. The first system (measures 66-68) is in 4/4 time, with a piano (*p*) dynamic. The second system (measures 69-71) is in 3/4 time, with a mezzo-forte (*mf*) dynamic. The third system (measure 72) is in 4/4 time, with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs. A watermark 'Copyrighted material' is visible across the page.