

CODE NO. 154

FLUTE STYLINGS/Schrader

HOPE Publishing
Company
Since 1892

Flute Stylings

FOR
FLUTE and PIANO

COMPILED AND EDITED BY

Jack Schrader

Hope Publishing Company

CAROL STREAM

IL 60188

Foreword

Flutists, rejoice! Finally, a book of creatively arranged sacred music specifically designed for you. No longer do you have to adapt Bill Pearce's trombone music, or play from collections for something called a "C Instrument."

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FLUTE STYLINGS provides colorful, characteristic flute parts, and much interaction with the piano accompaniment. Variety is a major attribute of the book: variety of style, of difficulty, and of mood.

The song titles in FLUTE STYLINGS were chosen for their recognizability, and their proven blessing in the hearts of listeners for many years. We trust the charm and beauty of these songs will be enhanced by the creativity of arranger and performers alike, and that their enjoyment will be evident to all who listen.

THE PUBLISHERS

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His Eye Is on the Sparrow

1

CHARLES H. GABRIEL
Arr. by JACK SCHRADER

With movement

C Flute

mp *mf*

Piano

mp *mf*

5

Quickly, conversationally

mp

Quickly

mp *rall.*

10

rall. (15) *Moderato* *mf*

rall. *mf* *Moderato*

(20) *Slower*

Slower

(25) *rall.* *a tempo* *mp*

rall. *a tempo*

Quickly *mf*

Quickly *mf*

1 2 1 5 5 1 5 1

mf

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30 *rall.* *f* *Slower* *mf* *rall.* *2nd time to Coda* *mp* *a tempo*

35 *f* *rall.* *Slower* *mf* *rall.* *2nd time to Coda* *mp* *a tempo*

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Faster 35 *Faster* *mf* *rall.* *mp*

40 *mp* *mp* *mf* *a tempo* *mf*

45 *mf* *mp* *mf*

mf *rall.* *a little slower*

rall.

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(50) *a little slower*

tr *tr* (55) *rall.* *a tempo* *D.S. al Coda*

mp *mf*

mp *rall.* *mp* *a tempo* *D.S. al Coda*

mf *rall.* *Faster* (60)

mf *With movement* *rit.* *8ba*

mf *rall.*

rit.

8ba

I Wonder As I Wander

5

Appalachian Carol
Collected by John Jacob Niles
Arr. by JACK SCHRADER

Reflectively, rubato

C Flute *mp*

5

rit.

(Fl.) *Tempo Moderato*

10

Tempo Moderato

(Piano) *mp*

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(15)

rall. *mf* *mp* *Slower* *rall.* *mf*

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(20)

a tempo, lightly *Slower* *mp* *a tempo* *bring out melody*

(25)

3/4 *3/4* *3/4*

(♩ = ♩)

As at first

mp

As at first

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(30)

p

colla Flute

slight rall.

Slower

Deliberately

mp

slight rall.

Slower

(35)

Deliberately

p

tr

p

pp

p

* The last two measures may be considered optional.

Bring Back the Springtime

KURT KAISER

Arr. by JACK SCHRADER

Gentle Latin feel (♩ = 120)

Piano *mp*

5 C Flute *mp*

10

15

The musical score is written for Piano and C Flute. The Piano part is in 4/4 time with a key signature of one flat (Bb). It begins with a melodic line in the right hand and a supporting bass line in the left hand. The C Flute part enters at measure 5 with a melodic line. The score includes measure markers at 5, 10, and 15. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

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20

25

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The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The vocal part is on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 20 and 25 indicated. A large diagonal watermark across the page reads "PREVIEW COPY NOT FOR PERFORMANCE".

(30)

Musical score for measures 30-34. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the middle of the page.

(35)

Musical score for measures 35-39. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the middle of the page. Measure 35 includes a melodic flourish marked with a circled 'b' and a piano dynamic marking 'mp'.

Musical score for measures 40-43. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the middle of the page. Measures 40 and 41 feature a forte dynamic marking 'f'. Measure 42 includes a trill marked with a 'tr' and a wavy line, and a triplet marked with a '3'. Measure 43 features a triplet marked with a '3' and a long, horizontal oval shape in the piano part.

(40)

Musical score for measures 44-47. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the middle of the page. Measure 44 includes a melodic flourish marked with a circled 'b'.

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45

50

OPTIONAL CADENZA

tr. (e.)

OPTIONAL CADENZA

rit.

Slower

molto rit.

Slower

molto rit.

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Alleluia

W. A. MOZART

Edited by JACK SCHRADER

Allegro (♩ = 116)

Piano

mf

C Flute

mp

p

mp

5

10

15

20

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25 *mf*

30 *mp* *tr* *mf* *mp* *mf* *p*

35 *mf* *tr* *mf* *p* *mf*

40 *f* *mp* *f* *mp* *mf*

45 *mf*

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50

p

mf

f

tr

55

mf

f

60

p

mf

65

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His Eye Is on the Sparrow

1

CHARLES H. GABRIEL
Arr. by JACK SCHRADER

C FLUTE

With movement

mp *mf*

Quickly, conversationally

mp *rall.* *Moderato* *mf*

Slower *a tempo* *mp* *30* *rall.* *Slower* *f* *mf*

Quickly *mf* *rall.* *2nd time to Coda* *a tempo* *Faster*

35 *3* *mp* *40* *mp* *mf*

mf *45* *mf*

rall. *a little slower* *50* *mf*

tr *tr* *55* *rall.* *a tempo* *D. S. al Coda*

mp *mf*

CODA *rall.* *Faster* *60*

mf

I Wonder As I Wander

C FLUTE

Appalachian Carol
Arr. by JACK SCHRADER

Reflectively, rubato

mp

5

rit.

Tempo Moderato

10

mp

15

rall.

Slower

a tempo, lightly

mf mp

20

25

f

30

As at first

mp

35

Slower

Deliberately

p

*The last two measures may be considered optional.

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Bring Back the Springtime

C FLUTE

KURT KAISER
Arr. by JACK SCHRADER

Gentle Latin feel (♩ = 120)

4

5

mp

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10

15

20

25

30

35

40

45

50

OPTIONAL CADENZA

tr *tr*

Slower

molto rit.

tr

Alleluia

C FLUTE

W. A. MOZART

Edited by JACK SCHRADER

Allegro (♩ = 116)

4 (5) 4 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

mp *mf* *p* *mf* *f* *tr* *p* *mp*

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Into My Heart

HARRY D. CLARKE
Arr. by JACK SCHRADER

C FLUTE (♩ = c. 96)

Gently

mp

mf

mp

rall.

a tempo

With movement

holding back

f

mf

rall.

Slower

accel

rit.

mp

p

O Little Town of Bethlehem

C FLUTE

LEWIS H. REDNER
Arr. by JACK SCHRADER

Rubato *Moderato* *Expressively* (5) *mp*

(10) *mf* *mp*

(15)

(20) *mp* (b)

(25) *mf* *mp* *mf*

(30)

(35)

(40) *rit.* ** trill* *pp*

*Trill is optional.

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My Heart Ever Faithful

C FLUTE

J. S. BACH
Edited by JACK SCHRADER

Moderately 3 (5) *mp*

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10 15 20 25 30 35 40 45 50

p *mf* *mp* *f* *rit.*

I Just Came to Praise the Lord

C FLUTE

 WAYNE ROMERO
 Arr. by JACK SCHRADER

With movement (♩ = 84)

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5

10

15

20

25

30

35

mf

slightly detached

f

mp

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70

p

mf

f

75

80

tr

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85

ff

90

95

p

100

mp

p

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This musical score page contains measures 85 through 100. It is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has one flat (B-flat). Measure 85 is marked with a circled '85'. The piano part features a forte fortissimo (*ff*) dynamic. Measure 90 is marked with a circled '90'. Measure 95 is marked with a circled '95' and a piano (*p*) dynamic. Measure 100 is marked with a circled '100' and a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible.

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105

p

mp

110

mp *mf* *f*

mf *f*

115

f

(120)

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p

This system contains measures 120 through 124. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the vocal line at measure 120.

(125)

This system contains measures 125 through 129. The musical notation continues with the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

(130)

This system contains measures 130 through 134. The vocal line has some rests, while the piano accompaniment continues with its melodic and harmonic development. The piano part shows a shift in the right-hand melody.

(135)

fp

This system contains measures 135 through 139. The piano accompaniment features a prominent melodic line in the right hand, marked with *fp* (fortissimo piano). The vocal line also has some rests. The piano part includes a dynamic marking of *fp* in the right hand at measure 135.

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140

f *fp*

145

fp *f*

150

ff

155

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This musical score page contains measures 140 through 155. It is written for a voice part (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 140 features a vocal entry with a forte (*f*) dynamic and a piano accompaniment. Measure 145 shows a piano fortissimo (*ff*) dynamic in the voice and a piano fortissimo (*fp*) dynamic in the piano. Measure 150 continues with a piano fortissimo (*ff*) dynamic in the voice. Measure 155 shows a piano fortissimo (*ff*) dynamic in the voice and a piano fortissimo (*fp*) dynamic in the piano. The score includes various musical notations such as notes, rests, and dynamic markings.

Into My Heart

HARRY D. CLARKE
Arr. by JACK SCHRADER

C Flute

*Gently**mp**Gently* (♩ = c. 96)

Piano

*mp**p**mf**mp*

10

*rall.**a tempo**With movement**mf**With movement**rall.**a tempo**rit.**mf*

15

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20 *holding back* *f*

broadening *f*

25 *rall.* *Slower* *mf*

Slower *rall.* *mp*

mp *accel.* *rit.* (9) *p*

accel. *rit.* *molto rit.*

ra *

O Little Town of Bethlehem

LEWIS H. REDNER
Arr. by JACK SCHRADER

Rubato *Expressively*
C Flute *mp*

Rubato *Moderato*
Piano *mp*

5

10

mf *mp*

mf *mp*

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15

20

mf

mp

bring out melody

mp

25

mf

mp

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30

mf

35

f *mf*

40

rit. *pp* ** tr*

rit.

* Trill is optional.

* * *

My Heart Ever Faithful

25

J. S. BACH

Edited by JACK SCHRADER

Moderately

Piano

The first system of the piano accompaniment is written in 4/4 time. The right hand begins with a piano (*p*) dynamic, playing a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

C Flute

mp

5

mp

mf

p

10

mf

p

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15

p *mf*

p *mf*

mf *mp*

20

p *p*

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderato". The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. It begins with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second system continues the vocal line and piano accompaniment. The vocal line ends with a fermata. The piano accompaniment ends with a fermata. The score is watermarked with "HOPE Publishing Company".

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A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

30

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mp

The musical score for 'The Rose Tree' is presented on three staves. The top staff is a single melodic line in treble clef, featuring a series of rests followed by a single eighth note G4. The middle staff is a piano accompaniment in treble clef, consisting of a series of eighth and sixteenth notes, with a sharp sign indicating a key signature change. The bottom staff is a piano accompaniment in bass clef, also consisting of a series of eighth and sixteenth notes. The score is marked with a 'mp' (mezzo-piano) dynamic. A large, diagonal watermark reading 'PREVIEW PROMOTIONAL USE ONLY NOT FOR PERFORMANCES' is overlaid across the entire page.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a *p* (piano) dynamic marking. The melody is in G major, featuring a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two measures by a vertical bar line. The first measure contains the main melody and piano accompaniment. The second measure continues the melody and accompaniment, ending with a final cadence. A large, diagonal watermark reading 'FOR PRACTICE' is overlaid across the entire score.

(35)

First system of musical notation, measures 35-39. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 35, followed by a rest in measure 36, and then continues with a melodic line in measures 37-39. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Second system of musical notation, measures 40-44. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 40, a rest in measure 41, and then continues with a melodic line in measures 42-44. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics include *mp* (mezzo-piano).

Third system of musical notation, measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 45, followed by a melodic phrase in measure 46, and then continues with a melodic line in measures 47-49. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation, measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 50, a rest in measure 51, and then continues with a melodic line in measures 52-54. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics include *mp* (mezzo-piano).

45

p *mp*

mf *mf*

50 *f* *f* *rit.* *rit.*

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The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 45-46) shows a vocal line starting with a half note G4, followed by a half rest, and then a half note A4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The second system (measures 47-48) shows the vocal line continuing with a half note B4, followed by a half note C5, and then a half note D5. The piano accompaniment continues with a half note C4, followed by a half note D4, and then a half note E4. The third system (measures 49-50) shows the vocal line continuing with a half note E5, followed by a half note F5, and then a half note G5. The piano accompaniment continues with a half note F4, followed by a half note G4, and then a half note A4. The fourth system (measures 51-52) shows the vocal line continuing with a half note B5, followed by a half note C6, and then a half note D6. The piano accompaniment continues with a half note B4, followed by a half note C5, and then a half note D5. The fifth system (measures 53-54) shows the vocal line continuing with a half note E6, followed by a half note F6, and then a half note G6. The piano accompaniment continues with a half note E5, followed by a half note F5, and then a half note G5.

I Just Came to Praise the Lord

WAYNE ROMERO
Arr. by JACK SCHRADER

With movement (♩ = 84)

C Flute

mf

Piano

mf

5

10

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bring out melody

15

end of melody

20

slightly detached

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30 *f*

35 *mp*

f

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