

Flute Stylings

FOR CHRISTMAS

Since 1892

Silent Night

Christmas Joy

Christmas Angels

Go, Tell It on the Mountain

O Little Town of Bethlehem

It Came Upon a Midnight Clear

FOR FLUTE
AND PIANO BY

Joel Raney

Flute Part

Flute Stylings FOR CHRISTMAS

ARRANGED BY

Joel Raney

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Contents

Christmas Angels..... 34

Hark! the Herald Angels Sing
Angels from the Realms of Glory
Angels We Have Heard on High

Christmas Joy 9

O Come, All Ye Faithful
Joy to the World!
Ode to Joy

Go, Tell It on the Mountain..... 28

He Is Born

It Came upon the Midnight Clear..... 16

O Little Town of Bethlehem..... 22

Silent Night..... 2

FLUTE

Silent Night

STILLE NACHT
FRANZ GRUBER
Arranged by JOEL RANEY

Mysteriously (♩ = c. 80)

4

p

9

15

19

rit.

25

a tempo

mp

30

mf

35

39

44

5

49

54 *rit.* *Slowly* *p*

60 *mf* *f* *ff* 7

65 *Freely* *accel.* *p* *rit.*

69 *Peacefully* (♩ = c. 78) *mp* *mf*

75 5

81 9 *f*

86

92 *rit.* *mp*

98 *rit.* *pp*

FLUTE

Christmas Joy

Arranged by JOEL RANEY

In a light classical style (♩ = c. 124)

"O Come, All Ye Faithful"
John F. Wade's *Cantus Diversi*, 1751

The musical score is written for a single flute in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of approximately 124 beats per minute. The first section, 'O Come, All Ye Faithful', spans measures 1 to 29. It starts with a four-measure rest, followed by a melody in measure 5 marked *mf*. Measure 9 features a trill. Measure 14 begins a new phrase marked *f*, with a trill in measure 18 and a crescendo leading to *mp* in measure 20. Measure 25 continues the *f* phrase with another trill. The second section, 'Joy to the World!' by George Frideric Handel, begins in measure 30 with a key signature change to two sharps (F# and C#). It starts with a trill and a *ff* dynamic. Measure 35 features a *f* dynamic. Measure 39 is marked *mp*. Measure 44 includes two crescendos from *mf* to *f*, each followed by a trill. The piece concludes in measure 50 with a final melodic flourish.

ODE TO JOY
Ludwig van Beethoven

54 *mf cantabile*

59

66 *mp* *mf* *f*

70 *f*

77 *poco rit.* *ff* With excitement (♩ = c. 120)

82

87

92 *mf*

97 *rit.* *f* Cadenza freely

101 *poco rit.* *a tempo* *ff*

FLUTE

Expressively (♩ = c. 76)

a tempo

rit.

mp

poco rit.

a tempo

mp

 m_f mf

f

| mp | 100-101°C |

mf

rit.

a tempo

rit.

a tempo

mp

 $\mathcal{J}$

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46 *mp*

poco rit.

51 *mf* *a tempo* 3 *mp*

60 *mf* rit. *a tempo* *mp*

65 3 3

70 *mf* 5 *ff* molto rall. With passion (♩ = c. 88)

75

82 rall. *a tempo* *mp* 3 3

88 *mf* Freely Expressively (♩ = c. 76)

94 rit. to end *mp* *pp*

The image shows a musical score for the hymn 'It Came upon the Midnight Clear'. It consists of nine staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (pp) to fortissimo (ff). Performance instructions include 'poco rit.', 'a tempo', 'rit.', 'molto rall.', 'With passion', 'Freely', and 'rit. to end'. There are also numerical markings like '3' and '5' indicating triplets or fingerings. A large, diagonal watermark reading 'HOPE Publishing Company' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

O Little Town of Bethlehem

FLUTE

ST. LOUIS
LEWIS H. REDNER
Arranged by JOEL RANEY

Expressively (♩ = c. 84)

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f *rit.* *a tempo* *mp*

poco rit. *a tempo* *mp*

rit. *a tempo*

Con moto (♩ = c. 88) *f*

33

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36 *mp* scherzando

39 *mf*

42 *mp* *f*

Broader (♩ = c. 84)

46

50

54 *mp* *rit.*

Grandly (♩ = c. 80)

58 *ff*

62

66 *f*

70 *mf* *p* *rit.*

Go, Tell It on the Mountain

FLUTE

Traditional Spiritual
Arranged by JOEL RANEY

With excitement (♩ = c. 96) **rit.** **f** **5** **3**

Allegro (♩ = 120) ♩ = ♩³ **mf** **(melody)** **ff** **rit.**

Slower, expressively (♩ = c. 100) **mp** (straight 8ths) **rit.** **Allegro** (♩ = 120) ♩ = ♩³ **mf** **very deliberate**

41

Sprightly (♩ = c. 116) "He Is Born" French Carol

45 *rit.* *mf*

51

56 (♩ = c. 100) *f* (straight 8ths)

62 *mp* *stretto* *rit.* *f*

Allegro (♩ = 120) ♩ = ♩³

68

73

80 *rit.*

Grandly (♩ = c. 100)

85 *ff*

89

Allegro (♩ = 120)

94 *rit.* *mf* *freely*

98 *p* *mf* *f*

FLUTE

Christmas Angels

Arranged by JOEL RANEY

Joyfully (♩ = c. 132)

f

"Hark! the Herald Angels Sing"
Felix Mendelssohn

mf

14

19

mp

23

mf

mf

29

f

"Angels, from the Realms of Glory"
Henry T. Smart

Gently

mp

35

tr

40

mp

45

mf

rit.

Expressively (♩ = c. 116)
"Angels We Have Heard on High"
French Carol, 18th c.

51 **2** *mp* 3

58 *mf*

64 *mf* 3 3

68 *f*

73 *rit.* **Playfully** (♩ = c. 124) *mp*

80

85 *f* *tr*

90 *tr*

94 *f* *rit.* *ff*

98 **Expressively** (♩ = c. 102) *rit.* *tr* **Tempo I** (♩ = c. 132) *f* 5

102

Silent Night

STILLE NACHT
FRANZ GRUBER
Arranged by JOEL RANEY

Mysteriously (♩ = c. 80)

Piano

pp legato

simile

12

5

16

19

22

rit.

rit.

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a tempo

25

25

mp

mp

a tempo

28

28

3

3

3

31

31

mf

mf

35

35

38

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Musical score for measures 38-41. The score is written for voice and piano. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part has a melody with a long note at the end of measure 41.

42

Musical score for measures 42-46. The piano part continues with the eighth-note accompaniment. The voice part has a melody with a long note at the end of measure 46.

47

Musical score for measures 47-50. The piano part continues with the eighth-note accompaniment. The voice part has a melody with a long note at the end of measure 50.

51

Musical score for measures 51-54. The piano part continues with the eighth-note accompaniment. The voice part has a melody with a long note at the end of measure 54. The score includes markings for *rit.* (ritardando), *Slowly*, and *p* (piano).

Tempo I (♩ = c. 80)

56

Tempo I (♩ = c. 80)

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61

mf *f*

64

Freely accel. rit.

ff *p*

Freely accel. rit.

69

Peacefully (♩ = c. 78)

mp

Peacefully (♩ = c. 78)

p

73

mf

mf

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77

81

f

f

85

90

rit.

8vb

rit.

Leo.

Since 1892

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94

mp

mp

98

101

rit.

pp

rit.

pp

8vb

Christmas Joy

Arranged by JOEL RANEY

In a light classical style (♩ = c. 124)

Piano

mf

"O Come, All Ye Faithful"

John F. Wade's *Cantus Diversi*, 1751

5

mf

9

13

f

17

mp *mf*

21

f

25

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29

ff

ff

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33

f

f

37

mp

41

mp

mf

mf *f*

46

MEASURES 46-49

MEASURES 46-49: Treble clef melody with dynamics *mf* and *f*, and a trill. Piano accompaniment in treble and bass staves.

50

MEASURES 50-52

MEASURES 50-52: Treble clef melody with a triplet. Piano accompaniment in treble and bass staves.

53

MEASURES 53-56

MEASURES 53-56: Treble clef melody with a triplet. Piano accompaniment in treble and bass staves. Dynamics *mf cantabile* and *mp*.

ODE TO JOY
Ludwig van Beethoven

57

MEASURES 57-60

MEASURES 57-60: Treble clef melody with a triplet. Piano accompaniment in treble and bass staves.

60

63

67

70

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mf *f* *mp* *f* *p* *f*

Christmas Joy

73

poco rit.

78

With excitement (♩ = c. 120)

ff

With excitement (♩ = c. 120)

ff

82

86

90

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94

Since 1892

mf

rit.

f

rit.

f

98

Cadenza

freely

poco rit.

a tempo

ff

poco rit.

a tempo

ff

103

It Came upon the Midnight Clear

RICHARD S. WILLIS
Arranged by JOEL RANEY

Expressively (♩ = c. 76)

rit.

Piano

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5 **a tempo** **mp**

10 **poco rit.** **a tempo** **poco rit.** **a tempo**

14 **mp**

18

mf

mf *p*

23

mf

27

f *mp*

f *mp*

32

mf

mf

rit.

rit.

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36 *a tempo* *mp* *rit.*

a tempo *mp* *rit.* *f*

40 *a tempo* *f* *a tempo*

44

48 *mp* *mp*

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52

poco rit.

mf

a tempo

poco rit.

mf

8^{va}

a tempo

p
(melody)

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"The First Noel"
W. Sandys' Christmas Carols, 1833

56

59

mp

mf

mf

62

rit.

a tempo

mp

3

rit.

a tempo

mp

66

70

74

78

mf

ff

molto rall.

With passion ($\text{♩} = \text{c. } 88$)

With passion ($\text{♩} = \text{c. } 88$)

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82 *rall.* *a tempo* *mp*

86 *mp* *a tempo* *Freely* *mf* *Freely* *8va* *mf*

91 *Expressively* ($\text{♩} = c. 76$) *Expressively* ($\text{♩} = c. 76$)

95 *rit. to end* *mp* *pp* *rit. to end* *mp* *pp* *8va*

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The musical score is for the hymn 'It Came upon the Midnight Clear'. It consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (82, 86, 91, 95). The vocal line begins with a 'rall.' (rallentando) marking, followed by 'a tempo' (return to tempo). The piano accompaniment starts with a 'rall.' marking, then 'a tempo'. Dynamics include 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). There are also 'Freely' markings, suggesting ad libitum passages. The score includes various musical notations such as slurs, ties, triplets, and a '8va' (octave) marking. The piece concludes with a 'rit. to end' (ritardando to the end) marking.

O Little Town of Bethlehem

ST. LOUIS
LEWIS H. REDNER
Arranged by JOEL RANEY

Expressively (♩ = c. 84)

Piano

The musical score is written for piano in 4/4 time. It features a melody in the right hand and a complex accompaniment in the left hand. The score is divided into three systems. The first system starts with a forte (f) dynamic. The second system includes a ritardando (rit.) marking. The third system includes an 'a tempo' marking and a mezzo-piano (mp) dynamic. The score is watermarked with 'HOPE Publishing Company' and 'NOT FOR PERFORMANCE'.

10

13

16

19

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poco rit.

poco rit.

f

a tempo

22

mp

a tempo

mp

25

rit.

a tempo

a tempo

Con moto (♩ = c. 88)

28

mf

31

f

f

34

mp scherzando

37

40

mf *mp*

43

f

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tr

Broader (♩ = c. 84)

46

Broader (♩ = c. 84)

49

52

56

Grandly (♩ = c. 80)

Grandly (♩ = c. 80)

60

64

68

71

rit.

p

rit.

p

8vb - -

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Go, Tell It on the Mountain

Traditional Spiritual
Arranged by JOEL RANEY

Piano

With excitement (♩ = c. 96)

rit.

mp

f

4

Freely, very rubato (♩ = c. 88)

8

rit.

ff

rit.

ff

Allegro (♩ = 120) ♩ = ♩³

12 *mf* (melody)

Allegro (♩ = 120) ♩ = ♩³

mf

16

20 *f*

25

30 Slower, expressively (♩ = c. 100)

mp (straight 8ths)

Slower, expressively (♩ = c. 100)

mp (straight 8ths)

35 *rit.* *mf* very deliberate

rit. *mf* very deliberate

39 Allegro (♩ = 120) ♩ = 3̣̣̣

f

44 *rit.*

rit.

"He Is Born"

French Carol

Sprightly (♩ = c. 116) ♩ = ♩³

48

mf

Sprightly (♩ = c. 116) ♩ = ♩³

mf

53

58

(♩ = c. 100)

f (straight 8ths)

(♩ = c. 100)

f (straight 8ths)

63

mp stretto

rit.

f

mp stretto

rit.

Allegro (♩ = 120) ♩ = ♩³♩

68

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Allegro (♩ = 120) ♩ = ♩³♩

72

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76

ff

f

81

rit.

rit.

Grandly (♩ = c. 100)

85

ff

3 3 3 3

Grandly (♩ = c. 100)

ff

Since 1892

90

rit.

rit.

Allegro (♩ = 120)

95

mf

3

Allegro (♩ = 120)

mf

99

p

mf

f

freely

8va

p

mf

f

freely

8vb

Christmas Angels

Arranged by JOEL RANEY

Joyfully (♩ = c. 132)

Piano

The musical score is for a piano arrangement of 'Christmas Angels'. It is written in D major (two sharps) and 4/4 time. The tempo is marked 'Joyfully' with a quarter note equal to approximately 132 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) introduces a new melodic line in the treble clef, marked 'mf', while the bass clef continues with a steady eighth-note accompaniment. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the middle of the page.

5

9

"Hark! the Herald Angels Sing"
Felix Mendelssohn

mf

13

17

21

25

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mp *mf* *mp* *mf* *p* *mf*

29

Measures 29-32 of the musical score. The music is in G major (one sharp) and 4/4 time. Measure 29 features a vocal line starting with a half note G4 and a piano accompaniment of eighth notes. Measure 30 has a vocal rest and piano accompaniment. Measures 31-32 show vocal lines with eighth notes and piano accompaniment. Dynamics include *f* (forte) in measures 29 and 30.

"Angels, from the Realms of Glory"
Henry T. Smart

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33

Measures 33-36 of the musical score. Measure 33 is marked *Gently* and *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 34-36 continue this pattern with vocal lines. Dynamics include *mp* (mezzo-piano) and *f* (forte) in measure 36.

37

Measures 37-40 of the musical score. Measure 37 is marked *Gently* and *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 38-40 continue this pattern with vocal lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) in measure 40.

41

Measures 41-44 of the musical score. Measure 41 is marked *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 42-44 continue this pattern with vocal lines. Dynamics include *mp* (mezzo-piano) and *f* (forte) in measure 44.

45

musical score for measures 45-48. The score is for a piano and voice. The key signature is one sharp (F#). The tempo is marked "Expressively" with a quarter note equal to c. 116. The dynamics are marked "mf". The score includes a large watermark "HOPE Publishing Company Since 1892".

49

musical score for measures 49-52. The score is for a piano and voice. The key signature is one sharp (F#). The tempo is marked "Expressively" with a quarter note equal to c. 116. The dynamics are marked "mp". The score includes a large watermark "HOPE Publishing Company Since 1892".

53

musical score for measures 53-56. The score is for a piano and voice. The key signature is one flat (Bb). The tempo is marked "Expressively" with a quarter note equal to c. 116. The dynamics are marked "mp" and "mf". The score includes a large watermark "HOPE Publishing Company Since 1892".

57

musical score for measures 57-60. The score is for a piano and voice. The key signature is one flat (Bb). The tempo is marked "Expressively" with a quarter note equal to c. 116. The dynamics are marked "mf". The score includes a large watermark "HOPE Publishing Company Since 1892".

61

mf

mp *mf*

65

3 3

69

f *f*

73

rit. *rit.* Playfully (♩ = c. 124) Playfully (♩ = c. 124)

77

Measures 77-80 of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked *mp*. A fermata is placed over the B4. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line in the left hand. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

81

Measures 81-84 of the musical score. The vocal line (treble clef) has a half note G4, a quarter note A4, and a half note B4, followed by a whole rest. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and a bass line in the left hand. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

85

Measures 85-88 of the musical score. The vocal line (treble clef) begins with a half note G4, a quarter note A4, and a half note B4, marked *f*. A fermata is placed over the B4. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line in the left hand. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

89

Measures 89-92 of the musical score. The vocal line (treble clef) has a half note G4, a quarter note A4, and a half note B4, marked *f*. A fermata is placed over the B4. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and a bass line in the left hand. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

93

Measures 93-95 of the musical score. The vocal line (top) features a melodic line with a forte (*f*) dynamic. The piano accompaniment (bottom) includes a treble and bass staff with chords and moving lines. A watermark "HOPE Publishing Company Since 1892" is visible across the page.

96

Measures 96-99 of the musical score. The vocal line (top) includes a ritardando (*rit.*) and a fortissimo (*ff*) dynamic. The piano accompaniment (bottom) features a treble and bass staff with chords and moving lines. A watermark "HOPE Publishing Company Since 1892" is visible across the page.

100

Measures 100-103 of the musical score. The vocal line (top) includes a ritardando (*rit.*) and a fortissimo (*f*) dynamic. The piano accompaniment (bottom) features a treble and bass staff with chords and moving lines. A watermark "HOPE Publishing Company Since 1892" is visible across the page.

104

Measures 104-107 of the musical score. The vocal line (top) includes a fortissimo (*f*) dynamic. The piano accompaniment (bottom) features a treble and bass staff with chords and moving lines. A watermark "HOPE Publishing Company Since 1892" is visible across the page.

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