

ツバメ

♩=104 (4)
C7 A♭M7 B♭7 E♭M7

Flute *p* *f* (A) *mp* Tb.2もHr.も

1st Clarinet in B♭ *p* *f*

2nd Clarinet in B♭ *p* *f*

Bass Clarinet in B♭ *p* *mf*

Alto Saxophone in E♭ *p* *f*

Tenor Saxophone in B♭

Baritone Saxophone in E♭ *p*

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F *p*

1st Trombone

2nd Trombone

Euphonium

f *mf* *f* *mf* *simile* (b)

Melody (guide)

Chord progression: Cm7 Bbm7E♭7 A♭M7 B♭/A♭ Gm7 Cm7 A♭M7 B♭7

6

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.

T.Sx.のない時
mf

Soli with T.Sx
mf

Soli with A.Sx
mf

mp

mp

Tb.2もHr.の

mf

mf

S.D. (rim)

S.D. Fill-in
(鼓面) 3 3 3 3

Xylo.

3 3 3 3

11 (B) $\text{A}^{\flat}\text{M7}$ $\text{B}^{\flat}7$ $\text{E}^{\flat}_2$ G Fm $\text{G}7$ $\text{E}^{\flat}$ $\text{E}^{\flat}\text{M7}$

Fl. *mf*
 Cl.1
 Cl.2
 B.Cl.
 A.Sax. *tutti*
 T.Sax.
 B.Sax.
 Trp.1 *mf*
 Trp.2
 Hrn.
 Trb.1 *mf*
 Trb.2 *mf*
 Euph. *Bas*
 Tuba
 Dr.

Glick.

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Gm7 Cm Fm7 Bb7 Bb7 Eb Eb Abm7 Er

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Dr

le

marcato

mf

marcato

mf

marcato

mf

mf Bassesのない時 *simile*

mf Fill-in H.H. rim *simile*

Xylo.

mf

simile

5