

ツバメ

YOASOBI with ミドリーズ

♩=105
C7 Fm7

Cup Open

B♭ Trumpet I
mp *mf*

B♭ Trumpet II
mp *mf*

B♭ Trumpet III

E♭ Alto Horn I
pp

E♭ Alto Horn II
pp

Trombone I

Trombone II

Euphonium
f

Sleigh Bells *f*

f (stop)

f *rit.* *

Fm7 G7 Eb Gm⁻⁵ Ab B^b/_{A^b}

5

Trp. I

Trp. II

Trp. III

A. Horn I

A. Horn II

Trb. I

Trb. II

Euph.

Tuba

Ride Cym.

W. Chime

B.D.

mp

p

The musical score is arranged in a standard orchestral layout. The top three staves are for Trumpets I, II, and III, all in treble clef. The next two staves are for Alto Horns I and II, also in treble clef. The bottom three staves of the brass section are for Trombones I and II, and Euphonium, all in bass clef. The Tuba is on a separate staff below the Euphonium. The percussion section includes Ride Cymbal and Bells (B.D.). The W. Chime part is marked *mp* and features a descending scale. The B.D. part is marked *p*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

9 A^b A^b/B^b A^b B^b7 (B) (♩ = ♩)

Trp.I *mf*

Trp.II *mf*

Trp.III *mf*

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba *mf*

S.D.

Tri. *mf*

(stop)

Tamb.

Xylo. *mf*

13 Fm7 G7 Eb Eb7 Ab Bb/Ab

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

17 Fm7 B \flat 7 E \flat A \flat Fm7 B \flat

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Tb.2

H.H.

Vib.

mf

The musical score is for the piece 'Tsubasa' and covers measures 17 through 20. It is written in a key signature of two flats (B-flat major or D-flat minor). The score includes parts for three trumpets (Trp. I, II, III), two alto horns (A.Hrn. I, II), two trombones (Trb. I, II), euphonium (Euph.), tuba, and percussion (H.H. and Vib.). The trumpet parts play a melodic line with eighth notes and rests. The trombone and euphonium parts play a rhythmic accompaniment of eighth notes. The tuba part is mostly silent, with a few notes in measure 20. The percussion parts include a snare drum (H.H.) and a vibraphone (Vib.). The vibraphone part has a melodic line with eighth notes and rests. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the score.