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CD Information

The accompaniment CD contained in this book is intended to be used as a rehearsal tool or, if desired, a performance resource. It should assist in the interpretation of each arrangement and enable both pianist and instrumental soloist to better utilize their shared rehearsal times. This same disc also includes data files for each of the four solo brass instruments: Trumpet, F Horn, Trombone, and Baritone T.C. The intent is to offer maximum flexibility at a reasonable price for the consumer. The data files enable the publisher to provide an extensive and versatile resource while keeping paper consumption to a minimum for such a project. This approach allows the consumer to select and print material for the desired instrument(s) and arrangement(s).

You will need a PDF reader to open the data files. You may download Adobe’s free Acrobat Reader from www.adobe.com/reader.

All computers will behave differently depending on their individual settings. PC users who are not using iTunes as their default media player will likely get a pop-up with several options—in addition to Play/ Import the CD using iTunes or Windows Media Player, there should also be an option to Open Folder to View Files. Selecting that option will display a list of all the files on the CD; you can open or print the pages you need from this list, or save them to your local drive. If using iTunes, the CD will likely open in that program and ask if you want to import the audio files. If that’s the case and you’re a PC user, to access the file list you’ll need to open Windows Explorer and click on the CD drive under “My Computer.” Mac users will likely get two CD icons on the desktop—one for the audio files and one for the data files. Clicking on the data files icon will display a list of the files on the CD.

Shepherds and Angels

Arranged by **Larry Shackley**

Tunes: CHRISTMAS,

Weyman's *Melodia Sacra*, 1815; arr. **G. F. Handel**

and REGENT SQUARE

by **Henry T. Smart**

① **Brightly** ♩ = ca. 116

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with a measure number (1, 4, 7) at the beginning of the first staff.

- System 1 (Measures 1-3):** The treble staff contains a series of chords and eighth-note patterns. The bass staff has a simple accompaniment of eighth notes. The dynamic marking *mf* is placed below the first measure.
- System 2 (Measures 4-6):** The treble staff continues with chords and eighth notes. The bass staff features a more active line with eighth notes and some rests. The dynamic marking *f* is placed below the fourth measure.
- System 3 (Measures 7-9):** The treble staff has a melodic line with eighth notes. The bass staff continues with a steady eighth-note accompaniment. The dynamic marking *mf* is placed below the seventh measure, and *sub. p* is placed below the eighth measure.

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10

10

13

13

16

16

p *f*

19

19

2

It Came upon the Midnight Clear

Arranged by **Larry Shackley**

Tune: CAROL

by **Richard S. Willis**

6 Dreamily ♩ = ca. 96

p

with plenty of pedal

poco rit.

p

mf *pp*

poco rit.

a tempo

p *a tempo*

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9 *poco rit.* *a tempo*

mf

mf poco rit. *a tempo*



12 *p*

p



15



God Rest Ye Merry, Gentlemen

Arranged by **Larry Shackley**
 Traditional English Carol
 Incorporating *The Nutcracker*
 by **Pyotr Ilyich Tchaikovsky**, 1892

9 Lightly and sprightly $\text{♩} = \text{ca. } 84$

8va

The musical score is arranged for piano and features three systems of music. The first system (measures 1-4) is marked *mp* and includes an 8va line for the right hand. The second system (measures 5-8) is marked *mf* and *f*, with a crescendo line. The third system (measures 9-12) is marked *mf* and includes a box labeled 10. The score is in 2/2 time and features a mix of chords and melodic lines.

13

Measures 13-16 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and quarter notes with ties. The piano accompaniment in the grand staff uses chords and single notes, with a fermata over the final chord in measure 16.

17

Measures 17-20 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and single notes, with a fermata over the final chord in measure 20.

21

Measures 21-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody in the top staff includes a *cresc.* marking. The piano accompaniment in the grand staff features chords and single notes, with a *cresc.* marking in the bass line starting in measure 23.

25

Measures 25-28 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody in the top staff begins with a forte (*f*) dynamic. The piano accompaniment in the grand staff features chords and single notes, with a forte (*f*) dynamic in the bass line starting in measure 25.

See Amid the Winter's Snow

Arranged by **Larry Shackley**

Tune: **HUMILITY**

by **John Goss**

15 Tenderly, in very free tempo ♩ = ca. 76

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system (measures 1-2) features a treble staff with a melodic line starting on a half note, followed by eighth notes, and a bass staff with a simple harmonic accompaniment. Dynamics include *p* and *cresc.*. The second system (measures 3-4) continues the melody with a *mf* dynamic, followed by a *dim. e poco rit.* section leading to a *pp* dynamic. The third system (measures 5-6) includes a *a tempo* marking and a *p* dynamic. The fourth system (measures 7-8) continues the piece with a *p* dynamic and *a tempo* marking. The score uses various musical notations including slurs, ties, and dynamic markings to guide the performer.

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9

11

11

mf

mf

13

13

f

f

15

15

mf

mf

Ding Dong! Merrily on High

Arranged by **Larry Shackley**
Traditional French Carol

18 With spirit ♩ = ca. 100

Musical score for measures 18-22. The piece is in 2/2 time with a key signature of one flat (B-flat). The tempo is marked 'With spirit ♩ = ca. 100'. The score features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a trill in the right hand. Dynamics for the vocal line are marked *mp* (measures 18-20) and *mp* (measures 21-22).

5

Musical score for measures 23-27. The piano part continues with a forte (*f*) dynamic and includes a trill. Dynamics for the vocal line are marked *mf* (measures 23-24) and *cresc.* (measures 25-27).

9

19

Musical score for measures 28-32. The piano part begins with a forte (*ff*) dynamic and includes a trill. Dynamics for the vocal line are marked *mf* (measures 28-29) and *mf* (measures 30-32). The piano part includes a triplet in the right hand.

13

Measures 13-16 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff uses chords and single notes, with some slurs in the bass line.

17

Measures 17-20 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes, with a fermata in the bass line of measure 20.

21

Measures 21-23 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The melody consists of quarter and eighth notes. The piano accompaniment features chords and single notes, with a fermata in the bass line of measure 23.

24

Measures 24-26 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The melody includes a half note with a slur. The piano accompaniment includes chords and single notes, with a fermata in the bass line of measure 26.

O How Joyfully (O Sanctissima)/Still, Still, Still

35

Arranged by **Larry Shackley**
Tunes: O DU FRÖLICHE,
Traditional German Melody
and STILL, STILL, STILL,
Traditional Austrian Melody

(22) Serenely ♩ = ca. 84

The musical score is written for piano in 12/8 time, featuring two systems of staves. The first system (measures 1-2) is marked *pp*. The second system (measures 3-4) is marked *mp* and includes a *cresc.* marking. The third system (measures 5-6) is marked *mf* *r.h.* and includes a circled measure number (23). The fourth system (measures 7-8) is marked *legato* and *p*. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings, and articulation marks.

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10

Measures 10 and 11 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 10 features a half note in the top staff and eighth notes in the grand staff. Measure 11 continues the melody in the top staff and has a more complex accompaniment in the grand staff, including a half note and a half note with a slur.

12

Measures 12 and 13 of a musical score. The notation continues on the same three-staff system. Measure 12 shows a half note in the top staff and eighth notes in the grand staff. Measure 13 features a half note in the top staff and a more complex accompaniment in the grand staff, including a half note and a half note with a slur.

14

Measures 14 and 15 of a musical score. The notation continues on the same three-staff system. Measure 14 features a half note in the top staff and eighth notes in the grand staff. Measure 15 features a half note in the top staff and a more complex accompaniment in the grand staff, including a half note and a half note with a slur. The dynamic marking *mf* (mezzo-forte) is present in both the top and grand staves.

16

Measures 16 and 17 of a musical score. The notation continues on the same three-staff system. Measure 16 features a half note in the top staff and eighth notes in the grand staff. Measure 17 features a half note in the top staff and a more complex accompaniment in the grand staff, including a half note and a half note with a slur. The dynamic marking *mp* (mezzo-piano) is present in both the top and grand staves.

Children, Go Where I Send Thee

Arranged by **Larry Shackley**
African American Spiritual

(27) Exuberantly ♩ = ca. 108

The musical score is arranged for piano and voice. It begins with a piano introduction in 4/4 time, marked *f* (forte). The introduction features a lively melody in the right hand and a steady bass line in the left hand. The tempo is indicated as ca. 108 beats per minute. The main melody is introduced in the voice part at measure 4, marked *mf* (mezzo-forte). The piano accompaniment follows with a similar melody, marked *dim.* (diminuendo) and *mf*. The score continues with several measures of piano accompaniment, maintaining the same tempo and dynamics.

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10

Measures 10-12 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). Measure 10 has a whole rest in the treble and a half note in the bass. Measure 11 has a half note in the treble and a half note in the bass. Measure 12 has a half note in the treble and a half note in the bass. The word *cresc.* appears below the treble staff in measure 12.

13

Measures 13-15 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). Measure 13 has a half note in the treble and a half note in the bass. Measure 14 has a half note in the treble and a half note in the bass. Measure 15 has a half note in the treble and a half note in the bass. The word *f* appears below the treble staff in measure 13, and *mf* appears below the treble staff in measure 15. A circled number 28 is in the center of the system.

16

Measures 16-18 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). Measure 16 has a half note in the treble and a half note in the bass. Measure 17 has a half note in the treble and a half note in the bass. Measure 18 has a half note in the treble and a half note in the bass. The word *p* appears below the treble staff in measure 16, *mf* in measure 17, *p* in measure 18, and *mf* in measure 18.

19

Measures 19-21 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). Measure 19 has a half note in the treble and a half note in the bass. Measure 20 has a half note in the treble and a half note in the bass. Measure 21 has a half note in the treble and a half note in the bass. The word *f* appears below the treble staff in measure 19, and *f* appears below the treble staff in measure 21.

To Patrick Clayton
Bring a Torch, Jeannette, Isabella

Arranged by **Larry Shackley**
 17th-century Provençal Carol

32 Moderately fast, cheerfully ♩ = ca. 88

The musical score is written for piano in 6/8 time, featuring a treble and bass staff joined by a brace. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system begins with a mezzo-piano (*mp*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third and fourth systems also begin with a mezzo-forte (*mf*) dynamic. The music consists of a steady eighth-note accompaniment in the bass and chords in the treble. The final measure of the fourth system includes fingering numbers 2 and 1 for the bass line.

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17

22

(33)

26

30

March of the Kings *and* Une Jeune Pucelle (*A Young Virgin*)

Arranged by **Larry Shackley**
Traditional French Carols

36 Regally ♩ = ca. 112

muted
mp

mp

simile

5

mf

37 *open*

9

mf *mp*

f *dim.* *mp*

The musical score is written for a piano and voice. It consists of three systems of music. The first system (measures 1-4) is marked 'Regally ♩ = ca. 112' and 'muted mp'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The voice part has a melody with some rests. The second system (measures 5-8) continues the piano accompaniment and voice melody. The third system (measures 9-12) includes a '37 open' marking above the voice staff. The piano part has a 'f' (forte) dynamic at the start of measure 9, followed by a 'dim.' (diminuendo) in measure 10, and returns to 'mp' (mezzo-piano) in measure 11. The voice part continues its melody.

13

Measures 13-16 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and quarter notes with some ties. The grand staff accompaniment includes chords in the right hand and a moving bass line in the left hand.

17

Measures 17-19 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody continues in the treble staff. The grand staff accompaniment features chords and a bass line. A dynamic marking of *f* (forte) appears at the end of measure 19.

20

Measures 20-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a dynamic marking of *mf* (mezzo-forte). The grand staff accompaniment includes chords and a bass line with some ties.

23

Measures 23-25 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a dynamic marking of *f* (forte). The grand staff accompaniment includes chords and a bass line.

The Birthday of a King

Arranged by **Larry Shackley**

Tune: NEIDLINGER

by **William H. Neidlinger**

41 Majestically ♩ = ca. 63

Majestically ♩ = ca. 63

f

3 *poco rit.* **Faster** ♩ = ca. 76 *mf*

ff *poco rit.* *mf*

6

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9

Measures 9-11 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 9 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 10 continues the melodic development. Measure 11 shows a melodic phrase in the treble staff and a more active bass line in the grand staff.

12

Measures 12-14 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 12 includes the dynamic marking *cresc.* in the treble staff and *f* in the bass staff. Measure 13 continues the melodic line in the treble staff and the accompaniment in the grand staff. Measure 14 features a melodic phrase in the treble staff and a more active bass line in the grand staff.

15

Measures 15-17 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 15 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 16 continues the melodic development. Measure 17 shows a melodic phrase in the treble staff and a more active bass line in the grand staff.

18

Measures 18-20 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 18 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 19 continues the melodic development. Measure 20 shows a melodic phrase in the treble staff and a more active bass line in the grand staff.