

もう少しだけ

YOASOBI

♩=100 (♩=♩³)

E^b

B^b/
D

Cm

E^b/
B^b

A^b

B^b Trumpet I

B^b Trumpet II

B^b Trumpet III

E^b Alto Horn I

E^b Alto Horn II

Trombone I
mp

Trombone II
m

Euphonium

Tu[†]

5

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

A E \flat E \flat /D Cm7 E \flat /B \flat

The musical score is arranged in a standard orchestral layout. The top three staves are for Trumpets I, II, and III, all playing a melodic line with a forte (f) dynamic. The next two staves are for Alto Horns I and II, with the first staff having a forte (f) dynamic and the second staff having a forte (f) dynamic with accents. The bottom three staves are for Trombones I and II, Euphonium, and Tuba, all playing a harmonic line with accents. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page. Above the first staff, there is a circled 'A' and a key signature change from E-flat major to D minor, indicated by the chords E \flat , E \flat /D, Cm7, and E \flat /B \flat . The number '5' is written above the first staff.

9 Fm7 B \flat E \flat Gm7 D G7 Cm

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

The musical score is arranged in a standard orchestral format. The top three staves are for Trumpets I, II, and III. The middle two staves are for Alto Horns I and II. The bottom three staves are for Trombones I and II, Euphonium, and Tuba. The score is in 4/4 time and features a large 'SAMPLE' watermark. The key signature is B-flat major (two flats). The piece starts at measure 9. The first three measures are marked with chords: Fm7, B-flat, and E-flat. The fourth measure is marked with Gm7 and D. The fifth measure is marked with G7, and the sixth measure is marked with Cm. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some symbols like 'x' and '/' in the lower staves, possibly indicating specific performance techniques or editing marks.

13 B \flat (4) B \flat (B) E \flat B \flat /D Cm7 E \flat /B \flat

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

17 Fm7 B \flat E \flat B \flat / D Gm7 Cm7 B \flat

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

mf

SAMPLE