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A Firm Foundation

includes
Standing on the Promises*
The Church's One Foundation**

5

Arranged by David Ritter

Majestically ♩ = ca. 116

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff contains triplet markings over groups of three notes. The third staff concludes with a repeat sign. The fourth staff, labeled 'Standing on the Promises', begins with a mezzo-forte (*mf*) dynamic and features a trill on the final note. The fifth staff continues the melodic line. The sixth staff, starting at measure 18, is marked with a forte (*f*) dynamic and includes a crescendo hairpin.

*Music by R. Kelso Carter.

**Music by Samuel S. Wesley.

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21 *mf* *mp*

24 *f*

26 *p* *mp*

28 *mf* *f*

30 *ff* **Rubato** ♩ = ca. 88

36 **Steadily** ♩ = ca. 100 **Poco Rit.** *mf*

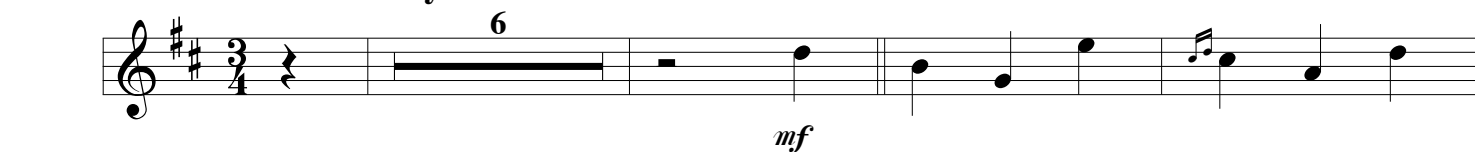
40 **Thoughtfully** ♩ = ca. 100
"The Church's One Foundation"

43

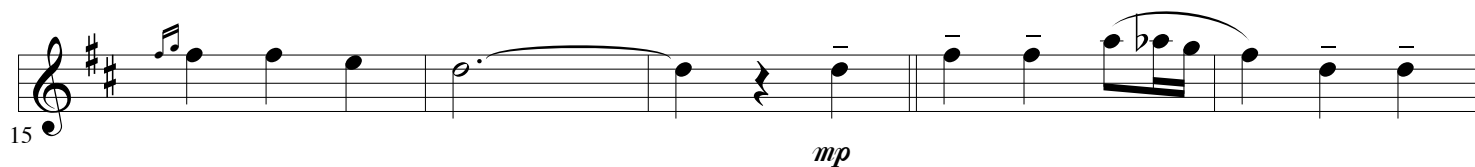
Immortal, Invisible, God Only Wise

Music: Welsh Hymn Tune
Arranged by David Ritter

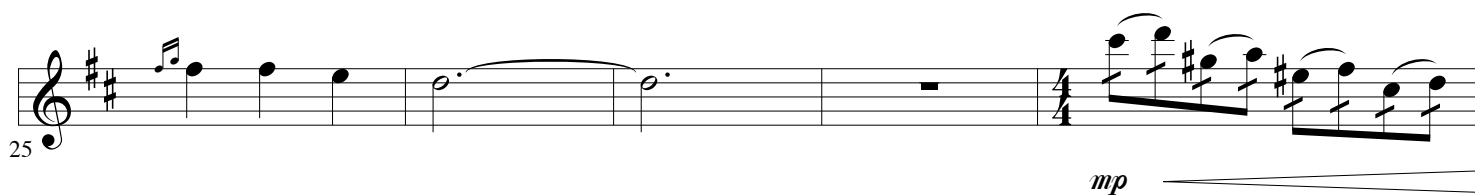
Jubilantly ♩ = ca. 126



Meno Mosso

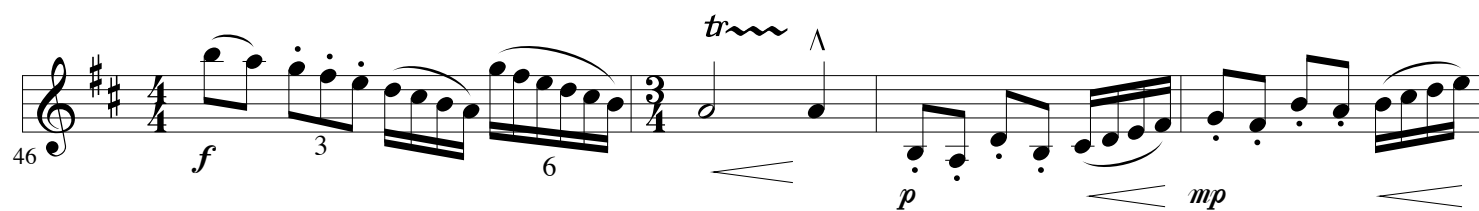
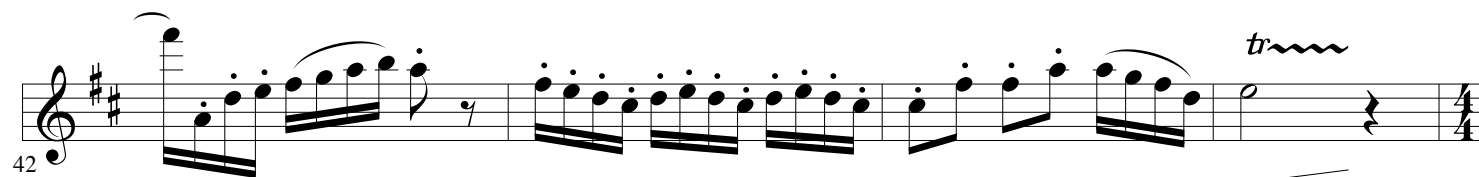
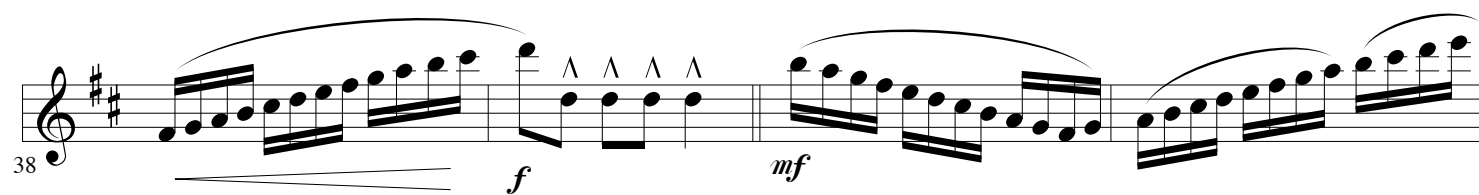


Tempo Primo

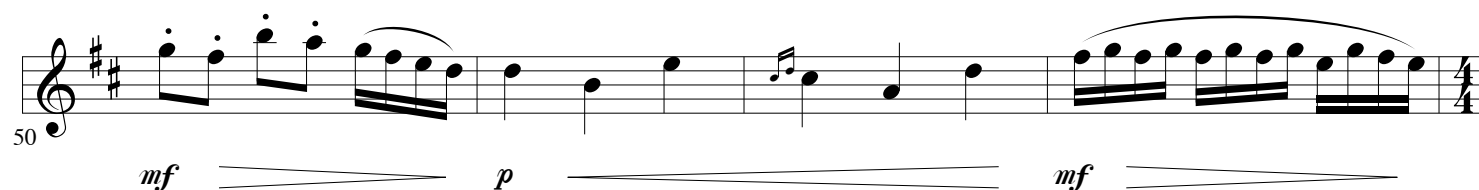


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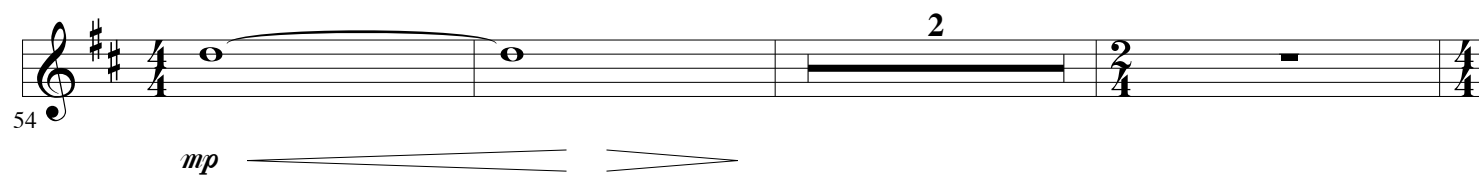


Rall. Poco a Poco

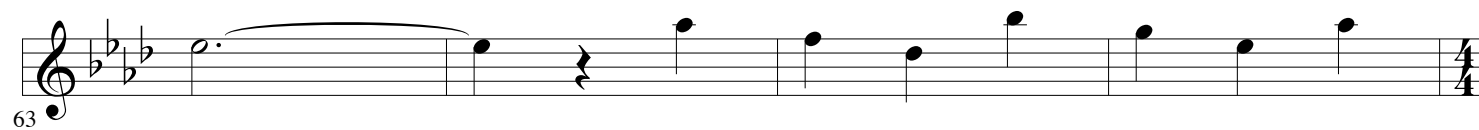
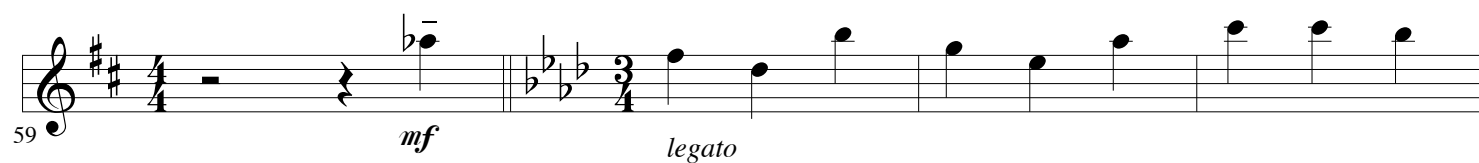


Slower ♩ = ca. 100

Rubato



Cantabile ♩ = ca. 92



O God, Our Fortress

11

includes
A Mighty Fortress Is Our God*
Rock of Ages**
A Shelter in the Time of Storm***
O God, Our Help in Ages Past****

Arranged by David Ritter

Tenderly ♩ = ca. 104 **Rit.** **With Excitement** ♩ = ca. 134

The musical score is written for a single melodic line in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tenderly' with a quarter note equal to approximately 104 beats per minute. The first staff contains a whole rest followed by a two-measure rest, then a two-measure rest, and finally a quarter note with an accent and a dynamic marking of *f*. The second staff is labeled 'A Mighty Fortress Is Our God' and contains a melody starting on a quarter note, followed by eighth and sixteenth notes, with various accents and dynamic markings. The third staff continues the melody with a two-measure rest and a dynamic marking of *ff*. The fourth staff contains a melody with a key signature change to two sharps (F# and C#) and a dynamic marking of *ff*. The fifth staff continues the melody with a key signature change to one sharp (F#) and a dynamic marking of *f*. The sixth staff contains a melody with a key signature change to one sharp (F#) and a dynamic marking of *f*. The seventh staff contains a melody with a key signature change to one sharp (F#) and a dynamic marking of *f*.

7 11 15 20 24 28

*Music by Martin Luther.

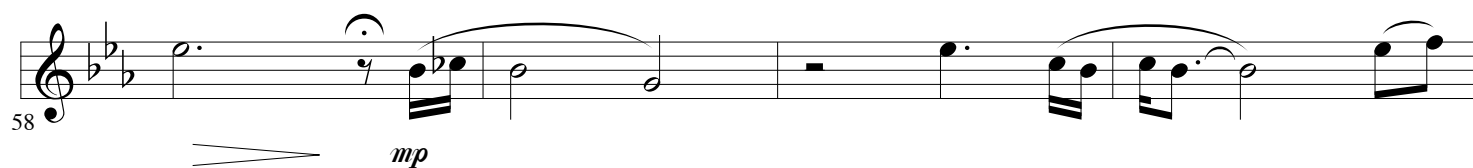
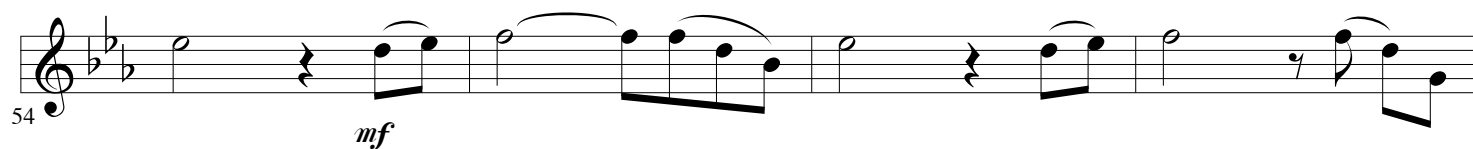
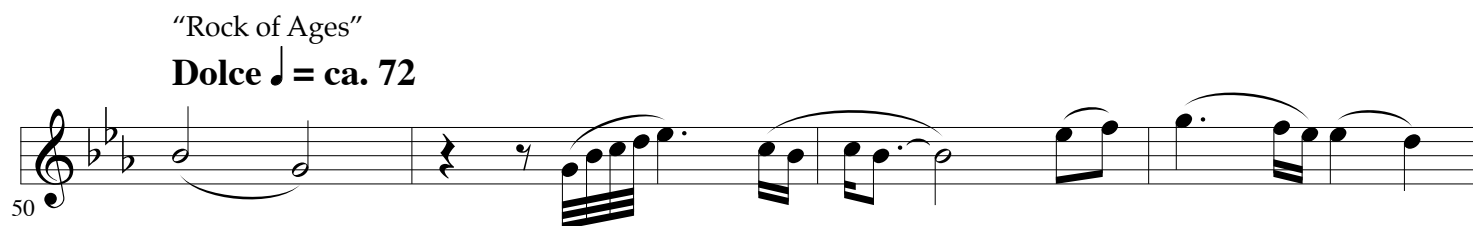
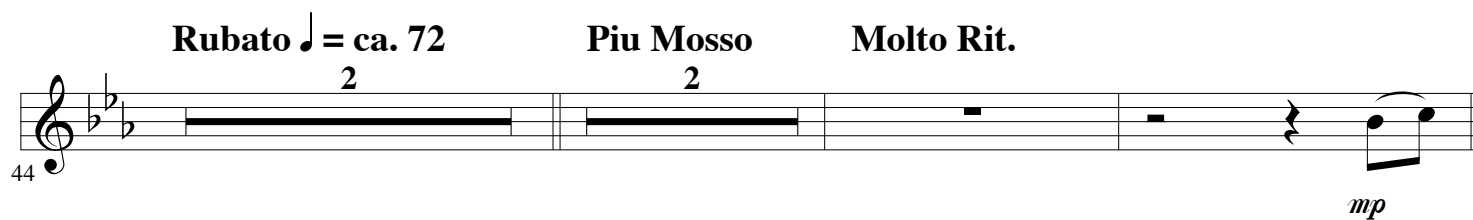
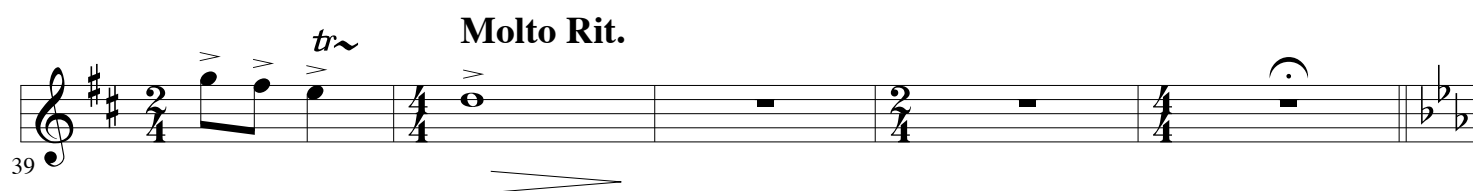
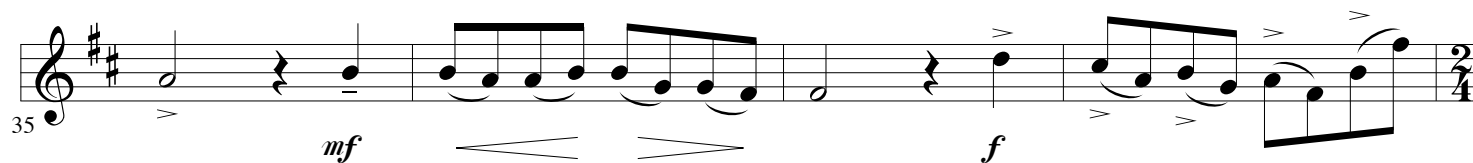
**Music by Thomas Hastings.

***Music by Ira D. Sankey.

****Music by William Croft.

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Rejoice, the Lord Is King

15

Music by John Darwall
Arranged by David Ritter

Driving ♩ = ca. 132

1 3 7 11 15 19 22 25 29

Rit. Poco a Poco

Freely ♩ = ca. 70

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Our Solid Rock

17

includes
The Solid Rock*
God Leads Us Along**
Where He Leads Me***

Arranged by David Ritter

With Energy ♩ = ca. 120

"The Solid Rock"

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a tempo marking of 'With Energy ♩ = ca. 120'. The first staff contains measures 1 through 6, featuring a four-measure rest in measure 2 and a mezzo-forte (mf) dynamic marking. The second staff contains measures 7 through 10, with a fermata over measure 8. The third staff contains measures 11 through 13, also with a fermata over measure 12. The fourth staff contains measures 14 through 16, featuring a trill (tr) in measure 15. The fifth staff contains measures 17 through 20, with a forte (f) dynamic marking and a crescendo hairpin. The sixth staff contains measures 21 through 24, with a change to 2/4 time in measure 22 and a final fermata in measure 24.

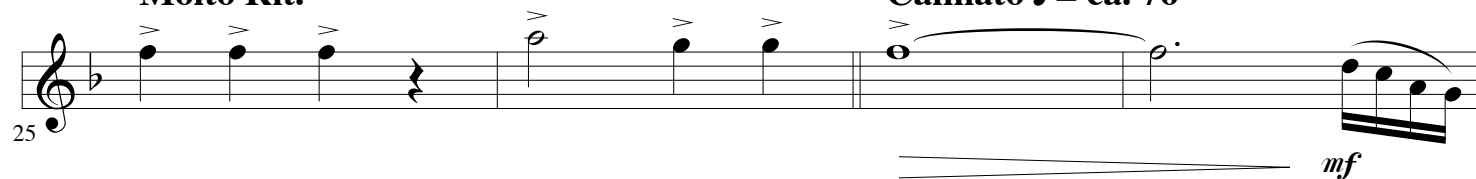
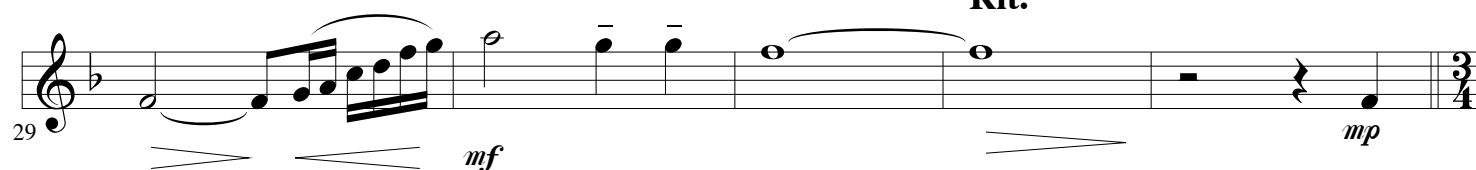
*Music by William B. Bradbury.

**Music by G. A. Young.

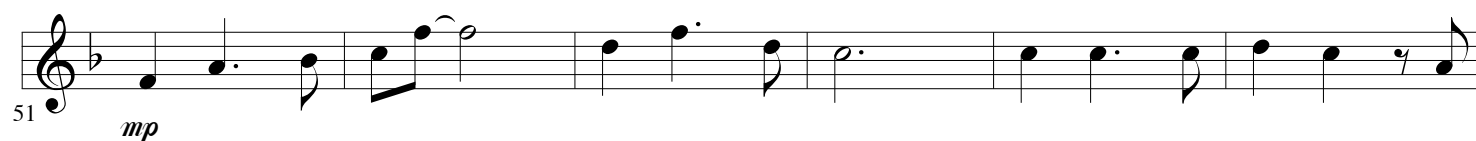
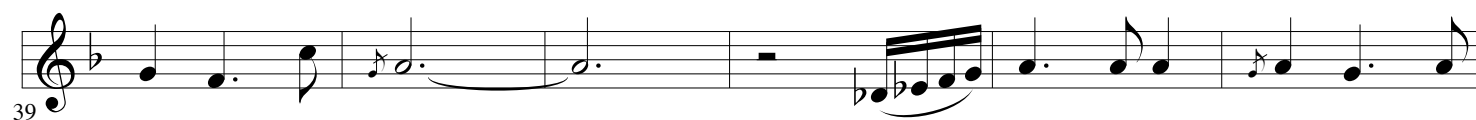
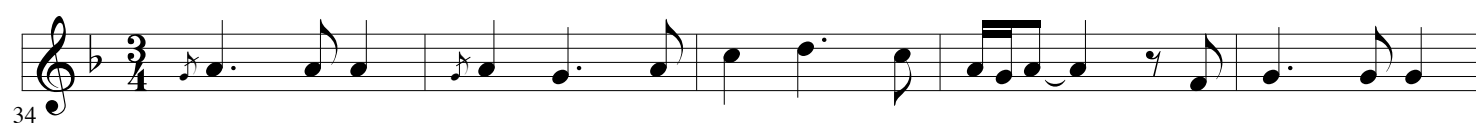
***Music by John S. Norris.

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Molto Rit.**Calmato** ♩ = ca. 76**Rit.****Dolce** ♩ = ca. 76

"God Leads Us Along"



Our Great Savior

21

Music by **Rowland H. Prichard**
Arranged by *David Ritter*

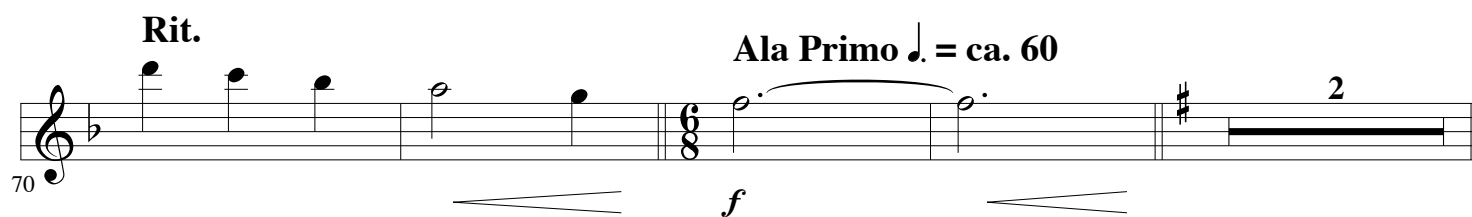
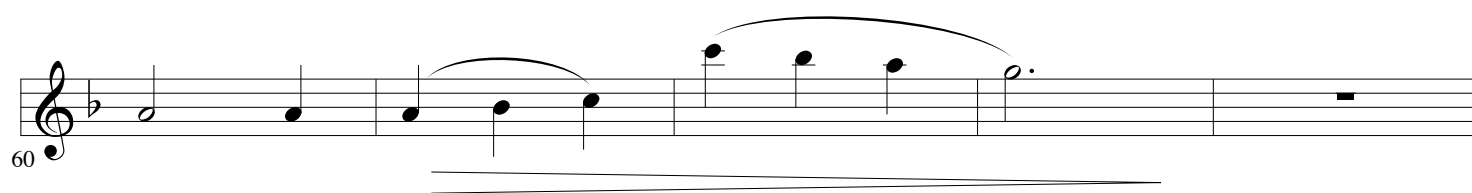
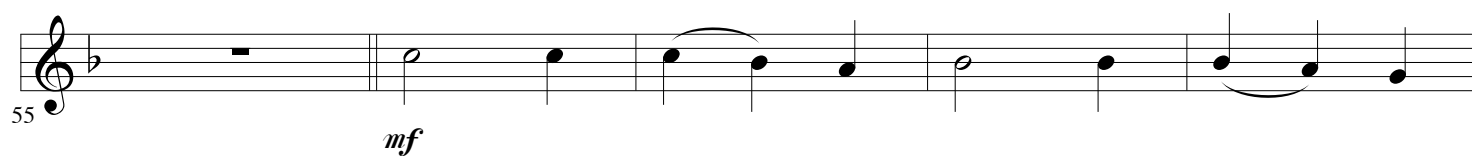
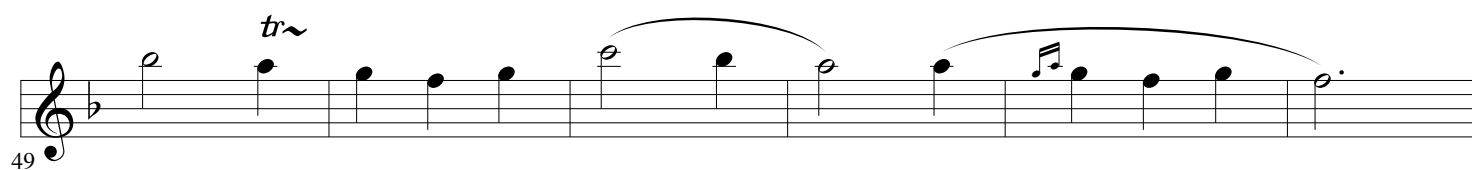
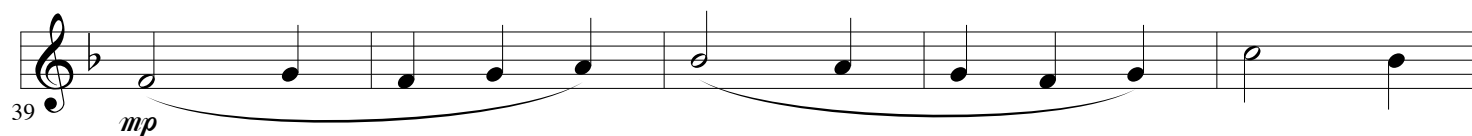
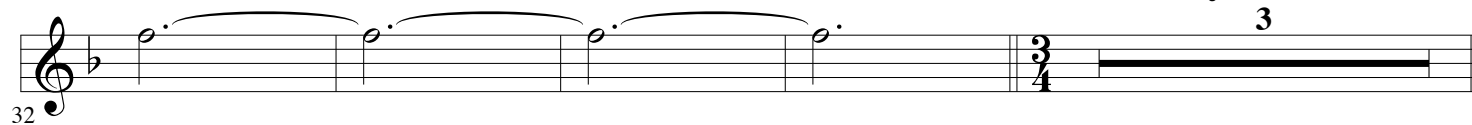
Bright Celtic Feel ♩ = ca. 60

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (Bb) and a complex, changing time signature. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked as 'ca. 60' (approximately 60 beats per minute). The score includes various musical ornaments such as trills (tr) and grace notes (v). Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score is divided into systems, with measure numbers 1, 8, 12, 16, 20, 24, and 28 marked at the beginning of their respective lines. The piece concludes with a trill and a final note.

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Tenderly ♩ = ca. 110
3



Sing!*includes*

All Creatures of Our God and King*

Come, Christians, Join to Sing**

Joyful, Joyful, We Adore Thee***

Arranged by David Ritter

With Joy ♩ = ca. 120 "All Creatures of Our God and King"

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of six staves of music. The first staff begins with a measure rest marked with a '4' above it, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes, including trills. The third staff features a trill on a half note, followed by a quarter rest and then eighth notes. The fourth staff contains eighth notes with accents and a trill. The fifth staff continues with eighth notes, including a trill, and ends with a crescendo leading to a forte (f) dynamic. The sixth staff is marked 'Poco Rit.' and includes a trill, with dynamics of mezzo-forte (mf) and mezzo-piano (mp) indicated by hairpins. The score concludes with a final whole note in 4/4 time.

*Music: *Geistliche Kirchengesänge*.

**Music: Traditional Spanish Melody.

***Music by Ludwig van Beethoven.

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Christmas Night

includes
It Came upon the Midnight Clear*
The First Noel**

Arranged by David Ritter

Mysteriously
♩ = ca. 45

Rit.

A Tempo
"It Came upon the Midnight Clear"

Rit.

A Tempo

Rall. Poco a Poco
♩ = ♩

Rhythmically ♩ = ca. 82

"The First Noel"

*Music by Richard S. Willis.

**Music: W. Sandy's Christmas Carols.

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