



Ancient Aires and Dances

Suite No. 1 (Balletto)

Ottorino Respighi

Arranged by Jerry Brubaker (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 2 Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 4 1st F Horn
- 1 1st B \flat Trumpet

- 1 2nd B \flat Trumpet
- 3 Trombone
- 1 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(G-A-D-E)
- 3 Percussion
(Triangle/Snare Drum,
Tambourine/Bass Drum,
Crash Cymbals)

- 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

Ottorino Respighi (1879-1936) warmly responded to the appeal of so-called "early music," and some of his works freely express his fascination with these styles. Of the fruits of this retrospective interest, the three suites of *Ancient Aires and Dances* are still especially admired. This arrangement of the "Balletto" movement from *Suite No. 1* captures the noble elegance and beauty of Respighi's marvelous work. Please note that percussion scoring is not original, and care should be taken that the parts are not overplayed. This piece works equally well for strings alone or full orchestra!

ENJOY!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Ancient Aires and Dances

(Suite No. 1, "Baletto")

CONDUCTOR SCORE

Duration - 3:15

Ottorino Respighi

Arr. by Jerry Brubaker

Allegretto moderato (♩ = 120)

Flute

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Bells)

Timpani
(G-A-D-E)

Percussion
(Triangle/Snare Drum,
Tambourine/Bass Drum,
Crash Cymbals)

Violins

Viola
(Violin III)

Cello

String Bass

Allegretto moderato (♩ = 120)

Allegretto moderato (♩ = 120)

mp *legg.*

mp *legg.*

mp *legg.*

mp *pizz.* *arco* *legg.* *arco* *pizz.*

mp *pizz.* *arco* *pizz.*

mp 1 2 3 4 5

9

Fl.

Ob.

I

Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Tambourine

9

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

arco

arco

6 7 8 9 10 11

Fl. *f* *p* [17]

Ob. *p*

Cls. I *pp*

Cls. II *pp*

Bsn. (B \flat B. Cl.) *pp*

Hn. *pp*

Tpts. I

Tpts. II

Trb.

Tuba

Mlts. *f* *p* Bells *f* *p*

Timp.

Perc. *mp* *cresc.* *f* *p*

Vlns. I *mf* *cresc.* *f* *p*

Vlns. II *mf* *cresc.* *f* *p*

Vla. (Vln. III) *mf* *cresc.* *f* *p*

Cello *mf* *cresc.* *f* *sf* *p*

Str. Bass *mf* *cresc.* *f* *p*

26646_S 12 *mf* 13 *cresc.* 14 *f* 15 16 17

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 21 22 23

sim.

cresc.

mf

mp

simile

cresc.

cresc.

cresc.

cresc.

cresc.

25 %

Fl. *f* (*f*)

Ob. (*f*)

Clas. I *f*

Clas. II *f*

Bsn. (B \flat B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Mlts. *f* (*f*)

Timp. *f* Change A to B Change B to A

Perc. *f* S.D. B.D. Cr. Cym. *mf*

Vlns. I *f* V V V 4 4

Vlns. II *f* V V V V 4

Vla. (Vln. III) *f* V V V V V

Cello *f* V V V V V

Str. Bass *f* V V V V V

24 25 26 27 28 29

Fl.

Ob.

Cl. I

Cl. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rall.

Fine

36 37 38 39 40

41

Fl. *p*

Ob. *p*

Cl. I *p*

Cl. II

Bsn. (B \flat B. Cl.) *pp*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts. *p*

Timp. *p*

Perc.

41

Vlns. I *p*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*

41 42 43 44 45 46 47

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

48

49

50

51

52

53

57

Fl. *cresc.* *f* *sf* *p*

Ob.

Cl. I *cresc.* *f* *pp*

Cl. II *pp*

Bsn. (Bb B. Cl.) *cresc.* *f* *pp*

Hn.

Tpts. I *pp*

Tpts. II

Trb.

Tuba

Mlts. *f* *p*

Timp. *mf*

Perc. Tamb. *p*

Vlns. I *f* *sf* *p*

Vlns. II *f* *sf* *p*

Vla. (Vln. III) *f* *sf* *pp*

Cello *f* *pp*

Str. Bass *f* *pp*

