

Suite *from Water Music*

George Frederic Handel
Arranged by David Marlatt

George Frederic Handel (1685-1759) wrote three *Water Music* suites for performance by 50 instrumentalists on a barge during a royal procession on the Thames River in 1717. There are twenty-one movements in all ranging from slow airs to colourful allegros featuring two horns or two trumpets. The variety in tempos and the tuneful melodies have made *Water Music* a favorite of audiences since the first performance.

The four movements selected from the three Suites to form this new Suite are: *Minuet*, *Air*, *Allegro* and *Alla Hornpipe*.

PREVIEW ONLY

ISBN: 9781771578431
CATALOG NUMBER: CC221135

COST: \$20.00
DURATION: 7:20

DIFFICULTY RATING: Medium
4 Clarinets, Bass Clarinet

G.F. Handel
(1685-1759)
Arranged by David Marlatt

Arranged by David Marlatt

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff (labeled 1) is a treble clef with a key signature of one flat (B-flat). The second staff (labeled 2) is a treble clef with a key signature of one flat (B-flat). The third staff (labeled 3) is a treble clef with a key signature of one flat (B-flat). The fourth staff (labeled 4) is a treble clef with a key signature of one flat (B-flat). The fifth staff (labeled B) is a bass clef with a key signature of one flat (B-flat). The score is divided into two systems. The first system covers measures 15 to 18, and the second system covers measures 19 to 22. The music is in 4/4 time. The melody is primarily in the first staff, with accompaniment in the other staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte) and *p* (piano). A repeat sign is present at the beginning of the second system. The title 'The Rose Tree' is written in a decorative font at the top center of the page.

23 *tr* 24 25 26 27 28 29 30 *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

B *lead*

31 32 33 34 35 36 37 38

1

2

3

4

B

PREVIEW ONLY

39 40 41 42 43 44 45 46 *molto rit. 2nd time*

1

2

3 *lead* *p*

4 *p*

B

Air $\text{♩} = 60$

1 2 3 4 *tr* 5 6

p *mp* *mp* *mp* *mp*

7 8 9 10 11 12

tr *mf* *mp* *mf* *mp* *mf* *mp*

13 14 15 16 17 18

lead *p* *tr* *tr* *lead* *p*

p *p* *mf* *p*

p *mf* *p*

mf *p*

PREVIEW ONLY

19 20 21 22 23 24

1

2

3

4

B

mp

tr

p

lead

tr

p

lead

p

25 26 27 28 29 30

1

2

3

4

B

mf

p

mf

tr

p

mf

tr

mf

p

mf

31 32 33 34 35

1

2

3

4

B

mp

lead

tr

mp

tr

mp

mp

mp

rall. e dim.

tr

tr

Allegro $\text{♩} = 100$

1 2 3 4

f *f* *f* *f*

5 6 7 8 9

f *f*

PREVIEW ONLY

10 11 12 13 14

p *mf* *mf* *mf* *mf*

15 16 17 18 19

mp *mf* *tr* *tr* *mp*

1 2 3 4 B

20 21 22 23 24

f *tr* *tr* *p* *p*

1 2 3 4 B

PREVIEW ONLY

25 26 27 28 29

p *lead* *f* *tr* *mp*

1 2 3 4 B

1 2 3 4 B

30 31 32 33

f *f* *f* *mp* *mp* *mp*

tr *tr*

1 2 3 4 B

34 35 36 37 38

f *f* *f* *f* *f*

tr *tr*

PREVIEW ONLY

1 2 3 4 B

39 40 41 42

tr *tr*

43 tr 44 tr 45 *no rit.* 46 tr

Measures 43-46 of a musical score. The score consists of five staves labeled 1, 2, 3, 4, and B. Measure 43 features a trill (tr) on staff 1. Measure 44 has a trill on staff 2. Measure 45 is marked 'no rit.' and contains rests on staves 1 and 2. Measure 46 has a trill on staff 1. The bottom staff (B) contains continuous eighth-note patterns.

Allegro Moderato $\text{♩} = 108$

1 *f* tr 2 3 4 5 *mf* *lead* 6

Measures 1-6 of a musical score. The tempo is 'Allegro Moderato' with a quarter note equal to 108 beats per minute. The score consists of five staves labeled 1, 2, 3, 4, and B. Measures 1-4 are marked with a forte (f) dynamic. Measure 5 is marked with a mezzo-forte (mf) dynamic and includes a 'lead' instruction. Measure 6 continues the mf dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

7 *mf* 8 9 10 tr 11 *f* tr 12

Measures 7-12 of a musical score. The score consists of five staves labeled 1, 2, 3, 4, and B. Measure 7 is marked with a mezzo-forte (mf) dynamic. Measure 10 features a trill (tr). Measure 11 is marked with a forte (f) dynamic and includes a trill. Measure 12 continues the f dynamic. The bottom staff (B) contains continuous eighth-note patterns.

13 14 15 16 17 18 19

1 *mf*

2 *mf*

3 lead *f* *tr* *mf*

4 *f* *mf*

B *mf*

20 21 22 23 24 25

1 *f*

2 *f*

3 lead *f*

4 *f*

B *f*

PREVIEW ONLY

26 27 28 29 30 31 32

1 *mp* *mf*

2 *mp*

3 lead *mp* *mf*

4 *mp* *mf*

B *mf*

1 2 3 4 B

33 34 *tr* 35 *f* 36 *f* 37 *molto rit.* 38 *tr*

The musical score consists of five staves, numbered 1, 2, 3, 4, and B. The notation is as follows:

- Staff 1:** Measure 33: quarter note, eighth note, eighth note. Measure 34: eighth note, eighth note, quarter note, trill. Measure 35: quarter note, eighth note, eighth note. Measure 36: eighth note, eighth note, eighth note, eighth note. Measure 37: quarter note, eighth note, eighth note. Measure 38: eighth note, eighth note, quarter note, trill. Measure 39: whole note.
- Staff 2:** Measure 33: whole rest. Measure 34: whole rest. Measure 35: quarter note, eighth note, eighth note. Measure 36: eighth note, eighth note, eighth note, eighth note. Measure 37: quarter note, eighth note, eighth note. Measure 38: eighth note, eighth note, quarter note, trill. Measure 39: whole note.
- Staff 3:** Measure 33: quarter note, eighth note, eighth note. Measure 34: eighth note, eighth note, quarter note, trill. Measure 35: quarter note, eighth note, eighth note. Measure 36: eighth note, eighth note, eighth note, eighth note. Measure 37: quarter note, eighth note, eighth note. Measure 38: eighth note, eighth note, quarter note. Measure 39: whole note.
- Staff 4:** Measure 33: quarter note, eighth note, eighth note. Measure 34: eighth note, eighth note, quarter note. Measure 35: quarter note, eighth note, eighth note. Measure 36: eighth note, eighth note, eighth note, eighth note. Measure 37: quarter note, eighth note, eighth note. Measure 38: eighth note, eighth note, quarter note. Measure 39: whole note.
- Staff B:** Measure 33: quarter note, eighth note, eighth note. Measure 34: eighth note, eighth note, quarter note. Measure 35: quarter note, eighth note, eighth note. Measure 36: eighth note, eighth note, eighth note, eighth note. Measure 37: quarter note, eighth note, eighth note. Measure 38: eighth note, eighth note, quarter note. Measure 39: whole note.

PREVIEW ONLY