

Brandenburg Concerto No. 3
Movement III

Johann Sebastian Bach
Arranged by David Marlatt

The *Brandenburg* concertos by Johann Sebastian Bach (BWV 1046–1051) are a collection of six instrumental works presented by Bach to Christian Ludwig, margrave of Brandenburg-Schwedt, in 1721 (though probably composed earlier). They are widely regarded as among the finest musical compositions of the Baroque era.

This third concerto was originally written for 3 violins, 3 violas, 3 cellos and basso continuo. This grouping of choirs of instruments in threes creates a balanced sonority.

PREVIEW ONLY

BRANDENBURG CONCERTO NO. 3
Movement III

J.S. Bach
(1685-1750)
Arranged by David Marlatt

Allegro $\text{♩} = 72$

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Clarinet 4

B♭ Clarinet 5 *mf*

B♭ Bass Clarinet *mf*

1 2 3 4 5

6 7 8

mf

PREVIEW ONLY

9 10 11

1 2 3 4 5 B

12 13 14

1 2 3 4 5 B

15 16 17

1 2 3 4 5 B

mp *mp* *mf* *mf* *mf* *mf*

PREVIEW ONLY

18 19 20

1 2 3 4 5 B

21 22 23

1 2 3 4 5 B

24 25 26

1 2 3 4 5 B

PREVIEW ONLY

27 28 29

1 2 3 4 5 B

30 31 32

1 2 3 4 5 B

33 34 35

1 2 3 4 5 B

mp

mp

mp

PREVIEW ONLY

36 37 38

1 *mf*

2 *mf*

3

4

5

B

39 40 41

1

2

3

4

5

B

42 43 44

1

2

3

4

5

B

PREVIEW ONLY

45 46 47 *molto rit. 2nd time*

This musical score shows measures 45 through 47 of a piece. It is written for six staves, numbered 1 through 5, and a Bass staff (B). The notation includes various musical symbols such as notes, rests, and slurs. Measure 45 starts with a treble clef and a key signature of one flat. Measure 46 continues the melodic lines. Measure 47 is marked with the instruction 'molto rit. 2nd time' and features a repeat sign at the end of the first staff.

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