

BRANDENBURG CONCERTO No. 4

(3rd Movement)

J. S. Bach

Arranged by Mark Jasinski

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Brandenburg Concerto No. 4

Brandenburg Concerto No. 4 for solo violin, two flutes and strings, was written in 1721 and dedicated to Christian Ludwig, the Margrave (Military Governor) of Brandenburg. This arrangement of the third movement merges the solo parts with the tutti strings. The principal theme is stated first by the violas and then reiterated by all sections throughout the movement. The style of the performance should be joyful and robust.

Brandenburg Concerto No. 4

(3rd Movement)

CONDUCTOR SCORE

Duration - 3:15

J. S. Bach
Arr. by Mark Jasinski

1 **Allegro** 2 3 4

I
Violins

II

Viola
f

Cello
mf

String Bass

5 6 7 8

I
Vlns.

II
f

Viola

Cello
V V

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

mf

f

(b) (#)

13 14 15 16

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

V V

f

2 2

2 1 2 1 1

17 18 19 20 (b)

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

mf

21 22 23 24

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

f

25 V 26 27 V 28

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

29 30 31 32

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

33 34 35 36

V V V

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

37 38 39 40

V V

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

41 42 43 44

Vlns. I *mf*

Vlns. II

Viola *f*

Cello

Str. Bass

45 46 47 48

Vlns. I

Vlns. II *f*

Viola *mf*

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

53 54 55 56

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

57 58 59 60 (4)

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

f

61 62 63 64

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

mf

65 66 67 68

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

69 70 71 72

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

f

73 V V 74 75 76 V *f* *mf* *mf*

This system of music contains measures 73 through 76. It features five staves: Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). Measures 73 and 74 show the Violin I and II parts with dynamic markings 'V' and 'V'. Measure 75 has a dynamic marking of 'f'. Measure 76 is boxed and has a dynamic marking of 'f'. The Cello and Str. Bass parts have dynamic markings of 'mf' in measures 75 and 76. A large red watermark is overlaid on the page.

77 V 78 79 80 *f*

This system of music contains measures 77 through 80. It features five staves: Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). Measure 77 has a dynamic marking of 'V'. Measure 78 has a dynamic marking of 'f'. Measure 79 has a dynamic marking of 'f'. Measure 80 has a dynamic marking of 'f'. The Cello and Str. Bass parts have dynamic markings of 'mf' in measures 77 and 78. A large red watermark is overlaid on the page.

81 82 83 84

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

85 86 87 88

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

89 90 91 (4) 92

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

93 94 95 96

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

97 98 99 100

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

101 102 103 104

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

105 106 107 108 109

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

f

110 111 112 113

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

114 115 116 117

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

118 119 120 121

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

rit.