

A Kalmus Classic Edition

Johann Sebastian

BACH

BRANDENBURG CONCERTOS

VOLUME I

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CONCERTO No. 1

Allegro.

J. S. BACH

SECONDO

f Corni, Fag., Str.

sempre f *meno f* *cre* *scen*

do f *sempre f*

A Vin. *meno f* *cre* *scen* *do f* Str. Fag. *sempre f*

Str. *meno f* Fag. Str. Fag.

The musical score is written for a string ensemble (SECONDO) and woodwinds. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked 'Allegro.' and the composer is 'J. S. BACH'. The score is published by 'BELWIN MILLS PUBLISHING CORP.' and 'PRINTED IN U.S.A.'.

BELWIN MILLS PUBLISHING CORP.

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CONCERTO No. 1

J. S. BACH

Allegro.

PRIMO

The musical score is written for a PRIMO part and several instrumental parts. The PRIMO part is in the treble clef, and the instrumental parts are in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked Allegro.

The score consists of five systems of music. The first system shows the PRIMO part and a Vln. Ob. part. The second system shows the PRIMO part and a Vln. Ob. part. The third system shows the PRIMO part and a Vln. Ob. part. The fourth system shows the PRIMO part and a Vln. Ob. part. The fifth system shows the PRIMO part and a Vln. Ob. part.

Dynamic markings include *f* (forte), *meno f* (meno forte), and *sempre f* (sempre forte). Performance instructions include *cre* (crescendo) and *scen* (scenariando).

Instrumental parts are labeled: Vln. (Violino), Ob. (Oboe), and Corni (Corni).