

EIGHTH NOTE PUBLICATIONS

Rhapsody in Blue

George Gershwin

Arranged by Fred Mills - Edited by P. Bradley Ulrich

Rhapsody in Blue was written by the American composer, George Gershwin in 1924. Combining both classical and jazz elements, this work, originally for solo piano and jazz band, is considered the most popular concert work written by an American.

The manuscript for this brass quintet arrangement was completed in 1981 by Fred Mills, who passed away on September 7, 2009. Fred was a Canadian trumpeter and educator, best known for his work with the Canadian Brass quintet from 1972 to 1996. After his illustrious career with the Canadian Brass, Fred joined the Music Faculty in the Hugh Hodgson School of Music at the University of Georgia, where he held the William F. and Pamela P. Prokasy Professorship in the Arts.

Fred's handwritten manuscript of *Rhapsody in Blue* for brass quintet had been abandoned in 1981 and was discovered again after his death, when his musical belongings were donated to the library at UGA. P. Bradley Ulrich, Professor of Trumpet at Western Carolina University, tracked down this manuscript with the help of Dr. Brandon Craswell, Professor of Trumpet at the University of Georgia. The entry of the score into a music notation program, editing, editorial rehearsals, and publishing, took six months to complete and has given brass quintets around the world another fantastic arrangement by Fred Mills.

PREVIEW ONLY

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DIFFICULTY RATING: Difficult
Brass Quintet

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RHAPSODY IN BLUE

G. Gershwin
(1898-1937)
Arranged by Fred Mills
Edited by P. Bradley Ulrich

alone *tr* *mp* *quasi clarinet* *f* *Picc*

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 and B $\flat$ Piccolo Trumpet

F Horn

Trombone

Tuba

$\text{♩} = 76$

3 3 3 5

6 7 8 9 *rall.*

Picc *f* *tr* 3

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11 $\text{♩} = 132$ 12 13 14 *rit.* 15 *tr*

mf *mf* *mf* *f* *mf*

harmon mute to B $\flat$ 3 9

B

♩ = 100

Measures 31-33 of the musical score. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 100. The score is written for five staves. Measures 31 and 32 feature a melody in the upper staves with a *mf* dynamic, while the lower staves provide a rhythmic accompaniment with triplets and a *mf* dynamic. Measure 33 is a full orchestral tutti with a *f* dynamic, featuring complex triplet patterns across all staves.

Measures 34-36 of the musical score. Measures 34 and 35 continue the complex triplet patterns from the previous section. Measure 36 features a *ff* dynamic, with a large, bold "PREVIEW ONLY" watermark overlaid across the center of the page.

Measures 37-39 of the musical score. Measure 37 is marked *rall.* and features a *pp* dynamic. Measure 38 is marked *mf* and features a *no gliss 2x* instruction. Measure 39 is marked *mf* and features a *mf* dynamic. The score continues with complex rhythmic patterns and dynamics.

41 42 1. 2. C

44 45 46 47 Scherzando

49 50 $\text{♩} = 108$ poco agitato 51 D

53 54 55

to Picc

56 57 58

Picc

f 3

59 60 61

3

72 *f* 73 74 75 76 *p*

77 78 80 81 *f*

F

82 83 84 85 87 *mf* *f* *mf* *mf*

G ♩ = 144

flutter

88 89 90 91 92

mp *mf* *mf*

93 94 95 96 97 H

mf *p*

99 100 101 102 103

fp *mf* *p*

104 105 106 107

mf *mf* *p* *p*

108 *rit.* 109 **I** ♩ = 144 111 112 113

ff *ff* *f* *ff* *ff*

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114 115 116 117 118 119

p *p* *p* *p* *p*

hold plunger

120 121 **J** 123 124

f *f* *f* *f*

$\text{♩} = 104$ 125 to plunger 126 127 WA WA 128 3 WA WA WA 129 open

mp *mp* *mp* *mp* *p* *p* *fp* *fp* *mp*

plunger ready

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rit. 130 132 133 134

$\text{♩} = 144$

ff *ff* *ff* *ff* *mp* *mf*

WA WA WA

3

135 136 **K** *meno mosso e scherzando* ♩ = 126 138

139 140 142 143

144 145 146 1. 2.

147 $\text{♩} = 132$ 148 149 150 151

mf *p* *p* *p*

152 153 154 156

p *rit.*

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L $\text{♩} = 84$ 158 159 160 161

ff *ff* *ff* *ff* *pp* *meno* *accel.*

162 163 164 165

mf *f* *ff*

3

to B $\flat$

a Tempo $\text{♩} = 104$

166 167 168 169

mf *rit.* *p*

M a Tempo $\text{♩} = 104$

mf *p* *mp*

5

171 172 173 174 175

mp *p*

B $\flat$ Tpt

p

5

76 177 178 179 180

81 182 183 184 185 *rall.*

[N] ♩ = 152 187 188 189

190 191 192 193

f

f

f

f

f

194 195 196 197 198

p

to Picc

p

p

199 200 201 203

f

Picc

f

f

f

f

Molto meno mosso $\text{♩} = 84$ Cadenza

204 *ff* 205 206 207

208 209 $\text{♩} = 60$ *rit.*

$\text{♩} = 90$ *rubato and legato* 210 211 212 213 *rall.*

P Andantino $\text{♩} = 88$

216 *rubato* $\text{♩} = 88$ 217 218 219

p to B $\flat$ B $\flat$ Tpt *p* *mf* *p*

220 221 *rit.* 222 $\text{♩} = 88$ 223 224 *rubato* $\text{♩} = 88$ 225

mp *mp* *m* *mp* *mp*

226 227 228 $\text{♩} = 88$ 229 230 231

mf *mf* *mf* *mf* *mf*

3 3

232 233 234 235 *rit.* // **Q** $\text{♩} = 70$ 237

mf *pp* *mf* *pp* *mf* *pp*

238 239 240 241 242 243

pp *f* *f* *f* *f* *f*

to Picc Picc

rit. **R** *meno mosso* $\text{♩} = 84$ 244 247 248

mf *mf* *mf* *mf* *f* *f*

Allegro ♩ = 152

249 *mp* 250 251 252 253

254 255 256 *rit.* 257 Fast and Light ♩ = 144 258

f

PREVIEW ONLY

meno 259 *p* 260 *p* to B $\flat$ 261 262 263 264

mf *mf* *mf*

265 266 267 268 269 270 3

mf

B $\flat$ Tpt

mf

mf

mf

271 272 T 274 3 275 276

mf

mf

mf

mf

mf

mf

277 278 279 280 281 282

f

f

f

f

f

mf
to Picc

mf

mf

mf

mf

[illegible]

This image shows a musical score for measures 288 through 293. The score is written for five staves. The first staff is for a vocal line, and the second staff is for a B♭ Trumpet (Tpt). The third staff is for a vocal line, and the fourth staff is for a bass line. The fifth staff is for a bass line. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the image.

[illegible]

299 300 301 302 303 *rit.*

f

Molto Allargando $\text{♩} = 60$

304 306

ff 3 3 3

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rubato *a Tempo*

fp *f* *ff*

mf *f* *ff*

fp *f* *ff*

fp *f* *ff*