EIGHTH NOTE PUBLICATIONS

# Victory in Defeat

David Marlatt

It opens with main characters (protagonist and antagonist) who have been involved in a conflict for a long time and consider each other rivals. They fight until one person wins. The middle part begins where the victor realizes he's made a mistake and spends the next moments saving the other's life. After he is saved, their conflict continues yet they continue as both friends and enemies. The loser realizes that in this loss he won something else - a friend.

This work serves as an introduction to the 7/8 time signature. The 2+2+3 rhythm is steady and consistent in the outer sections with melody moving through all the voices.

The work opens with an intense fire and drive. The lyrical middle section features simple flowing melodies above syncopated support. The 7/8 returns in the third section but is more dance-like to bring the piece to a happy and satisfying conclusion.

PREVIEW ONLY

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Quintet

# VICTORY IN DEFEAT

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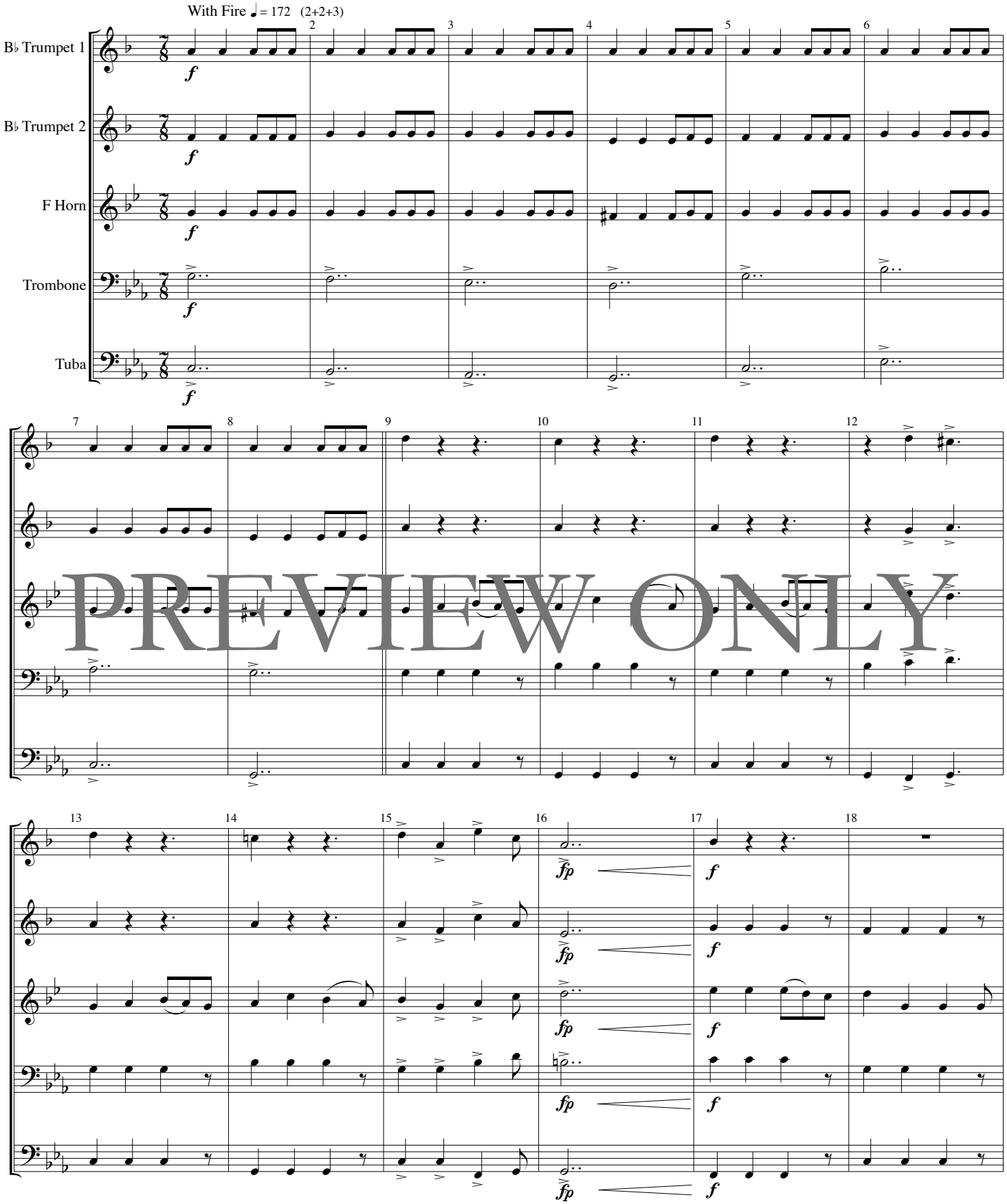


PREVIEW ONLY

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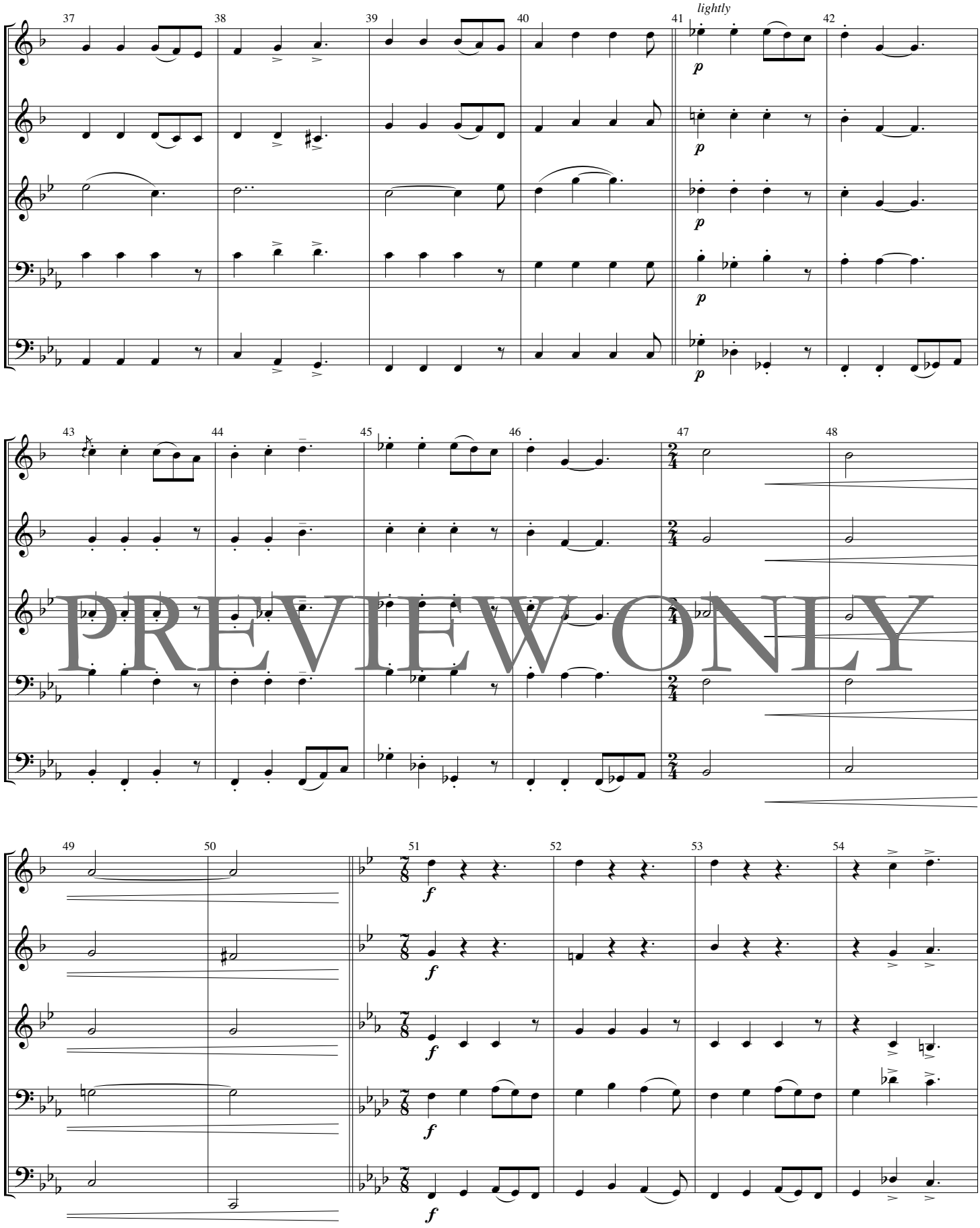


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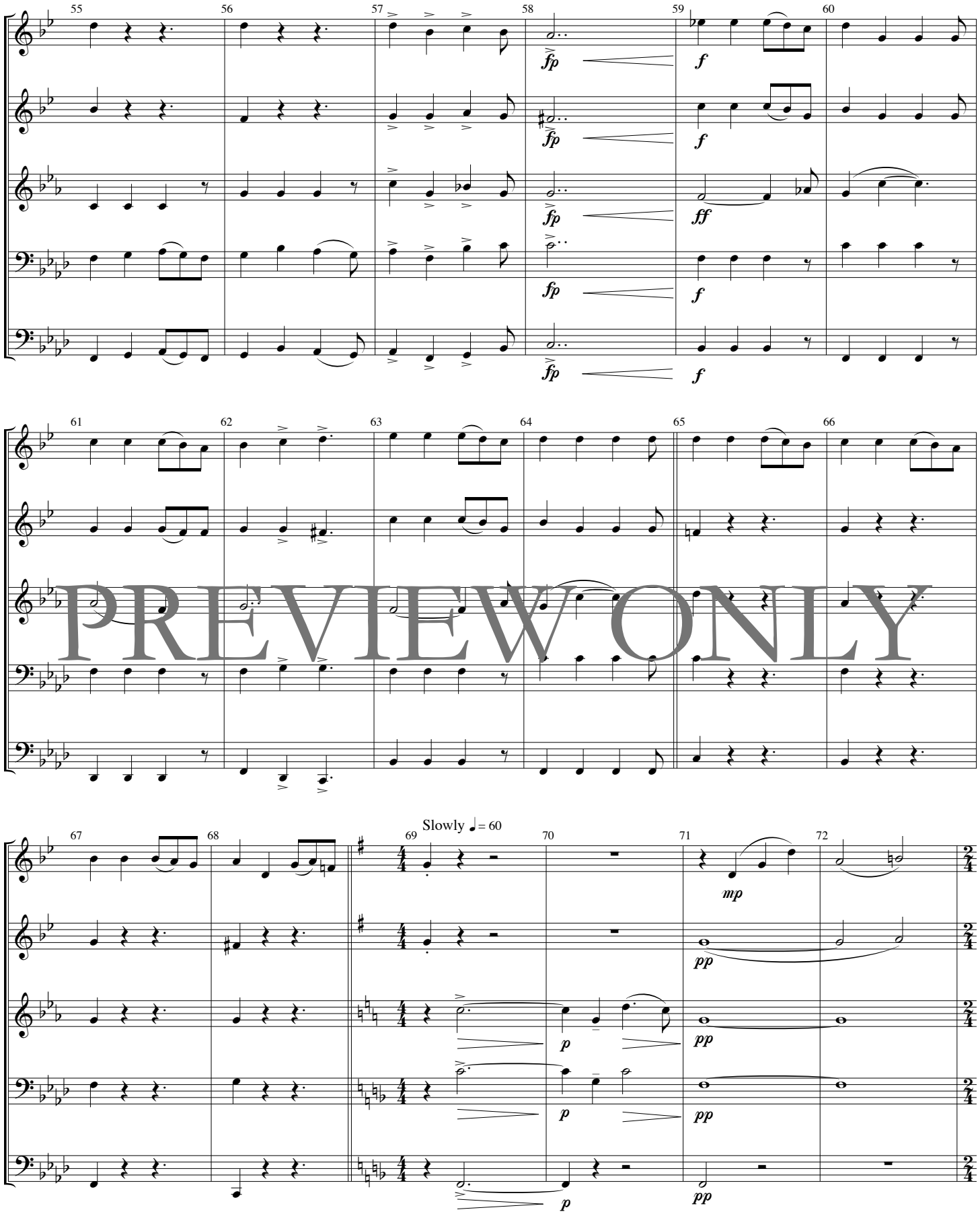


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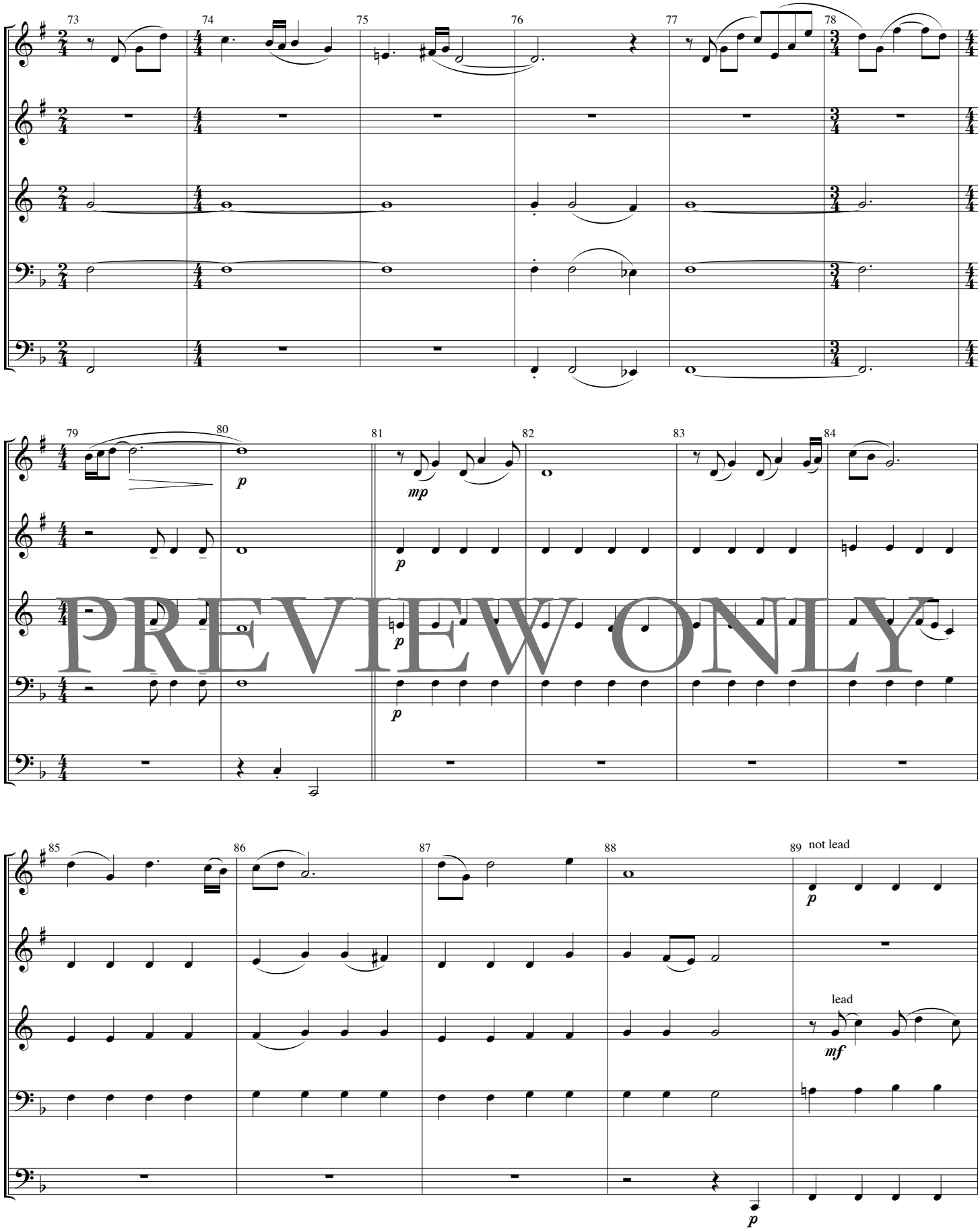


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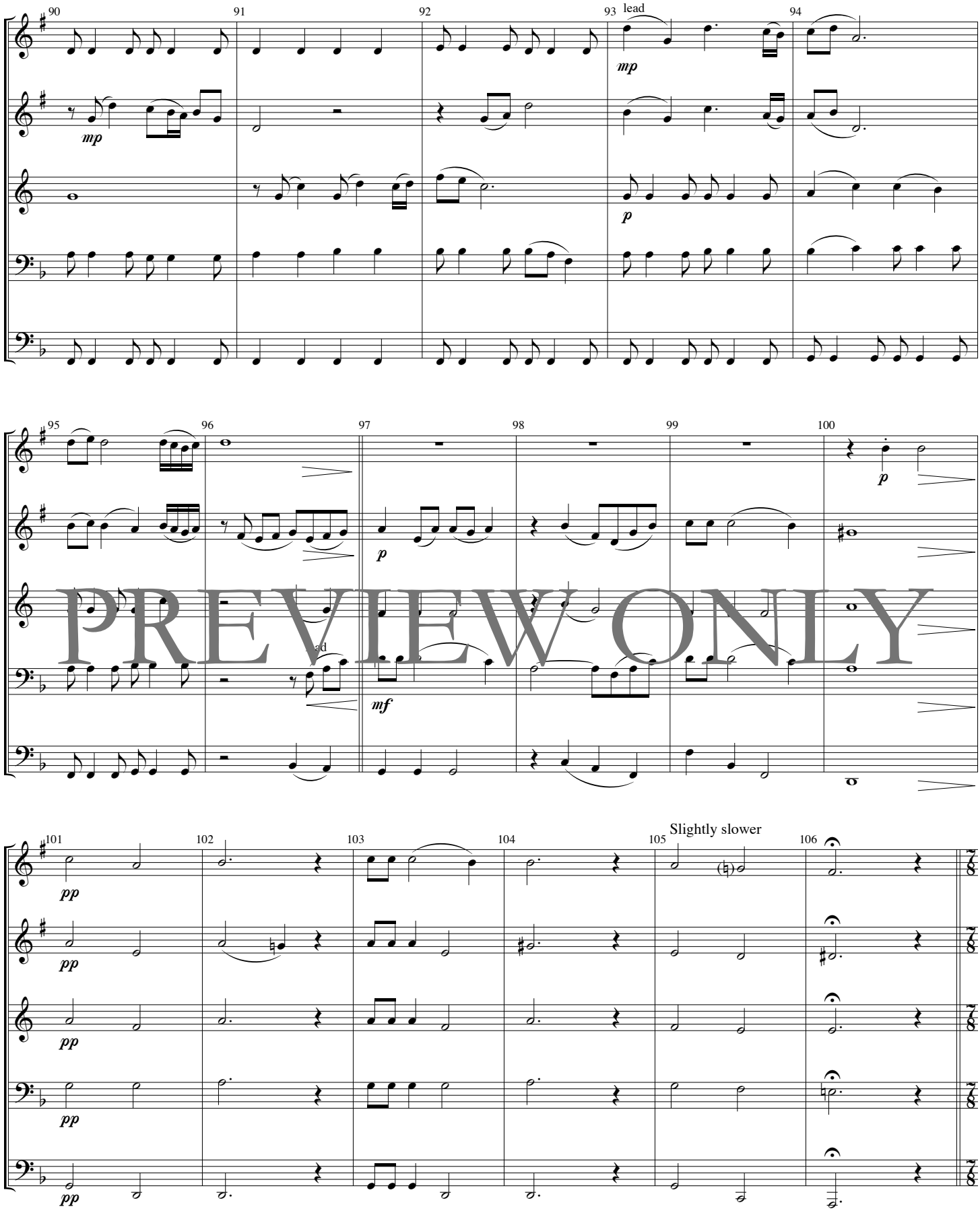
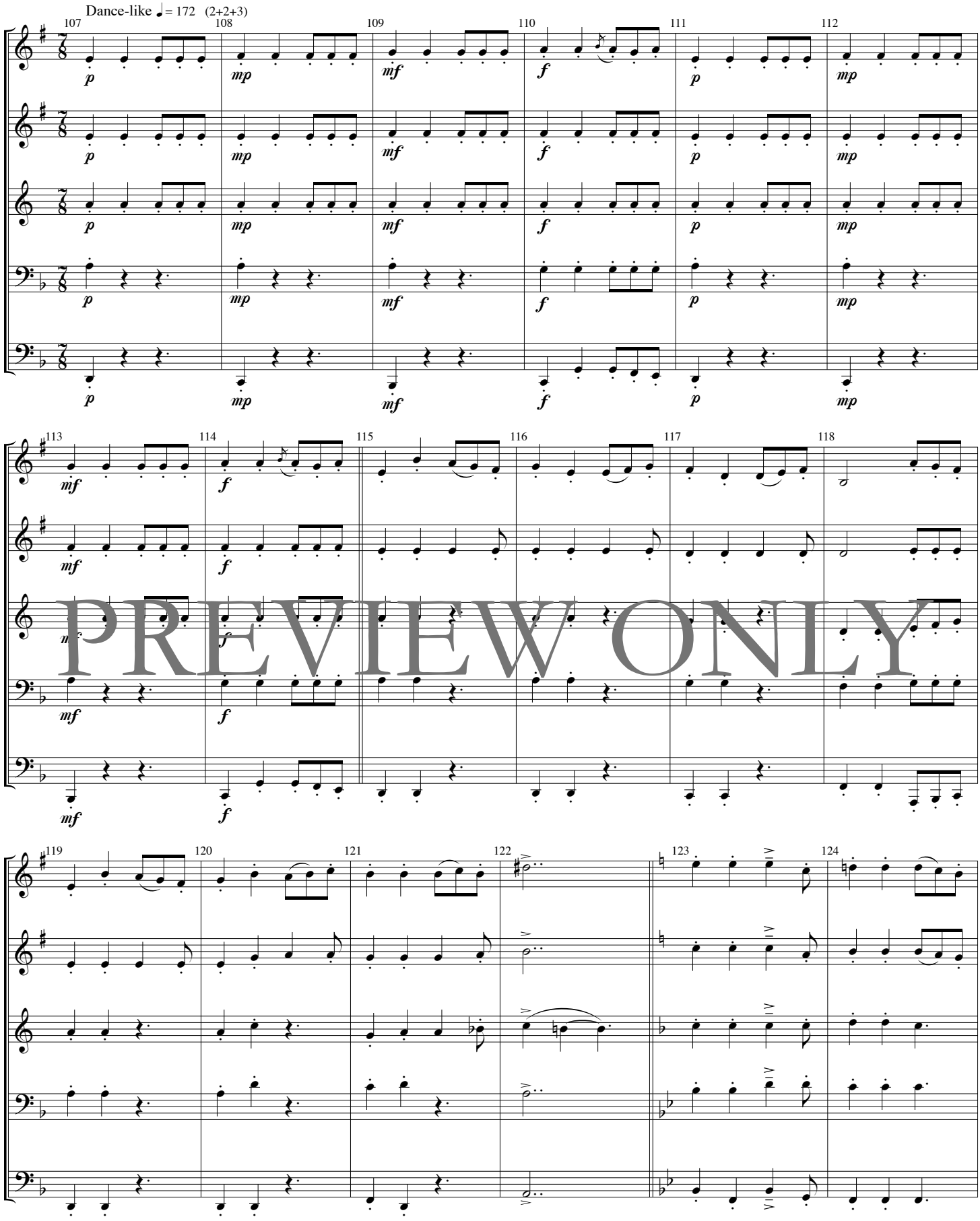

90
91
92
93
lead
94
mp
mp
p
95
96
97
98
99
100
p
p
lead
mf
PREVIEW ONLY
101
102
103
104
105
Slightly slower
106
pp
pp
pp
pp

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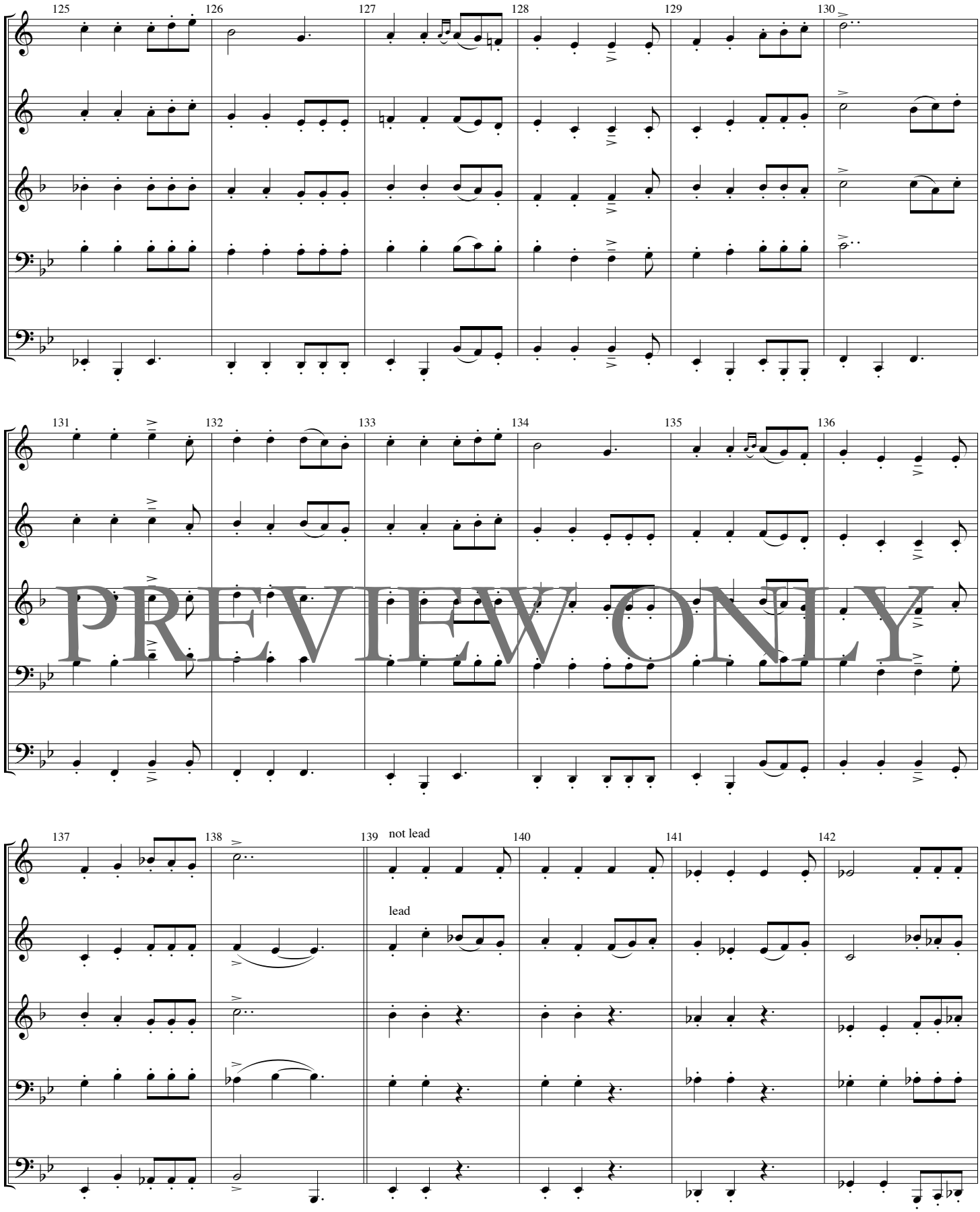


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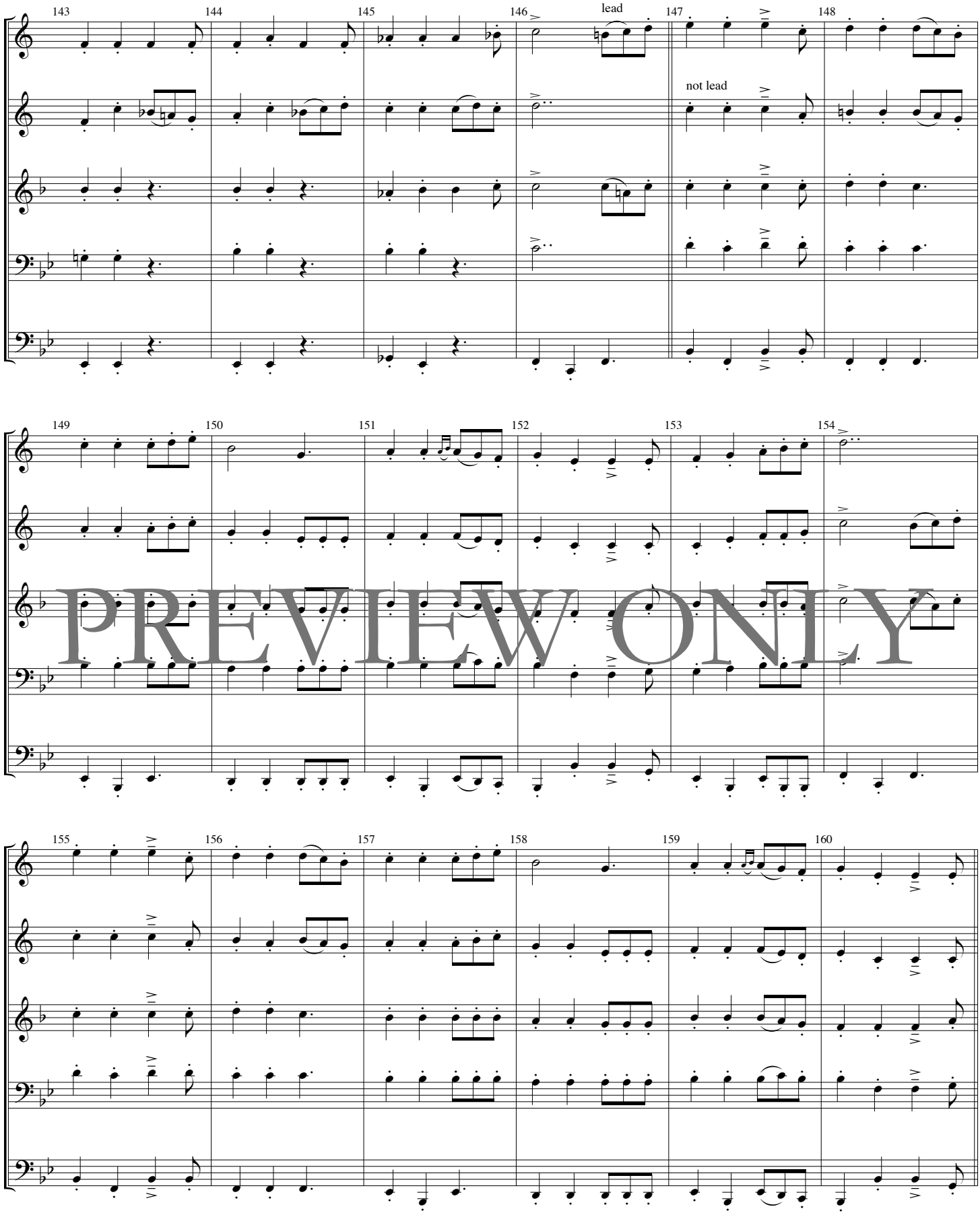


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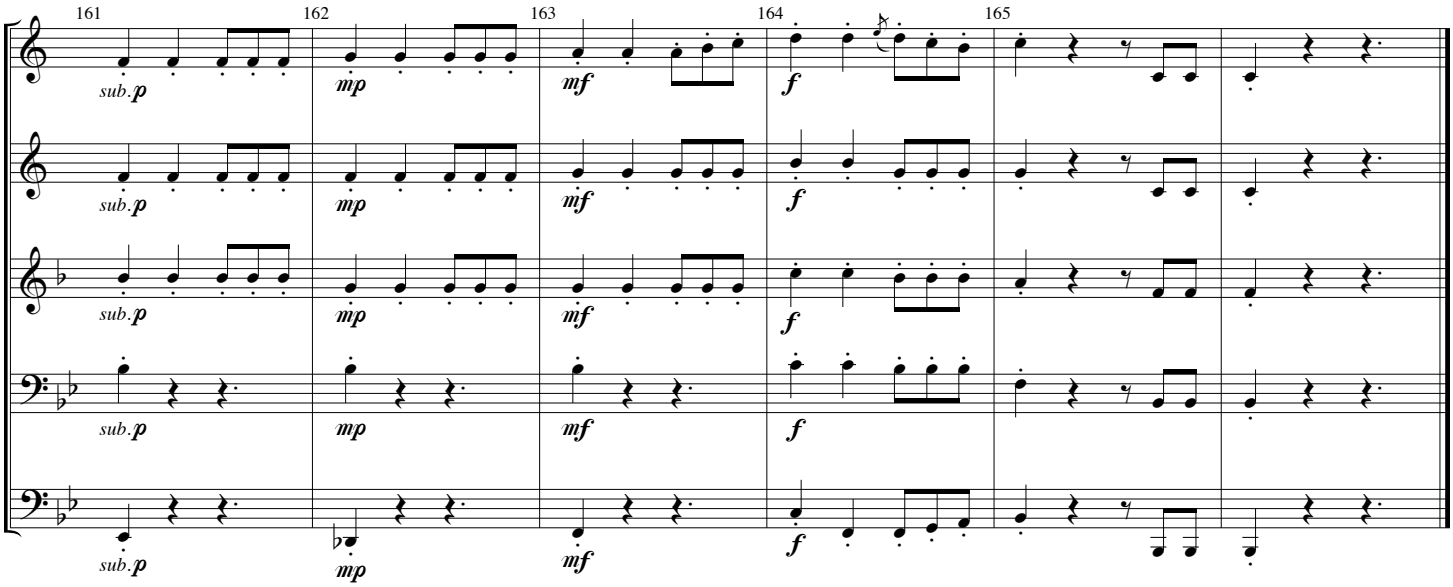


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